



IDENTIFYING DATA

Memory, History, Identity and Cultural Heritage

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|---------------------|---|----------|------|------------|
| Subject | Memory, History, Identity and Cultural Heritage | | | |
| Code | O02M143V03209 | | | |
| Study programme | (*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural | | | |
| Descriptors | ECTS Credits | Choose | Year | Quadmester |
| | 3 | Optional | 1st | 2nd |
| Teaching language | Spanish Galician | | | |
| Department | | | | |
| Coordinator | Prada Rodríguez, Julio | | | |
| Lecturers | Prada Rodríguez, Julio Rodríguez Teijeiro, Domingo | | | |
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| Web | http://moovi.uvigo.gal/course/view.php?id=1072 | | | |
| General description | (*)O obxectivo desta materia é capacitar ao alumnado para a toma de decisión sobre a función que se asigna ao patrimonio cultural dende a perspectiva dos procesos de reprodución simbólica e cultural do pasado e dotalo das ferramentas precisas para a súa posta en valor e uso público. | | | |

Skills

| | |
|------|--|
| Code | |
| A1 | Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context. |
| B1 | Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management. |
| C8 | Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use. |
| C11 | Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets. |
| C13 | Develop the capacity for making decisions about the function assigned to the Heritage, its value and public use, and for the elaboration of strategies aimed at its recovery. |
| D6 | Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based |
| D8 | Acquire advanced knowledge and demonstrate, in a context of scientific and technological research or highly specialized, a detailed and substantiated understanding of the theoretical and practical aspects and the methodology of work in one or more fields of study. |

Learning outcomes

| | |
|---|--|
| Expected results from this subject | Training and Learning Results |
| Train students to make decisions about the function assigned to heritage, its value and public use. | A1 A6 B1 C8 C11 C13 D6 D8 |

| | |
|---|--|
| Know the processes of symbolic and cultural reproduction of the past. | A1 A6 B1 C8 C11 C13 D6 D8 |
| Provide the students with tools for the management of specific sources. | A1 A6 B1 C8 C11 C13 D6 D8 |

Contents

| Topic | |
|---|---|
| Introduction and basic concepts | Approximation to the basic concepts. The debates on the memory, identity and heritage. |
| Cultural heritage, Mentalities and Collective Identities. | Historical processes of symbolic and cultural reproduction of the past. Configuration of the collective identities. |
| Memory and places of the Collective Memory | Concept by heart and relate history/memory Concept of places of the Memory and his application. Public uses of the history. |
| Study of cases | The oral memory. The patrimonialización of the repressive places |

Planning

| | Class hours | Hours outside the classroom | Total hours |
|-------------------------|-------------|-----------------------------|-------------|
| Introductory activities | 1 | 0 | 1 |
| Lecturing | 4 | 0 | 4 |
| Case studies | 0 | 14 | 14 |
| Problem solving | 0 | 14 | 14 |
| Discussion Forum | 0 | 6 | 6 |
| Mentored work | 0 | 35 | 35 |
| Seminars | 1 | 0 | 1 |

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

| | Description |
|-------------------------|--|
| Introductory activities | Approach to basic concepts. Introduction to the debate around history, identities, memory and heritage. |
| Lecturing | Schematic exhibition by part of the profesorado of the contents of the matter, theoretical bases and guidelines on the works and exercises to develop by the students. |
| Case studies | Analysis of a real problem or case, with the purpose of knowing how to interpret it, solve it, generate hypotheses, diagnose it and introduce itself in alternative procedures of solution, to see the application of theoretical concepts to reality. It will be used as a complement to the theoretical classes for self-learning. |
| Problem solving | The students must read and analyze the work documents indicated and carry out the proposed activities / exercises. |
| Discussion Forum | Activities developed in some virtual surroundings in which they debate subjects related with the contents of the matter. |
| Mentored work | Preparation of documents on the thematic of the matter of individual way or in group or preparation of investigations, memories, essays, etc. |
| Seminars | Commentary and analysis of the main theoretical contents of the material with the aid of audiovisual means. The students will have the possibility to attend in the form of videoconference. |

Personalized assistance

| Methodologies | Description |
|---------------|--|
| Seminars | The personalised attention will consist in the orientation and guide to the students through the platform of teledocencia Moodle and of the classroom and-meeting to facilitate him the taking of decisions on the function that assigns him to the heritage, his put in value and public use. |

| Assessment | | | | | |
|------------------|---|---------------|-------------------------------|----|---------------|
| | Description | Qualification | Training and Learning Results | | |
| Case studies | Evaluation of the results of the Case Study. Learning outcomes assessed: Provide students with tools to manage specific sources. To train students to make decisions about the role assigned to heritage, its value and public use. | 20 | A1 | B1 | D6 |
| Problem solving | Evaluation of the activities carried out. Learning outcomes assessed: To train students to make decisions about the role assigned to heritage, its value and public use. | 20 | A1 | B1 | D6 |
| Discussion Forum | Evaluation of the active participation of the students and of his contributions to the forum of discussion of the matter | 10 | | | C8 |
| Mentored work | Evaluation of the results of the work tutelado. Results of the learning evaluated: Endow to the students of tools for the handle of the specific sources. | 50 | | | C11 D8 C13 |

Other comments on the Evaluation

The student, according to current regulations, has two calls for evaluation.

The first takes place during the teaching term. In the event that the teaching weeks of the subject are not sufficient for the delivery of all the planned works, the teaching platform will be enabled an additional week, at the end of each semester, to facilitate said delivery, establishing in this case a alternate homework delivery schedule.

The second evaluation is carried out in the month of July, for which access to the teaching platform will be enabled again.

Sources of information

Basic Bibliography

Complementary Bibliography

- ALTED VIGIL, A. (coord.), **Entre el pasado y el presente. Historia y memoria**, UNE, 1986
- BERAMENDI, J. y BAZ, M. J., **Identidades y memoria imaginada**, Prensas Universitarias Valencianas, 2011
- CANDAU, J., **Memoria e identidad**, Editorial Del Sol, 2008
- COLMEIRO, J. E., **Memoria histórica e identidad cultural. De la posguerra a la postmodernidad**, Anthropos Editorial, 2005
- FORCADELL, C. et alii (eds.), **Usos de la historia y políticas de la memoria**, Prensas Universitarias de Zaragoza., 2004
- GARCÍA CUETOS, M^a P., **El patrimonio cultural: conceptos básicos**, Prensas Universitarias de Zaragoza., 2011
- HALBAWCHS, M., **La Memoria colectiva**, Miño y Dávila Editores, 2011
- RACEDO, J. et al., **Patrimonio cultural e identidad: culturas populares, memoria social y educación**, Ediciones Cinco, 2004
- THOMPSON, Paul, **La voz del pasado. Historia Oral**, Edicions Alfons El Magnànim, Institució Valenciana, 1998
- AGUILAR, P., **Políticas de la memoria y memoria de las políticas**, Alianza, 2008
- ARÓSTEGUI, J., **La Historia Viva. Sobre la Historia del Presente**, Alianza, 2004
- CUESTA, J., **La Odisea de la Memoria. Historia de la Memoria en España**, Alianza, 2008
- GARCÍA MARCHANTE, J.S. y POYATO HOLGADO, M^a C., **La función social del patrimonio histórico: el turismo cultural**, Ediciones de la Universidad de Castilla-La Mancha, 2002
- GODOY, C. (comp.), **Historiografía y memoria colectiva: tiempos y territorios**, Miño y Dávila Editores, 2002
- KOSELLECK, R., **Estratos de tiempo: estudios sobre la historia**, Editorial Paidós, 2011

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.

Contingency plan

Description

=== EXCEPTIONAL PLANNING ===

Given the uncertain and unpredictable evolution of the health alert caused by COVID-19, the University of Vigo establishes an extraordinary planning that will be activated when the administrations and the institution itself determine it, considering safety, health and responsibility criteria both in distance and blended learning. These already planned measures guarantee, at the required time, the development of teaching in a more agile and effective way, as it is known in advance (or well in advance) by the students and teachers through the standardized tool.

=== ADAPTATION OF THE METHODOLOGIES ===

* Teaching methodologies maintained

All teaching methodologies are maintained

* Teaching methodologies modified

No teaching methodology is changed.

* Non-attendance mechanisms for student attention (tutoring)

The mechanisms for attending to students are maintained.

* Modifications (if applicable) of the contents

The contents will not be modified.

* Other modifications

No other modifications will be made

=== ADAPTATION OF THE TESTS ===

The tests and evaluation percentages of the subject are kept.
