



## IDENTIFYING DATA

### Characterisation and Historic-Artistic Documentation

Subject	Characterisation and Historic-Artistic Documentation			
Code	002M143V03207			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits 3	Choose Optional	Year 1st	Quadmester 2nd
Teaching language	Galician			
Department				
Coordinator	Vaquero Díaz, María Beatriz			
Lecturers	Pérez Rodríguez, Francisco Javier Vaquero Díaz, María Beatriz			
E-mail	mdiaz@uvigo.es			
Web	<a href="http://http://faitic.uvigo.es/">http://http://faitic.uvigo.es/</a>			
General description	The subject aims to provide students with the necessary tools for consulting bibliographic and documentary archival, graphic and photographic sources related to a good or group of goods and the production of historical-artistic reports			

## Competencies

Code	
A4	That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C1	Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies.
C11	Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets.
C14	Acquire the capacity for dissemination and dissemination of scientific knowledge and the creation of messages for the purpose of social awareness about the Heritage.
D2	Ability to communicate orally and in writing in the Galician language.
D8	Acquire advanced knowledge and demonstrate, in a context of scientific and technological research or highly specialized, a detailed and substantiated understanding of the theoretical and practical aspects and the methodology of work in one or more fields of study.

## Learning outcomes

Expected results from this subject	Training and Learning Results			
New	A4	B1	C1 C11 C14	D2 D8
Know how to search bibliography and precise archival sources for the realization of works on cultural goods	A4	B1	C1 C11	D8

## Contents

Topic

1. Treatment of sources and documentation history for the characterization of cultural assets	1.1. Presentation of the theme 1.2. The starting hypotheses 1.3. The sources of information
2. Search and retrieval of sources bibliographic and archival	2.1. Presentation of the theme 2.2. Access to bibliographic and archival sources 2.3. Instruments for the search and retrieval of bibliographic and archival sources
3. Editing of documentary sources (bibliographic and archival)	3.1. Presentation of the theme 3.2. Quotations from bibliographical sources 3.3. Editing and citations of archival documentary sources
4. Reporting	4.1. Presentation of the theme 4.2. Identification and definition of the object of study 4.3. The realization of the work scheme 4.4. The emptying of the sources 4.5. Writing the study

## Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Seminars	1	0	1
Problem solving	4	34	38
Case studies	0	35	35

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Introductory activities	Introductory sessions, made through videoconference or the virtual room of the E-meeting platform, to make contact and gather information about the students as well as present the subject: its theoretical contents, available materials and resources, learning results and tests of evaluation.
Seminars	Sessions in the that the students *dialogará with the teaching staff of the subject for it *asesoramento and development of the activities and of the process of the learning.
Problem solving	Analysis of a problem or real case in order to demonstrate the domain of the students of the necessary tools for the consultation and use of documentary, graphic and photographic sources related to a cultural asset chosen by the student in order to prepare a historical-artistic report.
Case studies	Análisis de un problema o caso real con la finalidad de demostrar por parte del alumnado el dominio de las herramientas necesarias para la consulta y utilización de fuentes documentales, gráficas y fotográficas relacionadas con un bien cultural elegido por el/la estudiante con el fin de elaborar un informe histórico-artístico.

## Personalized assistance

Methodologies	Description
Case studies	The personalised attention will consist in the orientation on methodology, editorial and formal presentation of the work on the very cultural elected by the student. The attention will do by means of group tutoring on-line, the forums of the platform *Moodle, the virtual room of the platform e-meeting and the email.
Problem solving	The personalised attention will realise fundamentally through the forum of the matter and of the email to solve the doubts on the researches of bibliographic sources, documentary and graphic, and the preparation of the diagram of the study of case. To be necessary will use also group tutoring on-line, the virtual room of the platform e-meeting and the email.
Seminars	Along the course the teaching staff will keep direct relation with the students with the object of *titorizar and resolve doubts, keeping interaction in real time by means of through the *titorías *online, the forums of the platform *Moodle, the virtual room of the platform and-*meeting and the email.

## Assessment

Description	Qualification	Training and Learning Results
-------------	---------------	-------------------------------

Problem solving	Evaluation of the competitions and knowledges purchased in the subjects 2, 3 and 4 and the active and individual participation through telematic means. The students will realise of autonomous form six exercises conceived like previous stages for the preparation of the study of case. They will deliver in the virtual course created in the platform Moodle.	50	A4	B1	C1	D2
					C11	D8
					C14	
The results of the learning evaluated are: Endow to the students of the necessary tools for query of bibliographic sources and documentaries of archive, graphic and photographic related with a good or group of goods and the realisation of historical reports-artistic.						
Case studies	Analysis of a problem or real case with the purpose that the students show the command of the necessary tools for the search and query of bibliographic sources and documentaries of archive, graphic and photographic, related with a good or group of cultural goods.	50	A4	B1	C1	D8
					C11	
The results of the learning evaluated are: Endow to the students of the necessary tools for query of bibliographic sources and documentaries of archive, graphic and photographic related with a good or group of goods and the realisation of historical reports-artistic.						

### Other comments on the Evaluation

Each student, according to current regulations, has two calls for evaluation. The first one takes place during the four-month period of teaching. First, throughout the weeks of teaching the subject, by delivering the required assessment activities. In case the teaching weeks of the subject are not enough for the delivery of all the planned works, two additional weeks will be enabled in the teaching platform, at the end of the semester, to facilitate said delivery, establishing in this case a timetable alternative task delivery. The second evaluation is carried out in the month of July, for which the access to the teaching platform will be enabled again.

### Sources of information

#### Basic Bibliography

Alía Miranda, F., **Fuentes de información para historiadores: obras de referencia y bibliográficas**, Trea, 1998

Servei de Biblioteques i Documentació, **Cómo elaborar e interpretar citas y referencias bibliográficas**, Universitat de Valencia, 2010

#### Complementary Bibliography

### Recommendations

#### Other comments

The \*docencia of the subject #carry using the teaching platform \*Moodle and, of way \*presencial, taking part in the teaching activities through videoconference or through tools of remote connection \*sincrónica (how \*Adobe \*Connect). For power receive the \*docencia of effective way, recommends, previously to the start of the subject, consult the manual of access to the platform and follow the technical specifications for power assist to the remote sessions. This information is \*disponible in the common space of the \*máster. It IS \*imprescindibel that the student access to the teaching platform of the subject previously to the start of the same.