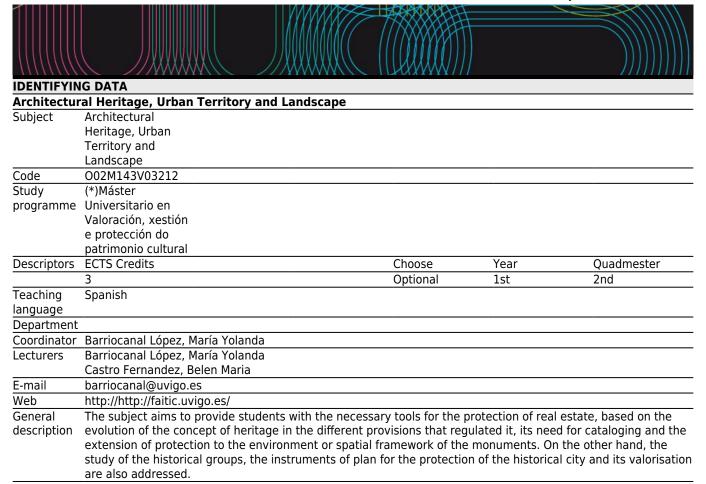
Universida_{de}Vigo

Subject Guide 2019 / 2020



Competencies

Code

- A4 That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
- B1 Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
- C8 Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
- C11 Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets.
- C15 Know and apply the procedures and mechanisms for the valuation and protection of the architectural Heritage in its territorial and administrative context.
- D6 Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
- D9 Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Learning outcomes			
Expected results from this subject	Training and Learning Results		
Know the evolution in the protection of the Architectural Heritage from its consideration as isolated goods to its integration in a territorial context.	A4 B1	C8 C11 C15	D6 D9
Attend both to the historical aspects, to the procedures and mechanisms for the protection of the environments of the monuments, as well as to the instruments and figures for their protection and conservation.	\4 B1	C8 C11 C15	D6 D9

Contents	
Topic	
1. CONCEPT AND EVOLUCION OF THE	1.1. Evolution of the monument concept and its patrimonial protection.
MONUMENTS AND HISTORICAL IN THE	1.2. Historic roads as backbone elements of the territory and its heritage.
REGULATORY FRAMEWORK SETS	
2. PROTECTION OF ARCHITECTURAL OR	2.1. The environment of the monuments
MONUMENTAL HERITAGE IN ITS TERRITORIAL	
CONTEXTUALIZATION	
3. DEGREES OR CATEGORIES OF PROTECTION OF	3.1. Products of Cultural Interest. Cataloged Products Inventory Products.
REAL ESTATE	
4. THE ORDINATION IN THE DEFENSE OF THE	4.1. Urbanistic planning
HISTORICAL CITY: URBAN PLANNING PLANS AND	
URBAN PLANNING CATALOGS	
5. HISTORY AND URBANISM	5.1. Historic centers and contemporary architecture

Planning			
	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Case studies	0	23	23
Previous studies	0	30	30
Seminars	1	0	1
Problem and/or exercise solving	0	1	1
Systematic observation	0	15	15

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Introductory activities	Introductory sessions directed to take contact and gather information on the student, as well as to present the contents of the matter, available resources and proofs of evaluation. They will keep through videoconference or of the virtual room of the platform And-*meeting
Lecturing	Sessions for the exposition of the main theoretical contents of the subject by their teachers, with the help of audiovisual media, and in which the students will have the possibility of attending in the form of videoconference.
Case studies	Analysis of real cases between the proposed in the matter that the student will realise of autonomous form. It will keep the communication between teacher and student through videoconference or of the virtual room of the platform And-*meeting.
Previous studies	Autonomous work of the student through the preparation of readings related to the subject.
Seminars	Sessions that the students/will be supported by the teacher of the matter for advice/develop of the activities to develop and of the process of learning. They will keep through videoconference or of the virtual room of the platform And-*meeting.

Personalized assistance				
Methodologies Description				
Seminars	The personalised attention will consist in the resolution of doubts on the contents of the matter, the methodology used for the realisation of the exercises and review of the proofs of evaluation. The follow-up will realise through the classroom and-*meeting (link *FaiTic)			
Case studies	Personalised follow-up of the student through the *tutorías on-line, by means of the forums of the platform *Moodle, the virtual room of the platform And-*meeting and the email			

	Description	Qualification	Training and Learning Results
Case studies	The students manages and presents in the dates programmed the results of an individual work on different goods patrimoniales to choose between two modalities (To and B). The results of learning are: Qualify to the student for the application of the procedures and mechanisms for the assessment and protection of the Architectural Heritage in his territorial context and of the integration of the contemporary architecture in the historical centres.	50	A4 B1 C8 D6 C11 D9 C15

Problem and/o	or Execution of two test type Test (Questionnaire 1 and 2) with different	20	B1	C8	D9
exercise	alternative of answer, in which the students will select one from among the			C15	
solving	number limited of possibilities. The results of learning are: Qualify to the				
_	student to know the evolution of the applicable legislation to the different				
	expressions of the Cultural Heritage.				
Systematic	It will evaluate positively the participation of the students through the telematic	30	 A4 B1	C8	D6
observation	means in the distinct virtual activities proposals in the development of the			C11	D9
	matter. The results of learnings are: Qualify to the students for the critical			C15	
	sensitisation and understanding of the values of the Heritage.				

Other comments on the Evaluation

Each student, according to the valid rule, has two announcements of evaluation. The first carries out during the cuatrimestre of teaching. In the first place, along the weeks of teaching of the matter, by means of the delivery of the activities of evaluation required. In case that the weeks of teaching of the matter are not sufficient for the delivery of all the planned works, will enable in the platform of teaching two additional weeks, at the end of the cuatrimestre, to facilitate the said delivery, establishing in this case a cronograma alternative of delivery of tasks. The second evaluation makes in the month of July, for the which will enable again the access to the educational platform.

Sources of information

Basic Bibliography

ALONSO GARCÍA, Julián, La protección jurídica del Camino de Santiago en el ámbito de la Comunidad Autónoma de Galicia, 1º ed., Escola Galega de Administración Pública, 2000

CASTILLO RUIZ, A., El entorno de los Bienes Inmuebles de Interés Cultural: concepto, legislación y metodología para su delimitación, evolución histórica y situación actual, 1ª ed., Universidad de Granada, 1997

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FARIÑA TOJO, José, La protección del patrimonio urbano: instrumentos normativos, 1ª ed., Akal, 2000

LÓPEZ-YARTO ELIZALDE, Amelia (Coord.), **El Catálogo monumental de España (1900-1961)**, 1ª ed., Ministerio de Educación y Cultura, 2012

VILASECO, Xosé Ignacio et al., Los planes especiales de protección de los conjuntos históricos de Galicia.

Planteamientos teóricos y resultados reales, 1º ed., Biblioteca Virtual Miguel de Cervantes, 2005

Complementary Bibliography

BECERRA GARCIA, Juan Manuel, **El planeamiento como instrumento para la protección de los conjuntos históricos**, 2000

BENSUSAN MARTIN, Mª del Pilar, La protección urbanística de los bienes inmuebles históricos, 2ª ed., Comares, 2016 NÁRDIZ ORTIZ, Carlos, El territorio y los caminos de Galicia. Planos históricos de la red viaria, 1ª ed., Colegio de Ingenieros de Caminos, Canales y Puerto, 1992

Recommendations

Other comments

The teaching of the matter carries out using the educational platform *Moodle and, of face-to-face way, participating in the educational activities through videoconference or through tools of remote connection *sincrónica (how Season *Connect). To be able to receive the teaching of effective way, recommends, previously to the start of the matter, consult the manual of access to the platform and follow the technical specifications to be able to assist to the remote sessions. This information is available in the common space of the *máster. It is *iimprescindible that the student access to the educational platform of the matter previously to the start of the same.