Universida_{de}Vigo

Subject Guide 2023 / 2024

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IDENTIFYIN	IG DATA					
Sound Proc	cessing					
Subject	Sound Processing					
Code	V05G301V01328					
Study	Grado en Ingeniería					
	de Tecnologías de					
p. e g. ae	Telecomunicación					
Descriptors	ECTS Credits		Choose	Year	Ouad	mester
	6		Optional	3rd	1st	
Teaching	Spanish					
language						
Department						
	Rodríguez Banga, Eduardo					
Lecturers	Rodríguez Banga, Eduardo					
E-mail	erbanga@uvigo.es					
Web	http://moovi.uvigo.gal					
General	This course describes the main te	chniques of the sou	ind processing wi	th special empha	sis on real a	annlications
description	Students are shown the basic prin different algorithms or systems de course also makes an introduction	nciples of these tecl epending on the type	nniques and how t be of signal to pro	he same principle cess (speech or a	es may give	rise to
		Tto speech recline	logies and their a			
Training ar	nd Learning Results					
Engine B6 CG6: TI C34 CE34/S digital manag	dge and skills, understanding the e er activity. he aptitude to manage mandatory : 11The ability to construct, exploit a and analogical treatment, codificat ement and presentation of audiovis 15 The ability to create, modify, ma	specifications, proc ind manage telecor ion, transporting ar sual and multimedi	edures and laws. nmunication servi nd representation, a information serv	ces and applicati processing, stora ices.	ons, such as age, reprodu	receiving, uction,
use and	d accessibility criteria to audiovisua derstanding Engineering within a f	al, broadcasting and	d interactive servi	ces.		
Expected r	esults from this subject					
	sults from this subject			Traini	ng and Lear	ning Results
	some basic techniques for speech	and audio processi	na	B4	C34	
onacistana				51	C38	
Developmen	nt of basic speech and audio coders	5.		B4	C34	
Developmen	it of busic specch and dualo couch			DH	C38	
Analyse sne	ech and audio specifications and st	tandards		B4	C34	D2
Analyse spe	een and addio specifications and st	Lanuarus.		B4 B6	C34	DZ
Understand	some basic techniques used in Spe	ach Technologies		B0	C34	
Understand	some basic techniques used in spe	eerii reciiilologies.		D4	C34 C38	
Ability to ad	apt learned techniques to other ap	nlications		B4	0.00	D2
Ability to au	apt learned techniques to other ap	plications.		D4		DZ
Contents						
Торіс						
Voice produ	ction and perception		n. Physiology. Ger itive physiology.	neral characterist	ics of a spee	ech signal.
Analysis of s	peech and audio signals		polation and decin	nation. Short-tern	n analysis T	ime and
		spectral parame	eters. Linear predi	ction techniques.	Cepstrum.	
<u> </u>			principles: critical			
Speech codi	ng	Waveform codir	ng. Parametric coc	ling. Hybrid codin	g. Standard	s.

Applications.

Waveform coding. Parametric coding. Hybrid coding. Standards.

Audio Coding	Main characteristics of an audio signal. Psychoacoustic models. Time- frequency analysis: filterbanks and transforms. Coding. Standards. Applications.
Speech Technologies	Speech Recognition, Speech Synthesis and related applications.
Practical content	In this subject there is no division between theoretical and practical content. Indeed, practical exercises related to many of the previously described contents are considered.

	Class hours	Hours outside the classroom	Total hours
Lecturing	20	42	62
Practices through ICT	10	9	19
Mentored work	7	57	64
Problem and/or exercise solving	3	0	3
Problem and/or exercise solving	2	0	2
*The information in the planning table is fo	r guidance only and does no	t take into account the het	erogeneity of the student

Methodologies	
	Description
Lecturing	The instructor makes a presentation of some relevant contents of the subject. Some concepts may be illustrated by means of computer simulation. Students are encouraged to make questions and discuss some proposed problems and exercises.
	The main objective of these sessions is to provide the students with the theoretical background so that they can develop all the subject competences. Therefore, every subject competence is developed in these sessions.
Practices through ICT	Students will carry out computer simulations using Matlab, which will help them to better understand the concepts introduced in the theory sessions and to discover new ones. All the subject competences are developed in these sessions.
Mentored work	The students will be grouped into teams which will develop one or several tasks proposed by the instructor. The number of students in a team will be established taking into account the number of students enrolled and the complexity of the proposed tasks. Each team work will be supervised by the instructor who, in addition to evaluate the team work, may establish procedures for self and cross evaluation. Tutored works are thought to develop B4 and B6 competences, as well as C34, C38 and D2.

Personalized assistance			
Methodologies	Description		
Practices through ICT	The instructor will establish mechanisms to determine the degree of understanding of the main concepts by the students.		
Lecturing	Personalized attention will be offered during office hours. Further information at Moovi: https://moovi.uvigo.gal		
Mentored work	At the regular team meetings the instructor will track the work of each student. In addition , the instructor will establish additional mechanisms such as, for instance, cross-evaluation of the student work by his/her team mates.		

Assessment					
	Description	Qualification	L	aining earni Resul	ng
Mentored work	The assessment of teamwork will be carried out by collecting evidence throughout its execution, both at the group and individual levels. It will involve the delivery of a final report with the results and a presentation and/or test of knowledge regarding the work performed. The assessment will take into account the work carried out and the understanding of concepts at both the group and individual levels.	35		C34 C38	D2
	The final report will be delivered around week 13 of the course term. The exact date will be communicated at the beginning of the term.				
	The section "Other comments on the evaluation" provides more details about the mentored work and its influence (TG grade) on the final grade F.				

Problem and/or There will be three midterm tests during the course term: two related to the exercise solving contents of the mentored work and one to the contents taught in the lectures and practicals.		B4 C34 D2 B6 C38
The section "Other comments on the evaluation" provides more details about these midterm tests and their impact on the final grade.		
Problem and/or Final exam with questions of any kind, covering the contents taught in the exercise solving course.		B4 C34 D2 B6 C38
The section "Other comments on the evaluation" provides more details about the final exam and its impact on the final grade.		

Other comments on the Evaluation

The calculation of the final mark (F) for continuous assessment (C.A.) is based on the marks obtained jointly by the group in the mentored work (TG), in two midterm tests related to the tasks of the mentored work (T1 and T2), in a midterm test related to contents of the first parts of the course (P1) and the final exam (EX). All marks are given on a scale of 0 to 10. The three midterm tests will be taken individually.

The mark of the mentored work (TR) is calculated as

TR= min(10, 0.7*TG*W+ 0.3*(T1+T2)/2)

where W is a weighting factor, usually of value 1, which is explained below.

A fully individual mark (NI) is calculated as

NI= max(EX, 0.8*EX+0.2*P1)

and the final mark as

F=0.5*TR+0.5*NI if TR>=4 and NI>=4

 $F=min(4,\,0.5*TR+0.5*NI$) if TR<4 or NI<4

In order to pass, a grade of F>=5 is required. According to the previous expression, in case the grades TR or NI do not reach four points, the maximum final grade will be F=4.

The TG grade will be determined based on the evaluation of submitted tasks and a final presentation conducted by the entire group to their instructor in the last C group meeting, with questions to its different members.

The TG mark will be weighted by the factor W according to the results of the cross-evaluations and the instructor's opinion about the student's personal contribution to the group work. Normally the weighting factor will be 1, although factors less than 1 will be applied to students that hinder the normal progress of the group or show poor participation or understanding in the tasks of the mentored work. Likewise, the instructor might reward those students who stand out significantly for their contribution to the teamwork with a weighting factor of up to 1.2, especially in case of unexpected difficulties.

Failure to attend the final presentation, unless justified, will result in W=0. In the case of a justified absence, the student must promptly contact his/her instructor to schedule an interview and demonstrate his/her understanding of the group's work.

The final exam will contain a set of questions related to the mentored work tasks for students who have chosen global assessment. The grade obtained in this set of questions will be considered as TR. The grade corresponding to the remaining questions of the exam will be considered as NI. From TR and NI, the final mark F will be calculated according to the expressions described above for C.A.

Students attending the second-call exam, with independence of the assessment track followed, will be able to choose, before starting the exam, to maintain the grade obtained either in TR or NI in the first call if equal or higher than 4. In that case, they will only answer the group of questions corresponding to the part whose score they do not wish to keep. However, students should be aware of the influence of this decision on their final grade.

The end-of-program call will consist of a final exam with a single set of questions (without differentiated groups) related to any content of the course. In this case the final grade F will be directly the grade of the exam.

To ensure that students do not disadvantage their potential teammates, they will be given a period to decide whether or not to follow the C.A. track. This decision must be made within one month from the beginning of the course term. Opting for the C.A. track means that the student will be graded in the first call.

In exceptional cases, such as long-term justified reasons that unable to follow the C.A. procedure or to take essential assessment tests within the foreseen period, the instructor will decide whether or not it is appropriate to allow the student to change from C.A. to global assessment or to consider him/her 'no show'.

The different evaluation tests are not recoverable in case a student does not show up when they take place, with the exception of non-attendance due to any of the justified reasons listed in the University regulations.

Attendance to group C meetings, corresponding to the mentored group work, is mandatory in case of following the C.A. track.

Plagiarism is regarded as serious misconduct. If any form of plagiarism is detected in any test or work, according to the circumstances, the final grade of the course might be FAIL (0) and the corresponding academic authorities informed about the fact in order to take further measures.

The solution to any possible inconsistency, discrepancy or difference of interpretation that may arise from this guide, as well as any error or any other not considered case, will be discussed between the instructor and the concerned students and, in case of no agreement, the matter will be referred to the competent higher bodies.

Sources of information

Basic Bibliography

Andreas Spanias, Ted Painter and Venkatraman Attii, Audio Signal Processing and Coding, Wiley, 2007 Wai C. Chu, Speech Coding Algorithms: Foundation and Evolution of Standardized Coders, Wiley, 2004 Douglas O'Shaughnessy, Speech Communications. Human and Machine, Second edition, Wiley-IEEE Press, 1999 Boss, M. and Goldberg, R. E., Introduction to digital audio coding and standards, Kluwer Academic Publishers, 2003 Ian Vince McLoughlin, Speech and Audio Processing: A MATLAB Based Approach, Cambridge University Press, 2016 Complementary Bibliography

Dutoit, T. and Marqués F., **Applied signal processing : a matlab-based proof of concept**, Springer, 2009 Paul Taylor, **Text-to-Speech Synthesis**, Cambridge University Press, 2009

Recommendations

Subjects that it is recommended to have taken before

Fundamentals of Sound and Image/V05G301V01209 Digital Signal Processing/V05G301V01205

Other comments

It is assumed that the student has some basic skills in Matlab.