

IDENTIFYING DATA				
Territorial and Cultural Landscape				
Subject	Territorial and Cultural Landscape			
Code	O02M143V03208			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Galician			
Department	Historia, Arte e Xeografía			
Coordinator	López Díaz, María			
Lecturers	de Uña Álvarez, Elena Pilar López Díaz, María Presedo Garazo, Antonio			
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Web	http://http://faitic.uvigo.es/			
General description	(*)Esta asignatura ten como obxectivo dotar ao alumnado de ferramentas para identificar, analizar, comprender e interpretar ao patrimonio cultural no seu contexto territorial, e a construcción do espazo como paisaje cultural.			

Competencies	
Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C1	Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C12	Develop the capacity for the application of territorial analysis methodologies of the Heritage according to valuation and protection objectives.
D6	Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
D7	Conceive the protection of cultural heritage within a framework of sustainable development.

Learning outcomes	
Expected results from this subject	Training and Learning Results
Provide the students with the tools to analyze, understand and interpret the construction of space as a cultural landscape.	A1 B1 C1 C8 C12 D6 D7

Provide students with the tools to identify, analyze, understand and interpret cultural heritage in its territorial context	A1 B1 C1 C8 C12 D6 D7

Contents	
Topic	
1. Historical organization of the territory	1.1. Unities of management of the traditional space: of the precedents altomedievais to the parroquia like basic cell. 1.2. Administrative territorial division: political (province), fiscal (party) and judicial (jurisdictions and cotos). The constitutional reform. 1.3. Local territorial organization: counties, earths and merindades; señoríos; city councils versus parroquias (city councils of parroquia).
2. Territory and landscape.	2.1. Rural heritage (aldeas- parroquias and his bequeathed cultural) / Heritage "semiurbano" (associated to villas coastal, fluvial and of inner). 2.2. Ecclesiastical heritage (monasterios and houses rectorales) / Heritage laico (pazos).
3. Methodology for the analysis of the cultural landscape.	2.1. Identification and characterization. 2.2. Interpretation and assessment.
4. Study of case.	4.1. Presentation and pautas of realization. 4.2. Some proposals. 4.3. Elaboración And editorial of the work.

Planning			
	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Problem solving	0	15	15
Group tutoring	1	0	1
Case studies	0	24	24
Essay	0	28	28
Other	0	2	2
*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.			

Methodologies	
	Description
Introductory activities	Sessions orientadas to take contact and gather information on the alumnado and the suas motivacións, like this as to present the subject: the theoretical contents and available materials, the results of the learning and the criteria of evaluation. It will do through the virtual room of the platform And-meeting.
Lecturing	Sessions that the students maintain with the profesorado of the subject for the asesoramento and/or development of the subject and of the process of learning. It will do through the virtual room of the platform And-meeting.
Problem solving	Activities in which formulate problems and/or exercises related with the subject that the student has to resolve of autonomous or individual way.
Group tutoring	Session that the estudantes maintain with the profesorado of the subject to clear doubts related with the desenvolvimiento of the subject, activities and process of learning.
Case studies	Analysis of a problem or real case, that accredit the knowledge and/or handle by part of the student of the theoretical concepts, tools of study and methodology for the analysis of a cultural landscape concrete, well the group of cultural goods, with end to know, revalorizar and protect these spaces and heritage.

Personalized attention	
Methodologies	**Description**
Case studies	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said study of case. ALL THE ALUMNADO: Course vistual in the platform of teledocencia Modle (FaiTic, UVigo).
Problem solving	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said problems and/or exercises. ALL THE ALUMNADO: Course vistual in the platform of teledocencia Modle (FaiTic, UVigo).

Tests	Description
Essay	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said works and projects. ALL THE ALUMNADO: Course vistual in the platform of teledocencia Modle (FaiTic, UVigo).

Assessment

	Description	Qualification	Training and Learning Results
Case studies	Present and go up the platform Faitic, in date signalled, a memory or report of the study of case done. It will value the theoretical frame, the contents and structure of the work, the methodology, documentation and bibliography employed , the presentation and critical analysis.	50	C1 C8 C12
Essay	Present and go up to the platform Faitic, from the materials signalled and in date indicated, a brief essay or report of the work required for each subject.	20	A1 B1
Other	Active participation of the alumnado in the forums, debates and other activities related with the process of learning of the subject.	30	D6 D7

Other comments on the Evaluation

Each student, as the valid rule, has two announcements of evaluation.

The first carry out during the cuatrimestre of docencia. Firstly, along the weeks of docencia of the subject, by means of the delivery of the activities of evaluation required. In case that the weeks of docencia of the subject are not sufficient for the delivery of all the due works, will enable in the platform of docencia two additional weeks, at the end of the cuatrimestre, to facilitate the said delivery, establishing in this case a cronograma alternative of delivery of tasks.

The second evaluation realize in the month of July, for the cual will enable again the access to the platform docente.

Sources of information

Basic Bibliography

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Saavedra Fernández, P., **Demarcacións, topónimos, papeis, memoria. Sobre a división e o control do territorio na Galicia moderna. Discurso lido o día 14 de setembro de 2013 no acto da súa recepción, polo ilustrísimo señor don**, 1.ª edición, Real Academia Galega, 2013

Matarán Ruíz, A., **Propuesta metodológica para el análisis identitario del paisaje,**, 2013

García Iglesias, J. M. & COAG, **Pazos de Galicia, 2 vols.,**, 1.ª edición, Xunta de Galicia, 1989

Complementary Bibliography

VV.AA., **La parroquia en Galicia. Pasado, presente e futuro.**, 1.ª edición, Xunta de Galicia, 2009

Hespanha, A. M., **El espacio político, en A. M. Hespanha: La Gracia del Derecho. Economía de la cultura en la Edad Moderna.**, 1.ª edición, Centro de Estudios Constitucionales, 1993

Prada Llorente, E.I.; Riesco Chueca, P.; Herrero Tejedor, T., **Paisaje e imagen: formas y herencias en la construcción cultural del territorio agrario,**, 2013

ICOMOS, **Sección de la UNESCO dedicada al patrimonio histórico y cultural. Recoge información sobre paisajes y elementos declarados Patrimonio de la Humanidad.**,

UNISCAPE, **Red universitaria con el objetivo de estimular la cooperación científica en temas de formación e investigación entre las instituciones universitarias europeas interesadas en el Convenio Europeo del Pa**,

Vila Jato, M.ª D., **El pazo en Galicia, en G. Ramallo Asensio (coord.): Arquitectura señorial en el Norte de España.**, 1.ª edición, Universidad de Oviedo, 1993

Fernández Rodríguez, B., **Del espacio cerrado al público: reflexiones sobre los proyectos de puesta en valor de los monasterios gallegos en la última década del siglo XX, en M.ª D. Barral Rivadulla et al. (coords.): Congreso**, 1.ª edición, Universidade de Santiago de Compostela, 2012

Jiménez García, J., **La Rectoral, Casa Parroquial de As Nogais (Lugo)**, 2000

CT Catastro, **http://www.catastro.meh.es/eng/ct_catastro.asp**,

Recommendations