

| IDENTIFYING DATA | | | | |
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| **Internship** | | | | |
| Subject | Internship | | | |
| Code | O02M143V03213 | | | |
| Study programme | (*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural | | | |
| Descriptors | ECTS Credits | Choose | Year | Quadmester |
| | 6 | Mandatory | 1st | 2nd |
| Teaching language | Spanish<br>Galician | | | |
| Department | | | | |
| Coordinator | Rodríguez Teijeiro, Domingo | | | |
| Lecturers | Rodríguez Teijeiro, Domingo | | | |
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| General description | (*)A materia permite o desenvolvemento da práctica profesional asociada ao plano de estudos nos seus diversos campos disciplinares. Con ela preténdese introducir ao alumando na dinámica das institucións e empresas vincualdas aos prefís profesionais do máster. | | | |

| Competencies | |
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| Code | |
| A1 | Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context. |
| A2 | That students know how to apply the knowledge acquired and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study. |
| A3 | That students are able to integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments. |
| A4 | That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way. |
| A5 | That students have the learning skills that allow them to continue studying in a way that will be largely self-directed or autonomous. |
| B3 | Acquire the ability to bring to the practical application of the protection of cultural property the theoretical knowledge and the protocols of documentation, diagnosis and evaluation. |
| C1 | Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies. |
| C2 | Acquire the ability to design intervention protocols, establishing types, priorities and intensities of action before a cultural property at risk of alteration. |
| C3 | Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation. |
| C4 | Acquire the capacity to catalog the real cultural heritage, being able to establish mechanisms of legal and preventive protection. |
| C5 | Master and be able to apply instruments and procedures of various cartographic techniques to the real cultural heritage for its dimensional control and the elaboration of graphic documentation using CAD tools. |
| C6 | Analyze, refine and interpret geographic information, as well as its storage in databases, based on technical requirements for the inventory and documentation of an intervention project. |
| C7 | Know the basics of the most used non-destructive techniques for the sub-surface prospecting of the cultural heritage and develop the ability to determine its applicability to specific cases. |
| C8 | Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use. |
| C9 | Acquire the ability to diagnose, on the basis of scientific knowledge, the state of structural conservation of the Cultural Heritage. |
| C10 | Understand the fundamentals of structural stability and the analysis procedures necessary to guarantee the structural safety of heritage constructions. |

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| C11 | Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets. |
| C12 | Develop the capacity for the application of territorial analysis methodologies of the Heritage according to valuation and protection objectives. |
| C13 | Develop the capacity for making decisions about the function assigned to the Heritage, its value and public use, and for the elaboration of strategies aimed at its recovery. |
| C14 | Acquire the capacity for dissemination and dissemination of scientific knowledge and the creation of messages for the purpose of social awareness about the Heritage. |
| C15 | Know and apply the procedures and mechanisms for the valuation and protection of the architectural Heritage in its territorial and administrative context. |
| D1 | Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and professional practice with the aim of achieving a more just and egalitarian society. |
| D2 | Ability to communicate orally and in writing in the Galician language. |
| D3 | Sustainability and environmental commitment. Equitable, responsible and efficient use of resources. |
| D4 | To be able to integrate the diverse information and data contributed by diverse technicians and tools in the writing of conclusions of action. |
| D5 | Be able to predict and control the evolution of complex situations through the development of new and innovative work methodologies adapted to the specific scientific / research, technological or professional field, in general multidisciplinary, in which their activity is developed. |
| D6 | Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based |
| D7 | Conceive the protection of cultural heritage within a framework of sustainable development. |
| D8 | Acquire advanced knowledge and demonstrate, in a context of scientific and technological research or highly specialized, a detailed and substantiated understanding of the theoretical and practical aspects and the methodology of work in one or more fields of study. |
| D9 | Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work. |

## Learning outcomes

| Expected results from this subject | Training and Learning Results | | | |
|---|---|---|---|---|
| That students know how to integrate operationally the knowledge, skills and abilities acquired in the master through its application in institutions and companies related to Cultural Heritage | A1<br>A2<br>A3<br>A4<br>A5 | B3 | C1<br>C2<br>C3<br>C4<br>C5<br>C6<br>C7<br>C8<br>C9<br>C10<br>C11<br>C12<br>C13<br>C14<br>C15 | D1<br>D2<br>D3<br>D4<br>D5<br>D6<br>D7<br>D8<br>D9 |

## Contents

| Topic | |
|---|---|
| Activities in institutions and companies linked to the knowledge, skills and competences acquired in the degree. | 1.- Management of Cultural Heritage<br>2.- Documentation and representation of Cultural Heritage<br>3.- Specialization in documentation, evaluation, management and interpretation of Cultural Heritage |

## Planning

| | Class hours | Hours outside the classroom | Total hours |
|---|---|---|---|
| External practices | 140 | 0 | 140 |
| Practices report | 0 | 10 | 10 |

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

| | Description |
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| External practices | In-person activities developed by the student in a context related to the exercise of a profession, during which he will perform the functions assigned and foreseen in the internship proposal |

## Personalized assistance

| Methodologies | Description |
|---|---|
| External practices | The students will have two tutors who will carry out the tasks of orientation and problem solving during the internship period, one of them in the entity in which the internships are carried out and the other, belonging to the faculty of the degree, of an academic nature. |

## Assessment

| | Description | Qualification | Training and Learning Results | | | |
|---|---|---|---|---|---|---|
| External practices | Report of the academic tutor who integrates two reports: that of the tutor of the entity that hosts the practices and that of the student.<br>The learning outcomes evaluated are:<br>The operational integration of the knowledge, skills and abilities acquired in the master's degree and its application in professional activities related to Cultural Heritage. | 60 | A1<br>A2<br>A3<br>A4<br>A5 | B3 | C1<br>C2<br>C3<br>C4<br>C5<br>C6<br>C7<br>C8 | D1<br>D2<br>D3<br>D4<br>D5<br>D6 |
| Practices report | Memory of external internships or student practices of remote delivery.<br>The learning outcomes evaluated are:<br>The operational integration of the knowledge, skills and abilities acquired in the master's degree and its application in professional activities related to Cultural Heritage. | 40 | A1<br>A2<br>A3<br>A4<br>A5 | B3 | C1<br>C2<br>C3<br>C4<br>C6<br>C7<br>C8 | D1<br>D2<br>D3<br>D4<br>D5<br>D6 |

## Other comments on the Evaluation

## Sources of information

### Basic Bibliography

### Complementary Bibliography

## Recommendations

### Other comments

Throughout the course detailed documentation on the development of the subject will be delivered. This information will be offered through the Moodle courses of the TEM @ platform, so all the students must be registered in the platform and have their profile data covered.

The bibliography necessary for the preparation and execution of the tasks and work of each of the external practices, will be prepared and delivered by the people who tutor them together with the specific training project of the internship.