



## IDENTIFYING DATA

### Territorial and Cultural Landscape

Subject	Territorial and Cultural Landscape			
Code	O02M143V03208			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Type	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Galician			
Department				
Coordinator	López Díaz, María			
Lecturers	de Uña Álvarez, Elena Pilar López Díaz, María Presedo Garazo, Antonio			
E-mail	marial@uvigo.es			
Web	<a href="http://http://fatic.uvigo.es/">http://http://fatic.uvigo.es/</a>			
General description	(*)Esta asignatura ten como obxectivo dotar ao alumnado de ferramentas para identificar, analizar, comprender e interpretar ao patrimonio cultural no seu contexto territorial, e a construción do espazo como paisaxe cultural.			

## Competencies

Code	
CB1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
CG1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
CE1	Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies.
CE8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
CE12	Develop the capacity for the application of territorial analysis methodologies of the Heritage according to valuation and protection objectives.
CT6	Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
CT7	Conceive the protection of cultural heritage within a framework of sustainable development.

## Learning outcomes

Learning outcomes	Competences
Provide the students with the tools to analyze, understand and interpret the construction of space as a cultural landscape.	CB1 CG1 CE1 CE8 CE12 CT6 CT7

Provide students with the tools to identify, analyze, understand and interpret cultural heritage in its territorial context

CB1  
CG1  
CE1  
CE8  
CE12  
CT6  
CT7

## Contents

Topic	
1. Historical organization of the territory	1.1. Unities of management of the traditional space: of the precedents altomedievais to the parroquia like basic cell. 1.2. Administrative territorial division: political (province), fiscal (party) and judicial (jurisdictions and cotos). The constitutional reform. 1.3. Local territorial organization: counties, earths and merindades; señoríos; city councils versus parroquias (city councils of parroquia).
2. Territory and landscape.	2.1. Rural heritage (aldeas- parroquias and his bequeathed cultural) / Heritage "semiurbano" (associated to villas coastal, fluvial and of inner). 2.2. Ecclesiastical heritage (monasterios and houses rectorales) / Heritage laico (pazos).
3. Methodology for the analysis of the cultural landscape.	2.1. Identification and characterization. 2.2. Interpretation and assessment.
4. Study of case.	4.1. Presentation and pautas of realization. 4.2. Some proposals. 4.3. Elaboración And editorial of the work.

## Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Problem solving	0	15	15
Seminars	1	0	1
Case studies	0	24	24
Essay	0	28	28
Systematic observation	0	2	2

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Introductory activities	Sessions orientadas to take contact and gather information on the alumnado and the suas motivacións, like this as to present the subject: the theoretical contents and available materials, the results of the learning and the criteria of evaluation. It will do through the virtual room of the platform And-meeting.
Lecturing	Sessions that the students maintain with the profesorado of the subject for the asesoramiento and/or development of the subject and of the process of learning. It will do through the virtual room of the platform And-meeting.
Problem solving	Activities in which formulate problems and/or exercises related with the subject that the student has to resolve of autonomous or individual way.
Seminars	Session that the estudiantes maintain with the profesorado of the subject to clear doubts related with the desenvolvimiento of the subject, activities and process of learning.
Case studies	Analysis of a problem or real case, that accredit the knowledge and/or handle by part of the student of the theoretical concepts, tools of study and methodology for the analysis of a cultural landscape concrete, well the group of cultural goods, with end to know, revalorizar and protect these spaces and heritage.

## Personalized assistance

Methodologies	Description
Case studies	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said study of case. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).
Problem solving	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said problems and/or exercises. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).

Tests	Description
Essay	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said works and projects. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).

### Assessment

Description	Qualification	Evaluated Competences
Case studies	50	CE1 CE8 CE12
Essay	20	CB1 CG1
Systematic observation	30	CT6 CT7

### Other comments on the Evaluation

Each student, as the valid rule, has two announcements of evaluation.

The first carry out during the cuatrimestre of docencia. Firstly, along the weeks of docencia of the subject, by means of the delivery of the activities of evaluation required. In case that the weeks of docencia of the subject are not sufficient for the delivery of all the due works, will enable in the platform of docencia two additional weeks, at the end of the cuatrimestre, to facilitate the said delivery, establishing in this case a cronograma alternative of delivery of tasks.

The second evaluation realize in the month of July, for the cual will enable again the access to the platform docente.

### Sources of information

#### Basic Bibliography

- Garrigós Pico, E., **Organización territorial a fines del Antiguo Régimen, en M. Artola Gallego: La economía española al final del Antiguo Régimen, t. IV: Instituciones.**, 1.ª edición, 1982
- Saavedra Fernández, P., **Demarcaciones, topónimos, papeis, memoria. Sobre a división e o control do territorio na Galicia moderna. Discurso lido o día 14 de setembro de 2013 no acto da súa recepción, polo ilustrísimo señor don**, 1.ª edición, Real Academia Galega, 2013
- Matarán Ruíz, A., **Propuesta metodológica para el análisis identitario del paisaje**, 2013
- García Iglesias, J. M. & COAG, **Pazos de Galicia, 2 vols.**, 1.ª edición, Xunta de Galicia, 1989

#### Complementary Bibliography

- VV.AA., **La parroquia en Galicia. Pasado, presente e futuro.**, 1.ª edición, Xunta de Galicia, 2009
- Hespanha, A. M., **El espacio político**, en A. M. Hespanha: **La Gracia del Derecho. Economía de la cultura en la Edad Moderna.**, 1.ª edición, Centro de Estudios Constitucionales, 1993
- Prada Llorente, E.I.; Riesco Chueca, P.; Herrero Tejedor, T., **Paisaje e imagen: formas y herencias en la construcción cultural del territorio agrario**, 2013
- ICOMOS, **Sección de la UNESCO dedicada al patrimonio histórico y cultural. Recoge información sobre paisajes y elementos declarados Patrimonio de la Humanidad.**
- UNISCAPE, **Red universitaria con el objetivo de estimular la cooperación científica en temas de formación e investigación entre las instituciones universitarias europeas interesadas en el Convenio Europeo del Pa**
- Vila Jato, M.ª D., **El pazo en Galicia**, en G. Ramallo Asensio (coord.): **Arquitectura señorial en el Norte de España.**, 1.ª edición, Universidad de Oviedo, 1993
- Fernández Rodríguez, B., **Del espacio cerrado al público: reflexiones sobre los proyectos de puesta en valor de los monasterios gallegos en la última década del siglo XX**, en M.ª D. Barral Rivadulla et al. (coords.): **Congreso**, 1.ª edición, Universidade de Santiago de Compostela, 2012
- Jiménez García, J., **La Rectoral, Casa Parroquial de As Nogais (Lugo)**, 2000
- CT Catastro, [http://www.catastro.meh.es/eng/ct\\_catastro.asp](http://www.catastro.meh.es/eng/ct_catastro.asp),

### Recommendations

#### Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (FaiTic) educational platform and participating in the educational activities through multiple videoconference (e-

meeting, Remote Campus). To be able to receive the teaching of effective way it si recommended , previously to the start of the matter, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.

---

## **Contingency plan**

---

### **Description**

---

#### === EXCEPTIONAL PLANNING ===

Given the uncertain and unpredictable evolution of the health alert caused by COVID-19, the University of Vigo establishes an extraordinary planning that will be activated when the administrations and the institution itself determine it, considering safety, health and responsibility criteria both in distance and blended learning. These already planned measures guarantee, at the required time, the development of teaching in a more agile and effective way, as it is known in advance (or well in advance) by the students and teachers through the standardized tool.

#### === ADAPTATION OF THE METHODOLOGIES ===

- \* Teaching methodologies maintained
- \* Teaching methodologies modified
- \* Non-attendance mechanisms for student attention (tutoring)
- \* Modifications (if applicable) of the contents
- \* Additional bibliography to facilitate self-learning
- \* Other modifications

#### === ADAPTATION OF THE TESTS ===

- \* Tests already carried out  
Test XX: [Previous Weight 00%] [Proposed Weight 00%]  
...
  - \* Pending tests that are maintained  
Test XX: [Previous Weight 00%] [Proposed Weight 00%]  
...
  - \* Tests that are modified  
[Previous test] => [New test]
  - \* New tests
  - \* Additional Information
-