Universida_de_Vigo

IDENTIFYING DATA
Memory, History, Identity and Cultural Heritage

Subject	Memory, History, Identity and Cultural Heritage			
Code	O02M143V03209			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Spanish Galician			
Department				
Coordinator	Prada Rodríguez, Julio			
Lecturers	Prada Rodríguez, Julio Rodríguez Teijeiro, Domingo			
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General description	(*)O obxectivo desta materia e capacitar ao alumnado para a toma de decisión sobre a función que se asigna ao patrimonio cultural dende a perspectiva dos procesos de reprodución simbólica e cultural do pasado e dotalo das ferramentas precisas para a súa posta en valor e uso público.			

Competencies

Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C11	Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets.
C13	Develop the capacity for making decisions about the function assigned to the Heritage, its value and public use, and for the elaboration of strategies aimed at its recovery.
D6	Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
D8	Acquire advanced knowledge and demonstrate, in a context of scientific and technological research or highly specialized, a detailed and substantiated understanding of the theoretical and practical aspects and the methodology of work in one or more fields of study.

Learning outcomes

Expected results from this subject	Training and Learning Results
Train students to make decisions about the function assigned to heritage, its value and public use.	A1 A6 B1 C8 C11 C13 D6 D8

Know the processes of symbolic and cultural reproduction of the past.	A1
	A6
	B1
	C8
	C11
	C13
	D6
	D8
Provide the students with tools for the management of specific sources.	A1
	A6
	B1
	C8
	C11
	C13
	D6
	D8

Contents

Topic	
Introduction and basic concepts	Approximation to the basic concepts. The debates on the memory, identity and heritage.
Cultural heritage, Mentalities and Collective Identities.	Historical processes of symbolic and cultural reproduction of the past. Configuration of the collective identities.
Memory and places of the Collective Memory	Concept by heart and relate history/memory Concept of places of the Memory and his application. Public uses of the history.
Study of cases	The oral memory. The patrimonialización of the represive places

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Case studies	0	14	14
Problem solving	0	14	14
Discussion Forum	0	6	6
Mentored work	0	35	35
Seminars	1	0	1

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Approach to basic concepts. Introduction to the debate around history, identities, memory and heritage.
Lecturing	Schematic exhibition by part of the profesorado of the contents of the matter, theoretical bases and guidelines on the works and exercises to develop by the students.
Case studies	Analysis of a real problem or case, with the purpose of knowing how to interpret it, solve it, generate hypotheses, diagnose it and introduce itself in alternative procedures of solution, to see the application of theoretical concepts to reality. It will be used as a complement to the theoretical classes for self-learning.
Problem solving	The students must read and analyze the work documents indicated and carry out the proposed activities / exercises.
Discussion Forum	Activities developed in some virtual surroundings in which they debate subjects related with the contents of the matter.
Mentored work	Preparation of documents on the thematic of the matter of individual way or in group or preparation of investigations, memories, essays, etc.
Seminars	Commentary and analysis of the main theoretical contents of the material with the aid of audiovisual means. The students will have the possibility to attend in the form of videoconference.

Personalized assistance

Methodologies	Description
Seminars	The personalised attention will consist in the orientation and guide to the students through the platform of teledocencia Moodle and of the classroom and-meeting to facilitate him the taking of decisions on the function that assigns him to the heritage, his put in value and public use.

Assessment

	Description	Qualification	Training and Learning Results		
Case studies	Evaluation of the results of the Case Study. Learning outcomes assessed: Provide students with tools to manage specific sources. To train students to make decisions about the role assigned to heritage, its value and public use.	20	A1	B1	D6
Problem solving	Evaluation of the activities carried out. Learning outcomes assessed: To train students to make decisions about the role assigned to heritage, its value and public use.	20	A1	B1	D6
Discussion Forum	Evaluation of the active participation of the students and of his contributions to the forum of discussion of the matter	10		C8	
Mentored work	Evaluation of the results of the work tutelado. Results of the learning evaluated: Endow to the students of tools for the handle of the specific sources.	50		C11 C13	D8

Other comments on the Evaluation

Each student, according to current regulations, has two calls for evaluation. The first one is held during the four-month teaching period. First, during the weeks of teaching the subject, by delivering the required assessment activities. In case the teaching weeks of the subject are not sufficient for the delivery of all the planned works, two additional weeks, at the end of the semester, will be enabled in the teaching platform to facilitate the said delivery, establishing in this case a Alternative schedule of task delivery.

The second evaluation is done in the month of July, for which the access to the teaching platform will be enabled again.

Sources of information

Basic Bibliography

Complementary Bibliography

ALTED VIGIL, A. (coord.), **Entre el pasado y el presente. Historia y memoria**, UNe, 1986

BERAMENDI, J. y BAZ, M. J., **Identidades y memoria imaginada**, Prensas Universitarias Valencianas, 2011

CANDAU, J., **Memoria e identidad**, Editorial Del Sol, 2008

COLMEIRO, J. E., **Memoria histórica e identidad cultural. De la posguerra a la postmodernidad**, Anthropos Editorial, 2005

FORCADELL, C. et alii (eds.), **Usos de la historia y políticas de la memoria**, Prensas Universitarias de Zaragoza., 2004

GARCÍA CUETOS, Mª P., **El patrimonio cultural: conceptos básicos**, Prensas Universitarias de Zaragoza., 2011

HALBAWCHS, M, **La Memoria colectiva**, Miño y Dávila Editores, 2011

RACEDO, J. et al., **Patrimonio cultural e identidad: culturas populares, memoria social y educación**, Ediciones Cinco, 2004

THOMPSON, Paul, **La voz del pasado. Historia Oral**, Edicions Alfons El Magnánim, Institució Valenciana, 1998

AGUILAR, P., **Políticas de la memoria y memoria de las políticas**, Alianza, 2008

ARÓSTEGUI, J., **La Historia Vivida. Sobre la Historia del Presente**, Alianza, 2004

CUESTA, J., **La Odisea de la Memoria. Historia de la Memoria en España**, Alianza, 2008

GARCÍA MARCHANTE, J.S. y POYATO HOLGADO, Mª C., **La función social del patrimonio histórico: el turismo cultural**, Ediciones de la Universidad de Castilla-La Mancha, 2002

GODOY, C. (comp.), **Historiografía y memoria colectiva: tiempos y territorios**, Miño y Dávila Editores, 2002

KOSELLECK, R, **Estratos de tiempo: estudios sobre la historia**, Editorial Paidós, 2011

Recommendations

Other comments

The teaching is carried out using the Moodle teaching platform and, in person, participating in the teaching activities through videoconference or through synchronous remote connection tools (such as Adobe Connect). To be able to receive the teaching effectively, it is recommended, prior to the beginning of the subject, to consult the access manual to the platform and follow the technical specifications to attend the remote sessions. This information is available in the master space. It is imperative that the student access the teaching platform of the subject before the beginning of the same.

Contingency plan

Description

=== EXCEPTIONAL PLANNING ===
Given the uncertain and unpredictable evolution of the health alert caused by COVID-19, the University of Vigo establishes

an extraordinary planning that will be activated when the administrations and the institution itself determine it, considering safety, health and responsibility criteria both in distance and blended learning. These already planned measures guarantee, at the required time, the development of teaching in a more agile and effective way, as it is known in advance (or well in advance) by the students and teachers through the standardized tool.

=== ADAPTATION OF THE METHODOLOGIES ===
* Teaching methodologies maintained
All teaching methodologies are maintained

* Teaching methodologies modified
No teaching methodology is changed.

* Non-attendance mechanisms for student attention (tutoring)
The mechanisms for attending to students are maintained.

* Modifications (if applicable) of the contents
The contents will not be modified.

* Other modifications
No other modifications will be made

=== ADAPTATION OF THE TESTS ===
The tests and evaluation percentages of the subject are kept.