



## IDENTIFYING DATA

### New Models for Management and Protection of Cultural Heritage

Subject	New Models for Management and Protection of Cultural Heritage			
Code	O02M143V03105			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Type	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	Spanish Galician			
Department				
Coordinator	de Uña Álvarez, Elena Pilar			
Lecturers	Alonso González, Pablo de Uña Álvarez, Elena Pilar Pemán Sánchez, Luís Miguel			
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Web	<a href="http://http://faitic.uvigo.es/">http://http://faitic.uvigo.es/</a>			
General description	(*)Coñecemento dos novos modos de xestión patrimonial, coa finalidade de capacitar para o deseño de intervencións sobre os conxuntos patrimoniais.			

## Competencies

Code	
CB1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
CG1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
CE8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
CT3	Sustainability and environmental commitment. Equitable, responsible and efficient use of resources.
CT7	Conceive the protection of cultural heritage within a framework of sustainable development.

## Learning outcomes

Learning outcomes	Competences
Knowledge of the diverse models of heritage management	CB1 CG1 CE8 CT3 CT7
Application of the knowledge of the different models of patrimonial management in the design of similar schemes in the intervention on new patrimonial sets	CB1 CG1 CE8 CT3 CT7

## Contents

Topic	
1. Management of Landscapes and Territories	1.1 Antecedents: sectorial approaches 1.2 Changes: new ways of integration, collaboration and participation
2. Expanded and dynamic heritage of management	2.1 What is the heritage expanded? 2.2 participatory Dynamics in the management *patrimonial

<b>Planning</b>			
	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	1	2
Seminars	4	15	19
Case studies	1	22	23
Systematic observation	0	1	1
Essay	0	30	30

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

<b>Methodologies</b>	
	Description
Introductory activities	Session oriented to take contact and gather information on the students and his motivations. Presentation of the matter and of the surroundings in which it will develop the module, employing virtual tools and telecommunication.
Seminars	Educational interaction/students with the purpose of orientation, advice and resolution of doubts in the process of the learning, with the support of the virtual platform.
Case studies	Analysis of a fact, phenomenon, real event in the field of the management of the cultural heritage entering to the one proposal of project of interpretation, keeping the lines of an initial protocol of work that accredit the theoretical progress-practical of the students in the matter. Process based on the virtual platform.

<b>Personalized assistance</b>	
Methodologies	Description
Introductory activities	The personalised attention will consist in the orientation of the level of learning required, the introduction of the materials, the resolution of doubts and the explanation of the dynamics of the development of the matter in the virtual platform.
Case studies	Resolution of doubts and personalised attention of the works realised by the students. Resources used: virtual platform (FaiTic/Moodle) and e-meeting.

<b>Assessment</b>				
	Description	Qualification	Evaluated Competences	
Systematic observation	Control and continuous follow-up of the progress of the students in the matter, based in criteria of efficient use of the Tics and of intervention in the virtual surroundings. Communication and active participation in the activities of the matter through telematic means. Result of learning evaluated: know the diverse models of heritage management.	50	CB1	CG1 CE8 CT3 CT7
Essay	The students makes and presents a project of interpretation of the cultural heritage in the context of his management (analysis and comment, individual or groups) using tools of remote delivery in the date indicated. Result of learning evaluated: Application of the knowledge of the diverse models of heritage management in the design of similar diagrams in the intervention on new patrimonial assets.	50	CB1	CG1 CE8 CT3 CT7

### **Other comments on the Evaluation**

#### **Sources of information**

##### **Basic Bibliography**

Bravo Herrera, F.E., **Cooperación internacional y protección del patrimonio cultural: la gestión de la UNESCO y de la OEA**, 2007

Delgado, M., **Sobre antropología, patrimonio y espacio público**, 2006

Gómez Sal, A., **Dilemas y perspectivas en la gestión territorial de los patrimonios públicos**, 2013

Lafuente, A., **Los cuatro entornos del procomún**, Acceso 2017

Lopo, M., **Memoria, historia y silencio en la construcción de territorios emblemáticos**, 2010

Martínez Yañez, C., **Patrimonialización del territorio y Territorialización del patrimonio**, 2008

Nivón Bolán, E., **La cooperación cultural como proceso de la globalización: Una visión desde América Latina**, 2002

Pereiro Pérez, X., **Patrimonialización y transformación de las identidades culturales**, 2014

Rodríguez Albor, G., **Gestión del patrimonio cultural y cooperación internacional**, 2012

## **Complementary Bibliography**

Foro de redes y entidades de Custodia del Territorio,  
Laboratorio del Paisaje Cultural de Andalucía,  
Plataforma de Custodia del Territorio,

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## **Recommendations**

### **Other comments**

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (FaiTic) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus). To be able to receive the teaching of effective way it si recommended , previously to the start of the matter, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.

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## **Contingency plan**

### **Description**

=== EXCEPTIONAL PLANNING ===

Given the uncertain and unpredictable evolution of the health alert caused by COVID-19, the University of Vigo establishes an extraordinary planning that will be activated when the administrations and the institution itself determine it, considering safety, health and responsibility criteria both in distance and blended learning. These already planned measures guarantee, at the required time, the development of teaching in a more agile and effective way, as it is known in advance (or well in advance) by the students and teachers through the standardized tool.

=== ADAPTATION OF THE METHODOLOGIES ===

All Teaching methodologies will be maintained

=== ADAPTATION OF THE TESTS ===

All Test will be maintained