# Universida<sub>de</sub>Vigo

Subject Guide 2016 / 2017

*	Subject Guide 2016 / 2017
IDENTIFYIN	
Subject	tals of Engineering Graphics Fundamentals of
Subject	Engineering
	Graphics
Code	V12G380V01101
Study	Degree in
programme	
	Engineering
Descriptors	
<del>_</del>	9 Basic education 1st 1st
Teaching	
language Department	
	López Figueroa, Concepto Esteban
Lecturers	Adán Gómez, Manuel
	Alegre Fidalgo, Paulino
	Corralo Domonte, Francisco Javier
	Fernández Álvarez, Antonio
	López Figueroa, Concepto Esteban
	Patiño Barbeito, Faustino
	Roa Corral, Ernesto Troncoso Saracho, José Carlos
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General description	The aim that pursues with this subject is to form to the student in the thematic relative to the Graphic Expression, so as to prepare for the handle and interpretation of the systems of representation more employed in the industrial reality and his basic technicians, enter him to the knowledge of the forms, generation and properties of the geometrical entities more frequent in the technician, including the acquisition of vision and space understanding, initiate him in the study of the appearances of technological character that influence in the Graphic Expression of the Engineering and enter him rationally in the knowledge and application of the Normalisation, so much in his basic appearances as in the specific. The subject will develop so that prepare to the student for the indifferent employment of traditional technicians and of new technologies of the information and communications.
Competence	ties
Code	auladaa in baala and kaabaalaalaa laubiaata that uill angkla students to leave new methodo or dittee wise soud
	owledge in basic and technological subjects that will enable students to learn new methods and theories, and them the versatility to adapt to new situations.
	ility to solve problems with initiative, decision making, creativity, critical thinking and the ability to communicate
	nsmit knowledge and skills in the field of industrial engineering in Mechanical specialty.
	pacity for handling specifications, regulations and mandatory standards.
C5 CE5 Ca	pacity for spatial vision and knowledge of the techniques of graphic representation, using traditional methods of geometry and descriptive geometry, and through the application of computer-aided design.
	bblems resolution.
	ormation Management.
	plication of computer science in the field of study.
	ply knowledge.
	daptability to new situations.
	ritical thinking.
Learning o	utcomes

Expected results from this subject

Training and Learning Results

- Know, understand, and apply a body of knowledge about the basics of drawing and standardization of	B3 B4	C5	D2 D6
industrial engineering, in its broadest sense, while promoting the development of space capacity.			
Purchase the capacity for the abstract reasoning and the establishment of strategies and efficient	B3	C5	D2
procedures in the resolution of the graphic problems inside the context of the works and own			D16
projects of the engineering.			
Use the graphic communication between technicians, by means of the realisation and		C5	D6
interpretation of planes in accordance with the Norms of Technical Drawing, involving the use of			D9
the new technologies.			D13
Assume a favourable attitude to the permanent learning in the profession, showing proactive,	B4		D5
participatory and with spirit of improvement.			D9
			D13
			D16

Contents Topic	
· · ·	later desting to the Consector sided Develop
Block 0.	Introduction to the Computer-aided Drawing.
Computer-aided drawing 2D.	Surroundings of work. Systems of Coordinates.
Sketching, and application of Norms.	You order of Drawing. Graphic entities. Helps to the drawing. References
	to entities.
	You order of Modification.
	You order of Visualisation.
	You order of Query.
	Impression and scales.
	0.2. Sketching, and application of Norms
Block I 2D. Flat geometry.	l review of previous knowledges.
	Conical: definitions, focal and main circumferences, tangent line and
	normal in a point, tangent lines from an external point, own and improper
	Tangencies between straight and circumferences and between
	circumferences (26 cases).
	Tools of resolution: geometrical places, operations of dilatation and
	investment and power.
	Technical curves:
	Trochoids: definition, traced and tangent line in a point.
	Other technical curves.
Block II 3D. Systems of representation.	Introduction: Types of projections. Invariants *proyectivos.
Block if 5D. Systems of representation.	incroduction. Types of projections. Invariance proyectivos.
	System *Diédrico:
	Foundations.
	Belonging and Incidence.
	Parallelism and *Perpendicularidad.
	Distances, Angles.
	Operations: Twists, Changes flatly and *Abatimientos.
	Surfaces: Polyhedral, Irradiated and of Revolution,
	Surfaces: Flat Sections, Development.
	Intersection of Surfaces. Foundations.
	System of Bounded Planes:
	Foundations.
	Belonging and Incidence.
	Parallelism and *Perpendicularidad.
	Distances, Angles.
	*Abatimientos.
	Axonometric system:
	Foundations.
	Axonometric scales.
	Types of *axonometrias: *trimétrica, *dimétrica and isometric.
	System of Cavalier Perspective: Foundations.
	System of Conical Perspective: Foundation.

Generalities on the drawing:

- The drawing like language.
- Types of drawings: technicians and artistic.

Technical drawings: architectural, topographical and industrial.
Industrial drawing: \*Croquis, conjoint diagrams, \*despieces and geometrical drawing.

Normalisation of the drawing:

- Advantages of the normalisation.
- Difference between regulation, specification and norm.

Basic normalisation: formats, writing, types of line, scales, etc.

Representation normalised:

- basic Principles of representation. Methods of projection
- Seen. Seen particular: auxiliaries, interrupted, partial, local, turned, etc.
- Courts, Sections and Breaks: Specifications, types of cut, sections (knocked down, displaced), etc.
- \*Rayado of courts: types of line, orientation, etc.
- Conventionalisms: symmetrical pieces, repetitive elements, details, intersections, parts \*contíguas, etc.

\*Acotación:

- General principles of dimensioning.
- Types of \*acotación. Classification of the heights.
- Principles of \*acotación.
- Elements of \*acotación: Lines, extremes of lines, \*inscriciones, etc.
- Forms of \*acotación: series, parallel, by coordinates, etc.
- \*Acotación of particular elements: radios, diameters, spheres, arches,
- symmetries, chamfers, etc.
- Threads and threaded unions.

Elements of a thread. Threaded elements.

Classification of the threads.

Representation of the threads.

- Threads normalised.
- \*Acotación Of threaded elements.
- Designation of the threads.

Drawings of group and \*despiece:

- Rules and agreements: reference to elements, material, numbering of planes, examples.

- \*Acotación Of groups. List of \*despiece.

Systems of tolerances and superficial finishings:

- Types of tolerances: dimensional and geometrical.
- Dimensional tolerances: linear and angular.
- Tolerances ISO: qualities, positions, types of adjust, etc.
- Systems of adjust. Examples.
- Indication of superficial finishings.

Representation of Elements Normalised. Diagrams.

Class hours	Hours outside the classroom	Total hours
38	116	154
34	0	34
4	0	4
0	27	27
2	0	2
4	0	4
	38	classroom       38     116       34     0       4     0

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

#### Methodologies

Description

Master Session	Active master Session. Each thematic unit will be presented by the professor, complemented with the comments of the students with base in the bibliography assigned or another pertinent.
Troubleshooting and / c exercises	or They will pose exercises and/or problems that will resolve of individual way or *grupal.
Group tutoring	Realisation of activities of reinforcement to the learning by means of the resolution *tutelada of way *grupal of practical suppositions linked to the theoretical contents of the subject.
Integrated methodologies	Realisation of activities that require the active participation and the collaboration between the students.

# Personalized attention Methodologies

Description

Group tutoring

	Description	Qualification	Trainin	g and
			Learı	-
			Resu	ults
Long answer tests	It will realise a final examination that will cover the whole of the contents of	65	B3 C5	D2
and development	the subject, so many theorists like practical, and that they will be able to		B4	D5
	include test type test, questions of reasoning, resolution of problems and			D9
	development of practical cases. It demands reach a minimum qualification			D13
	of 4,0 points on 10 possible to be able to surpass the subject.			D16
Practical tests, real	Along the triannual, in determinate sessions of resolution of problems and	35	B4 C5	D2
task execution and /	exercises will pose problems or exercises for his resolution by the students			D5
or simulated.	and back delivery to the professor, that will evaluate them in accordance			D6
	with the criteria that previously will have communicated to the students.			D9
				D13

# Other comments on the Evaluation

In second announcement will realise to the student a theoretical proof-practical to evaluate his degree of acquisition of competitions, of analogous characteristics to the final examination, in which to surpass the \*asignatura will be necessary to reach a minimum qualification of 5,0 points on 10 possible.

Ethical commitment: It is expected an adequate ethical behaviour of the student. In case of detecting unethical behaviour (copying, plagiarism, unauthorized use of electronic devices, etc.) shall be deemed that the student does not meet the requirements for passing the subject. In this case, the overall rating in the current academic year will be Fail (0.0).

Responsible professors of groups:

Group To: Javier \*Corralo \*Domonte.

Group \*B: Carlos \*Troncoso \*Saracho.

Group C: Antonio Fernández Álvarez.

Group D: Carlos \*Troncoso \*Saracho.

Group G: Ernesto \*Roa Farmyard.

Group \*H: Esteban López \*Figueroa.

Group I: Faustino \*Patiño \*Barbeito.

Group \*J: Ernesto \*Roa Farmyard.

Group \*K: Manuel Adán Gómez.

Group L: Faustino \*Patiño \*Barbeito.

## Sources of information

Corbella Barros, David, Trazados de Dibujo Geométrico 1, Madrid 1970,

López Poza, Ramón y otros, **Sistemas de Representacion I**, ISBN 84-400-2331--6, Izquierdo Asensi, Fernando, **Geometría Descriptiva**, 24ª Edición. ISBN 84-922109-5-8,

## Ladero Lorente, Ricardo, Teoría do Debuxo Técnico, Vigo 2012,

Asociación Española de Normalización (AENOR), Normas UNE de Dibujo Técnico, Versión en vigor,

Félez, Jesús; Martínez, Mª Luisa, **DIBUJO INDUSTRIAL**, 3ª Edición, ISBN: 84-7738-331-6,

Auria, José M.; Ibáñez Carabantes, Pedro; Ubieto Artur, Pedro, **DIBUJO INDUSTRIAL. CONJUNTOS Y DESPIECES**, 2<sup>a</sup> Edición, ISBN: 84-9732-390-4,

Guirado Fernández, Juan José, INICIACIÓN Á EXPRESIÓN GRÁFICA NA ENXEÑERÍA, ISBN: 84-95046-27-X,

Ramos Barbero, Basilio; García Maté, Esteban, DIBUJO TÉCNICO, 2ª Edición, ISBN: 84-8143-261-X,

Manuales de usuario y tutoriales del software DAO empleado en la asignatura,

# Recommendations

### **Other comments**

It is recommended for a suitable follow-up of the subject have of previous knowledges of drawing, to the level of the studies \*cursados in the \*Bachillerato of the Scientific Option-Technological.

In case of discrepancies between versions shall prevail spanish version of this guide.