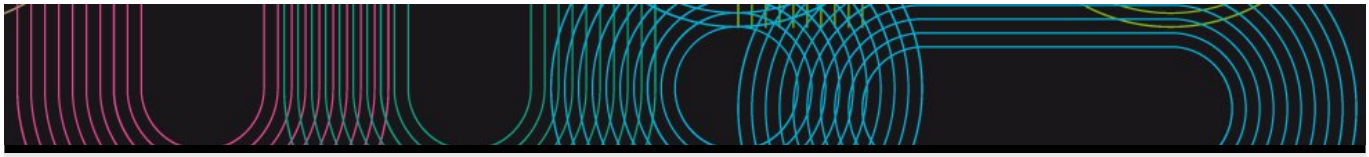

IDENTIFYING DATA				
New Models for Management and Protection of Cultural Heritage				
Subject	New Models for Management and Protection of Cultural Heritage			
Code	O02M143V03105			
Study programme	Máster Universitario en Valoración, Gestión y Protección del Patrimonio Cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	Spanish Galician			
Department				
Coordinator	de Uña Álvarez, Elena Pilar			
Lecturers	Alonso González, Pablo de Uña Álvarez, Elena Pilar Pemán Sánchez, Luís Miguel			
E-mail	edeuna@uvigo.gal			
Web	http://moovi.uvigo.gal/course/view.php?id=1064			
General description	(*)Coñecemento dos novos modos de xestión patrimonial, coa finalidade de capacitar para o deseño de intervencións sobre os conxuntos patrimoniais.			

Training and Learning Results	
Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
D3	Sustainability and environmental commitment. Equitable, responsible and efficient use of resources.
D7	Conceive the protection of cultural heritage within a framework of sustainable development.

Expected results from this subject	Training and Learning Results			
Knowledge of the diverse models of heritage management	A1	B1	C8	D3 D7
Application of the knowledge of the different models of patrimonial management in the design of similar schemes in the intervention on new patrimonial sets	A1	B1	C8	D3 D7

Contents	
Topic	
1. Management of Landscapes and Territories	1.1 Antecedents: sectorial approaches 1.2 Changes: new ways of integration, collaboration and participation
2. Expanded and dynamic heritage of management	2.1 What is the heritage expanded? 2.2 participatory Dynamics in the management *patrimonial
3. Cooperation and *salvaguarda of the cultural heritage	3.1 Concept, paradigms and ways of organisation 3.2 Organisms and instruments of international cooperation

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Seminars	6	15	21
Case studies	1	21	22
Systematic observation	0	1	1
Debate	0	5	5
Essay	0	25	25

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Session oriented to take contact and gather information on the students and his motivations. Presentation of the matter and of the surroundings in which it will develop the module, employing virtual tools and telecommunication.
Seminars	Educational interaction/students with the purpose of orientation, advice and resolution of doubts in the process of the learning, with the support of the virtual platform.
Case studies	Analysis of a fact, phenomenon, real event in the field of the management of the cultural heritage entering to the one proposal of project of interpretation, keeping the lines of an initial protocol of work that accredit the theoretical progress-practical of the students in the matter. Process based on the virtual platform.

Personalized assistance

Methodologies	Description
Introductory activities	The personalised attention will consist in the orientation of the level of learning required, the introduction of the materials, the resolution of doubts and the explanation of the dynamics of the development of the matter in the virtual platform.
Case studies	Resolution of doubts and personalised attention of the works realised by the students. Resources used: virtual platform (FaiTic/Moodle) and e-meeting.

Assessment

	Description	Qualification	Training and Learning Results
Systematic observation	Control and continuous follow-up of the progress of the students in the matter, based in criteria of efficient use of the Tics and of intervention in the virtual surroundings. Communication and active participation in the activities of the matter through telematic means. Result of learning evaluated: know the diverse models of heritage management.	30	A1 B1 C8 D3 D7
Debate	Communication and active participation in the forum of debate between the group of students, centred in the contents of the matter. Result of learning evaluated: know the diverse models of heritage management	30	A1 B1 C8 D3 D7
Essay	The students makes and presents a project of interpretation of the cultural heritage in the context of his management (analysis and comment, individual or groups) using tools of remote delivery in the date indicated. Result of learning evaluated: Application of the knowledge of the diverse models of heritage management in the design of similar diagrams in the intervention on new patrimonial assets.	40	A1 B1 C8 D3 D7

Other comments on the Evaluation

According to the 2023 "*Regulation on the evaluation, qualification and quality of teaching and the student learning process of the University of Vigo*", there are two evaluation systems that students can choose: the preferred one, which will be applied by default, of "**continuous evaluation**" (diversified tests and activities that take place throughout the semester), and the so-called "**global evaluation**" (tests and/or delivery of work/exercises to be carried out on the official dates of evaluation established in the academic calendar), which must be expressly requested by the interested students, and communicated to the responsible teaching staff within a maximum period of 31 days from the beginning of each term.

The "**global evaluation**" tests for this subject will consist as follows: Essay (40%) + delivery of exercises (specific forum, comments on virtual classroom) (60%)

Students have two evaluation calls/opportunities. The first is carried out during the teaching semester. The second (or 2nd opportunity) will take place in the month of July, for which access to the teaching platform will be enabled again.

For all the students will specify in MooVi the methodology, the activities, assessment,together with the calendar of delivery. The use of the materials offer tostudents in MooVi have to respect the rights of author.

Sources of information

Basic Bibliography

Bravo Herrera, F.E., **Cooperación internacional y protección del patrimonio cultural: la gestión de la UNESCO y de la OEA**, 2007

Delgado, M., **Sobre antropología, patrimonio y espacio público**, 2006

Gómez Sal, A., **Dilemas y perspectivas en la gestión territorial de los patrimonios públicos**, 2013

Lafuente, A., **Los cuatro entornos del procomún**, Acceso 2017

Lopo, M., **Memoria, historia y silencio en la construcción de territorios emblemáticos**, 2010

Martínez Yañez, C., **Patrimonialización del territorio y Territorialización del patrimonio**, 2008

Nivón Bolán, E., **La cooperación cultural como proceso de la globalización: Una visión desde América Latina**, 2002

Pereiro Pérez, X., **Patrimonialización y transformación de las identidades culturales**, 2014

Rodríguez Albor, G., **Gestión del patrimonio cultural y cooperación internacional**, 2012

Complementary Bibliography

Foro de redes y entidades de Custodia del Territorio,

Laboratorio del Paisaje Cultural de Andalucía,

Plataforma de Custodia del Territorio,

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

All teaching activities delivered via videoconference (Remote Campus) will be recorded and made available to students via links uploaded to the MooVi platform within a maximum of 3 teaching days from the day following the recording production.

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.