Universida_{de}Vigo

Subject Guide 2019 / 2020

IDENTIFYIN				
Subject	plved in Project Intervention and Management People Involved in			
Subject	Project Intervention			
	and Management			
Code	002M143V03104			
Study	(*)Máster			
programme	Universitario en			
p. og. a	Valoración, xestión			
	e protección do			
	patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching	Spanish			
language	Galician			
Department				
Coordinator	Fernández Fernández, Adolfo			
Lecturers	Fernández Fernández, Adolfo			
	González Méndez, Matilde			
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Web	http://http://faitic.uvigo.es			
General	(*)O obxectivo desta materia é que o alumno adquira			
description	redactar e executar un proxecto de intervención. De	be aprender a esci	ribir proxectos c	de execución, axustados
	aos criterios de calidade, seguridade e hixiene.			

Competencies

Code

- A3 That students are able to integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments.
- B1 Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
- C2 Acquire the ability to design intervention protocols, establishing types, priorities and intensities of action before a cultural property at risk of alteration.
- C3 Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
- D5 Be able to predict and control the evolution of complex situations through the development of new and innovative work methodologies adapted to the specific scientific / research, technological or professional field, in general multidisciplinary, in which their activity is developed.
- D9 Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Learning outcomes				
· ·		and Le	nd Learning	
Acquire the ability to write execution projects, adjusted to quality, safety and health criteria	A3	B1	C2 C3	D5 D9
Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability to apply administrative regulations when drafting and executing an intervention Acquire the ability of the abil		B1	C2 C3	D5 D9

Contents		
Topic		

1. Intervention and management in the Cultural	1.1. Theoretical and methodological principles.
Heritage:	1.2. Figures of intervention in the Cultural Heritage: regular Actions and
	projects.
2. The project like figure of intervention	2.1 general Characteristics and classification of the projects.
	2.2. The cycle of the project.
3. Contents of a project of intervention in the	3.1. Preparation and editorial of a project of intervention.
cultural heritage	3.2. Basic elements of a project of intervention *patrimonial.
4. Basic appearances of quality, security and	4.1. Basic concepts on security and health. Legislative frame. Application
health in projects of intervention in the cultural	of criteria of security and health in the interventions on heritage.
heritage.	
	4.2. Quality. Foundations of management of the quality in the heritage.

Planning			
	Class hours	Hours outside the classroom	Total hours
Seminars	3.5	0	3.5
Case studies	2	0	2
Autonomous problem solving	0	14	14
Introductory activities	0.5	0	0.5
Autonomous practices through ICT	0	30	30
Essay	0	15	15
Problem and/or exercise solving	0	5	5
Systematic observation	0	5	5

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Seminars	Exhibition of the main theoretical contents of the matter with help of audiovisual means and of remote connection.
Case studies	Analysis of a problem or real case, with the purpose to know it, interpret it, resolve it, generate hypothesis, diagnose it and *adentrarse in alternative procedures of solution, to see the application of the theoretical concepts in the reality. They will employ as I complement of the theoretical classes for the *autoaprendizaje.
Autonomous problem solving	Activities in which they formulate problems and/or exercises related with the matter.
Introductory activities	Activities directed to take contact and gather information on the *alumnado, as well as to present the *asignatura. They will present *ficha of the matter, aims, calendar, criteria of evaluation, as well as forums of debate and news and other surroundings in which it will manage the learning
Autonomous practices through ICT	The student has to develop of autonomous form the analysis and resolution of the problems and/or exercises.

Personalized assistance				
Description				
Resolution of doubts and personalised attention through the platform of *teledocencia *Moodle (forum of doubts and queries) and videoconference and-*meeting.				
Resolution of doubts and personalised attention of the practical exercises realised by the *alumnado (glossary, specific forums). Resources used: platform of *teledocencia *Moodle and videoconference and-*meeting.				
Description				
Information and personalised consultancy for the realisation of the draft of project of intervention by the students through the TIC. Resources used: platform of teledocencia Moodle and videoconference and-meeting.				

Assessment						
	Description	Qualification			ing a	
		Learning Res		sults		
Essay	Work of remote delivery. Preparation of a draft of project of intervention oriented to the qualification of the students in the use of the projects like tool of management.	50	A3	B1		D5 D9
Problem and/or exercise solving	Proofs for the evaluation of the competitions purchased, that include enclosed questions with distinct alternatives of answer. They try to provide to the students the theoretical and methodological knowledges necessary to design and direct projects.	30	_A3	B1	C2 C3	D5 D9

Systematic Communication and active participation in the matter through the 20 observation telematic

means: access and use of the platform of *teledocencia (download of documents, participation in general forums), participation in

the face-to-face sessions (in direct or asynchronous visualisation of the

recordings), use of other systems of communication.

Other comments on the Evaluation

The student, *seg�*n the valid rule, has two announcements of *evaluaci�*n. The first carries out during the *cuatrimestre of teaching. In the case that the weeks of teaching of the matter are not sufficient for the delivery of all the planned works, enableà the platform of teaching two additional weeks, at the end of the *cuatrimestre, to facilitate said delivery, *estableciÃ�*ndose in this case a *cronograma alternative of delivery of tasks. The second *evaluaciÃ�*n makes in the month of Julio, for which enableà again the access to the educational platform.

Sources of information

Basic Bibliography

Complementary Bibliography

Criado Boado, Felipe, **Hacia un modelo integrado de investigación y gestión del Patrimonio Histórico: la cadena interpretativa como propuesta**, Patrimonio Historico Boletín 16, Junta de Andalucia, 1996

Azkárate, Barreiro, Criado et alii, **La arqueologia hoy**, ACTAS CONGRESO MEDIO SIGLO DE ARQUEOLOGÍA EN EL CANTÁBRICO ORIENTAL Y SU ENTORNO 599-616, Vitoria-Gasteiz, 2009

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo № 1 Informe de diagnóstico y propuesta de intervención**, Junta de Andalucia, sin fecha

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 2 Proyecto de intervención.**, Junta de Andalucia, sin fecha Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 3 Memoria final de la intervención.**, Junta de Andalucia, sin fecha

Gobierno de España, **Ley 9/2017, de 8 de noviembre, de Contratos del Sector Público**, «BOE» núm. 272, de 9 de noviembre de 2017, páginas 107714 a 108007, Gobierno de España, 2017

Luque Gallegos, Virginia, **Aproximación a una metodología de evaluación de calidad en centros de interpretación**, PERIFÉRICA (15771172)- 2014, n. 15- pp. 409-432, Universidad de Cádiz, 2014

Recommendations

Other comments

The teaching of the matter carries out using the educational platform *Moodle and, of face-to-face way, participating in the educational activities through videoconference or through tools of remote connection *sincrónica (as it Season *Connect). To be able to receive the teaching of effective way, recommends, previously to the start of the matter, consult the manual of access to the platform and follow the technical specifications to be able to assist to the remote sessions. This information is available in the common space of the *máster". It is indispensable that the student access to the educational platform of the matter previously to the start of the same.

A3 B1 C2 D5

C3 D9