



IDENTIFYING DATA

People Involved in Project Intervention and Management

Subject	People Involved in Project Intervention and Management			
Code	O02M143V03104			
Study programme	Máster Universitario en Valoración, Gestión y Protección del Patrimonio Cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	Spanish Galician			
Department				
Coordinator	Fernández Fernández, Adolfo			
Lecturers	Fernández Fernández, Adolfo González Méndez, Matilde Patiño Cambeiro, Faustino			
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Web	http://moovi.uvigo.gal/course/view.php?id=1063			
General description	(*)O obxectivo desta materia é que o alumno adquira a capacidade de aplicar a regulación administrativa ao redactar e executar un proxecto de intervención. Debe aprender a escribir proxectos de execución, axustados aos criterios de calidade, seguridade e hixiene.			

Skills

Code	
A3	That students are able to integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C2	Acquire the ability to design intervention protocols, establishing types, priorities and intensities of action before a cultural property at risk of alteration.
C3	Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
D5	Be able to predict and control the evolution of complex situations through the development of new and innovative work methodologies adapted to the specific scientific / research, technological or professional field, in general multidisciplinary, in which their activity is developed.
D9	Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Learning outcomes

Expected results from this subject	Training and Learning Results
Acquire the ability to write execution projects, adjusted to quality, safety and health criteria	A3 B1 C2 C3 D5 D9

Acquire the ability to apply administrative regulations when drafting and executing an intervention project A3

B1
C2
C3
D5
D9

Contents

Topic	
1. Intervention and management in the Cultural Heritage:	1.1. Theoretical and methodological principles. 1.2. Figures of intervention in the Cultural Heritage: regular Actions and projects.
2. The project like figure of intervention	2.1 general Characteristics and classification of the projects. 2.2. The cycle of the project.
3. Contents of a project of intervention in the cultural heritage	3.1. Preparation and editorial of a project of intervention. 3.2. Basic elements of a project of intervention *patrimonial.
4. Basic appearances of quality, security and health in projects of intervention in the cultural heritage.	4.1. Basic concepts on security and health. Legislative frame. Application of criteria of security and health in the interventions on heritage. 4.2. Quality. Foundations of management of the quality in the heritage.

Planning

	Class hours	Hours outside the classroom	Total hours
Seminars	3.5	14	17.5
Case studies	2	16	18
Autonomous problem solving	0	14	14
Introductory activities	0.5	0	0.5
Essay	0	15	15
Problem and/or exercise solving	0	5	5
Systematic observation	0	5	5

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Seminars	Exhibition of the main theoretical contents of the matter with help of audiovisual means and of remote connection.
Case studies	Analysis of a problem or real case, with the purpose to know it, interpret it, resolve it, generate hypothesis, diagnose it and *adentrarse in alternative procedures of solution, to see the application of the theoretical concepts in the reality. They will employ as I complement of the theoretical classes for the *autoaprendizaje.
Autonomous problem solving	Activities in which they formulate problems and/or exercises related with the matter.
Introductory activities	Activities directed to take contact and gather information on the *alumnado, as well as to present the *asignatura. They will present *ficha of the matter, aims, calendar, criteria of evaluation, as well as forums of debate and news and other surroundings in which it will manage the learning

Personalized assistance

Methodologies	Description
Case studies	Resolution of doubts and personalised attention through the platform of *teledocencia *Moodle (forum of doubts and queries) and videoconference and-*meeting.
Autonomous problem solving	Resolution of doubts and personalised attention of the practical exercises realised by the *alumnado (glossary, specific forums). Resources used: platform of *teledocencia *Moodle and videoconference and-*meeting.
Tests	Description
Essay	Information and personalised consultancy for the realisation of the draft of project of intervention by the students through the TIC. Resources used: platform of teledocencia Moodle and videoconference and-meeting.

Assessment

Description	Qualification	Training and Learning Results
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Essay	Work of remote delivery. Preparation of a draft of project of intervention oriented to the qualification of the students in the use of the projects like tool of management.	50	A3	B1	C2 C3	D5 D9
Problem and/or exercise solving	Proofs for the evaluation of the competitions purchased, that include enclosed questions with distinct alternatives of answer. They try to provide to the students the theoretical and methodological knowledges necessary to design and direct projects.	30	A3	B1	C2 C3	D5 D9
Systematic observation	Communication and active participation in the matter through the telematic means: access and use of the platform of *teledocencia (download of documents, participation in general forums), participation in the face-to-face sessions (in direct or asynchronous visualisation of the recordings), use of other systems of communication.	20	A3	B1	C2 C3	D5 D9

Other comments on the Evaluation

The student, according to current regulations, has two calls for evaluation.

The first takes place during the teaching term. In the event that the teaching weeks of the subject are not sufficient for the delivery of all the planned works, the teaching platform will be enabled an additional week, at the end of each semester, to facilitate said delivery, establishing in this case a alternate homework delivery schedule.

The second evaluation is carried out in the month of July, for which access to the teaching platform will be enabled again.

Sources of information

Basic Bibliography

Complementary Bibliography

Criado Boado, Felipe, **Hacia un modelo integrado de investigación y gestión del Patrimonio Histórico: la cadena interpretativa como propuesta**, Patrimonio Historico Boletín 16, Junta de Andalucía, 1996

Azkárate, Barreiro, Criado et alii, **La arqueología hoy**, ACTAS CONGRESO "MEDIO SIGLO DE ARQUEOLOGÍA EN EL CANTÁBRICO ORIENTAL Y SU ENTORNO" 599-616, Vitoria-Gasteiz, 2009

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 1 Informe de diagnóstico y propuesta de intervención**, Junta de Andalucía, sin fecha

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 2 Proyecto de intervención.**, Junta de Andalucía, sin fecha

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 3 Memoria final de la intervención.**, Junta de Andalucía, sin fecha

Gobierno de España, **Ley 9/2017, de 8 de noviembre, de Contratos del Sector Público**, «BOE» núm. 272, de 9 de noviembre de 2017, páginas 107714 a 108007, Gobierno de España, 2017

Luque Gallegos, Virginia, **Aproximación a una metodología de evaluación de calidad en centros de interpretación**, PERIFÉRICA (15771172)- 2014, n. 15- pp. 409-432, Universidad de Cádiz, 2014

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.