



IDENTIFYING DATA

Multimedia services

Subject	Multimedia services			
Code	V05G300V01941			
Study programme	Degree in Telecommunications Technologies Engineering - In extinction			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language	#EnglishFriendly Spanish			
Department				
Coordinator	Blanco Fernández, Yolanda			
Lecturers	Blanco Fernández, Yolanda García Méndez, Silvia			
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General description	<p>The aim of this subject is to provide the students with the theoretical foundations and the practical skills that allow them to understand the basic principles of the digital treatment of the multimedia information.</p> <p>To this aim, the main standards in the field of the audiovisual content processing are presented, as well as the mechanisms available for the transmission of data through different types of networks and the different types of services that can be offered to the end user, with special attention to digital terrestrial TV broadcasting (DTTV) and transmission over IP networks (IPTV).</p> <p>The practical part of the subject will allow the students to experiment with the design and development of telematic services based on the transmission of multimedia streams, along with the programming of interactive services about digital television broadcasting and video-on-demand.</p> <p>The documentation of the subject will be available in English.</p> <p>International students may request from the teachers: a) materials and bibliographic references in English, b) tutoring sessions in English, c) exams and assessments in English.</p>			

Competencies

Code	
B3	CG3: The knowledge of basic subjects and technologies that enables the student to learn new methods and technologies, as well as to give him great versatility to confront and adapt to new situations
B6	CG6: The aptitude to manage mandatory specifications, procedures and laws.
C84	(CE84/OP27) The ability to apply the techniques based on computer, networks and distributed applications and services, in the broadcasting and interchange of audiovisual information.
D3	CT3 Awareness of the need for long-life training and continuous quality improvement, showing a flexible, open and ethical attitude toward different opinions and situations, particularly on non-discrimination based on sex, race or religion, as well as respect for fundamental rights, accessibility, etc.

Learning outcomes

Expected results from this subject	Training and Learning Results		
Understand the basic foundations of the digital treatment of the multimedia information.	B3	C84	
Know the main standards in the field of the processing of the multimedia information.	B6		
Understand the foundations and the main mediums adopted in digital TV broadcasting.	B6	C84	
Know the basic foundations of the transmission of audiovisual information through telematic networks.	B3	C84	D3
Acquire skills in the design and development of telematic services based on exchanging audiovisual contents.	B3	C84	D3

Contents	
Topic	
1. Multimedia systems: Foundations and basic concepts	a. Digitalization of audio and video signals. b. Format for storage of audio and video signals. c. Conditional access and digital rights management.
2. Terrestrial Digital TV broadcasting	a. Architecture b. Transport of bitstreams c. Signaling d. Middlewares e. Mobile Digital Television
3. IP Television and video-on-demand	a. Architecture b. Data distribution. VoD and nVoD. c. Broadcasting, multicasting and P2P d. Systems and protocols e. Signaling

Planning			
	Class hours	Hours outside the classroom	Total hours
Project based learning	6	31	37
Practices through ICT	5	18	23
Practices through ICT	9	20	29
Presentation	1	4	5
Lecturing	20	35	55
Objective questions exam	1	0	1

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Project based learning	The students, organized in groups of 2-3 people (as per professor's criteria), will implement the project planned for group classes. The goal is to boost a collective discussion to identify the key points when it comes to developing the functionalities of each project.
	These methodologies will assess the skills CG3, CG6 and CT3.
Practices through ICT	The professor will propose practices in which the students will deal with the main concepts explained in the subject, putting the focus on the coding formats adopted in the transmission of multimedia information. The doubts arisen during the autonomous work of the students will allow to promote the debate of the group to agree the best solution for each problem.
	These methodologies will assess the skills CE84 and CG3.
Practices through ICT	The professor will propose practices in which the students will deal with the main concepts explained in the subject, putting the focus on possible applications in the realm of Terrestrial Digital TV and transmission of television over IP. The doubts arisen during the autonomous work of the students will allow to promote the debate of the group to agree the best solution for each problem.
	These methodologies will assess the skills CE84, CG3 and CG6.
Presentation	The students, organized into groups of 2-3 people (as per professor's criteria), will expose to their mates the main design decision and implementation details of the Project planned for group classes, besides showing how it works. The aim is to argue the advantages and problems of each model, promoting the debate around the proposal of each group.
	These methodologies will assess the skills CG3, CG6 and CT3.
Lecturing	Classes where the main theoretical concepts of the subject will be explained, by proposing examples and possible application scenarios in the context of the transmission of multimedia streams.
	These methodologies will assess the skills CG3 and CG6.

Personalized assistance	
Methodologies	Description
Lecturing	The professor will address the doubts raised by each student during the public presentation of the contents that will be explained in master sessions.

Project based learning	In the computer room, the professor will carry out a personalized follow-up of the member of each group, with the goal of fixing possible deficiencies and guiding right decisions when facing design and implementation of the project.
Practices through ICT	The personalized attention will be based on following-up the work of each student, by tracking the solutions proposed for each problem proposed in the practices in the computer room.
Practices through ICT	The personalized attention will be based on following-up the work of each student, by tracking the solutions proposed for each problem proposed in the practices in the computer room.
Presentation	The personalized attention will be based on following-up the work of each group, by tracking the solutions proposed for the system developed during type C-teaching.

Assessment

	Description	Qualification	Training and Learning Results
Project based learning	<p>The students, organized in groups of 2-3 people (according to the criterion of the professor), will develop a project about Digital TV broadcast or video streaming over IP. This project must include the code and the necessary documentation to justify the main design decisions and implementation details.</p> <p>The mark of each member of the group (up to 2,5 points) will depend on the following criteria: (i) the quality of the documentation related to the part of the project this student has made, and (ii) the relevance and usefulness of the developed functionalities.</p>	30	B3 B6 D3
Practices through ICT	The students, organized in groups of 2 people, will deliver a report in which they will describe the solution proposed for a first practice in B sessions, which will be about the main formats of coding adopted in the transmission of the multimedia information over telematic networks. In case to be necessary, the submission will include the software used in the development of the solution proposed.	15	B3 C84
Practices through ICT	The students, organized in groups of 2 people, will deliver a report that describes properly the solution proposed for the second of the practical proposals in B sessions, which will be about Digital TV broadcast. The proposed solutions must include the coding adopted in the development of the practice, as well as a rigorous discussion about design decisions and implementation details.	15	B3 C84 B6
Presentation	<p>The students, organised in groups of 2-3 people (according to the criterion of the professor), will describe the main decisions of design and details of implementation of the project proposed in C sessions. Each member of the group must identify which part of the project has developed, showing its real-time functioning during the presentation.</p> <p>The mark of each member (up to 1,5 points) will depend on the following criteria: (i) the particular level of knowledge about his/her contribution, (ii) its complexity, and (iii) his/her personal performance during the exhibition.</p>	10	B3 B6 D3
Objective questions exam	Each student will take --individually and without material of support-- an exam including multiple-choice tests and short-answer questions, which is aimed at assessing his level of understanding on the theoretical concepts explained in the subject. This exam will be held on the official date approved by the Board of School. Any type of support material is not allowed in this exam.	30	B3 B6

Other comments on the Evaluation

Lessons will be explained in Spanish, although the material about the subject will be available in English.

There exist two mechanisms for the assessment of students in this subject: continuous assessment (CA) and exam-only assessment (EA). Regardless of the considered assessment mechanism, the pass mark for the subject is 5 out of 10.

The students must choose one of the possible mechanisms by bearing in mind the following conditions:

- CA includes the 5 tests described above.
- By the submission of the first B practice, the student makes a commitment to be assessed via CA, thus renouncing the EA mechanism. In virtue of this commitment, the final remark of these students cannot be "Not taken".
- Students who do not submit the first practice renounce to the CA, thus being assessed through the EA mechanism. Note that it will not be possible to join the CA in the next tests.
- The schedule of the midterm/intermediate exams will be approved in the Comisión Académica de Grado (CAG) and

will be available at the beginning of each academic semester.

- CA tests will be carried out only in the dates defined by the professors. These CA tests cannot be repeated later.
- The grades obtained in the CA and other exams and practical projects are only valid for the current academic year.
- CA will be just considered in the first call to pass the subject. In the second one and in the extraordinary call only EA will be valid.
- Plagiarism is regarded as serious dishonest behavior. If any form of plagiarism is detected in any of the tests or exams, the final grade will be FAIL (0), and the incident will be reported to the corresponding academic authorities for prosecution.

Students who sit CA in the first call will be assessed as follows:

- CA tests will be 100% of the final remark of the student. This assessment mechanism consists of five CA tests that have been previously described (a multiple-choice test, two practices during B sessions, delivery of code and documentation of the practical project proposed for group classes, and the presentation of its main design and implementation decisions, including a real-time demo of its functioning). Note that the student makes a commitment to follow-up CA by submitting the first practice of B sessions, thus renouncing the EA mechanism.

Students who sit EA in the first call will be assessed as follows:

- A final exam that these students will take in the official date published at <http://www.teleco.uvigo.es>. This test will include short-answer questions and/or multiple-choice tests, along with problems and practical use cases to be analyzed and resolved. The weight of this exam in the final remark is 50%. Note that support materials are not allowed.
- Submission of a practical project that will include software and documentation to justify design decisions and describe implementation details. The weight of this project in the final remark is 50%. Note that each student must submit this project individually.

Students who did not pass the subject in the first call, will have **a second call** where they cannot be assessed via CA, so that **only EA is valid**. Therefore, these students must (i) take the final exam (in the official date published at <http://www.teleco.uvigo.es>) and (ii) submit individually the practical project (in the date published by professors at www.faitic.uvigo.es), as described above for the EA mechanism. The weight of each part in the final remark will be 50%. The same assessment mechanism is valid for the **extraordinary call**.

Sources of information

Basic Bibliography

Wes Simpson, **Video over IP IPTV, Internet video, H.264, P2P, Web TV, and streaming: a complete guide to understanding the technology**, Elsevier, 2008

Frantisek Korbek, **FFmpeg Basics: Multimedia handling with a fast audio and video encoder**, CreateSpace, 2012

Yolanda Blanco Fernández, Martín López Nores, **Construcción de sistemas y servicios VoIP con software de código abierto**, Andavira editora, 2012

Complementary Bibliography

Jan Lee Ozer, **Video Encoding by the Numbers: Eliminate the Guesswork from your Streaming Video**, Doceo Publishing, 2016

José J. Pazos Arias, Carlos Delgado Kloos, Martín López Nores, **Personalization of Interactive Multimedia Services: a research and development perspective**, Nova Science Publishers, 2008

George Lekakos, Konstantinos Chorianopoulos, Georgios Doukidis, **Interactive Digital Television: technologies and applications**, IGI Publishing, 2007

Liliana Ardissono, Alfred Kobsa, Mark Maybury, **Personalized Digital Television: targeting programs to individual viewers**, Kluwer Academic Publishers, 2004

Digital Video Broadcasting Consortium, **DVB Standards**,

Recommendations

Other comments

It is recommended to have taken or to be taking the following subjects of the Telematics-related module:

- + Operating systems
 - + Architecture and Technology of Networks
 - + Security
 - + Concurrent and Distributed Programming
 - + Networks and Switching Theory
 - + Multimedia Networks
 - + Systems of Information
 - + Architectures and Telematic Services
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Contingency plan

Description

In the case of on-line teaching, the subject will be organized as follows:

- Sessions A: synchronous classes will be carried out weekly through the Remote Campus. The questions posed by the students will be answered by means of (i) FaiTIC forums in order to give greater visibility to the doubts raised from each student, and (ii) virtual tutoring through the Remote Campus, with previous appointment.
- Sessions B: synchronous classes will be carried out weekly through the Remote Campus. The doubts raised from the students will be solved through FaiTIC forums and virtual tutoring.
- Sessions C: virtual sessions will be carried out with each group of students in order to review the functionalities proposed in each project and technologies adopted for the implementation.

The virtual assessment of the subject will consider the conditions described in the "Assessment" section of this document, including the same number of tests and identical weighting. The assessment process will be organized as follows:

- Sessions A: the theoretical tests (both in continuous as in single assessment) will be carried out virtually on the dates approved by the Centre, using the tools provided by the University of Vigo.
 - Sessions B: the practices proposed during the B sessions will be reviewed and assessed through virtual sessions in the Remote Campus.
 - Sessions C: the final presentation of the project, including design, details of implementation and operation proof will be carried out virtually through the tools provided by the University of Vigo.
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