



IDENTIFYING DATA

Design of Exhibitions and Models for Exhibitions

Subject	Design of Exhibitions and Models for Exhibitions			
Code	O02M143V03211			
Study programme	Máster Universitario en Valoración, Gestión y Protección del Patrimonio Cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Spanish Galician			
Department				
Coordinator	Barriocanal López, María Yolanda			
Lecturers	Barriocanal López, María Yolanda Vilas Meis, Diana			
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Web	http://moovi.uvigo.gal/course/view.php?id=1074			
General description	(*) This subject aims to introduce students in the planning of heritage content exhibitions, taking into account the conceptual point of view of the creation of messages, and the material point of view of the spaces and constraints that intervene in their design.			

Training and Learning Results

Code	
A4	That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C14	Acquire the capacity for dissemination and dissemination of scientific knowledge and the creation of messages for the purpose of social awareness about the Heritage.
D1	Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and professional practice with the aim of achieving a more just and egalitarian society.
D6	Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based

Expected results from this subject

Expected results from this subject	Training and Learning Results
Acquire the ability to plan exhibits of heritage content	A4 B1 C8 C14 D1 D6
Introduce the students in the planning of exhibitions of heritage content, taking into account the conceptual point of view of the creation of messages	A4 B1 C8 C14 D1 D6

Introduce students in the planning of heritage content exhibitions, taking into account the material point of view of the spaces and constraints involved in their design	A4 B1 C8 C14 D1 D6
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Contents

Topic	
1. INTRODUCTION: MUSEOLOGÍA And MUSEOGRAFÍA	Basic criteria of planning in the museum
2. COMMISSARIATE OF EXHIBITIONS AS A RESEARCH AND CREATION TOOL.	Curation of exhibitions as a research and creation tool
3. EXHIBITIONS MODELS.	The museums are permanent institutions that purchase, conserve, investigate communicate and exhibit collections of objects of diverse nature with the purposes of study, education and contemplation. The museum has changed until doing unrecognizable. The connection between art and life claimed by the historical avant-garde has occurred, but in shape of cultural industry and estetización commercial for the consumption.
4. THE CONTEMPORARY MUSEUM: ARCHITECTURE And SHOW.	Of the changes experienced by the contemporary museum from the inauguration of the Centre Geroges Pompidou, in the year 1977, will arise a hybrid space that does not lose of sight the show. This no only is present in the programming or in the complementary activities of infinity of institutions, but in his own architecture, which constitutes in a lot of cases his main catchword.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Case studies	0	24	24
Autonomous problem solving	0	14	14
Mentored work	0	30	30
Seminars	1	0	1
Systematic observation	0	1	1

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Introductory sessions directed to take contact and gather information on the student, as well as to present the contents of the matter, available resources and proofs of evaluation. They will keep through videoconference or of the virtual room of the platform And-*meeting
Lecturing	Sessions for the exposition of the main theoretical contents of the subject by their teachers, with the help of audiovisual media, and in which the students will have the possibility of attending in the form of videoconference.
Case studies	Analysis of real cases between the proposed in the matter that the student will realise of autonomous form. It will keep the communication between teacher and student through videoconference or of the virtual room of the platform And-*meeting.
Autonomous problem solving	The students must develop autonomously the analysis and resolution of the problems or exercises.
Mentored work	Autonomous work of the student through the preparation of readings related to the subject.
Seminars	Sessions that the students/will be supported by the teacher of the matter for advice/develop of the activities to develop and of the process of learning. They will keep through videoconference or of the virtual room of the platform And-*meeting.

Personalized assistance

Methodologies	Description
Seminars	The personalised attention will consist in the resolution of doubts on the contents of the matter, the methodology used for the realisation of the exercises and review of the proofs of evaluation. The follow-up will realise through the classroom and-*meeting
Case studies	Personalised follow-up of the student through the *tutorías on-line, by means of the forums of the platform *Moodle, the virtual room of the platform And-*meeting and the email

Mentored work	Personal monitoring of students through online tutorials, through the forums of the Moodle platform, the virtual room of the E-meeting platform and email
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Assessment		Qualification	Training and Learning Results			
	Description					
Case studies	Analysis of a project expositivo proposed by the professor or preparation of any small proof or questionnaire through telematic means. They will evaluate the following results of learning: the capacidade to analyse the elements and conditionings that take part in his design from the contidos entered in the theoretical sessions of the matter.	30	A4	B1	C8	D6
Mentored work	Preparation of a project expositivo of thematic free. They will evaluate the following results of learning: the acquisition of the capacity to design exhibitions of content patrimonial, atendiento to the conceptual point of view of the creation of messages and to the material point of view of the espazos. It will value also the adecuación to the criteria of planning museística explained in the sesiones theoretical.	40	A4	B1	C8 C14	D1 D6
Systematic observation	It will value the presencialidad and active participation of the students through the telematic means (and-meeting, forums).	30	A4	B1	C8	D1

Other comments on the Evaluation

According to the 2023 "Regulation on the evaluation, qualification and quality of teaching and the student learning process of the University of Vigo", there are two evaluation systems that students can choose: the preferred one, which will be applied by default, of **"continuous evaluation"** (diversified tests and activities that take place throughout the semester), and the so-called **"global evaluation"** (tests and/or delivery of work/exercises to be carried out on the official dates of evaluation established in the academic calendar), which must be expressly requested by the interested students, and communicated to the responsible teaching staff within a maximum period of 31 days from the beginning of each term.

The **"global evaluation"** tests for this subject will consist as follows: Case studies (40%) and Mentored work (60%).

Students have two evaluation calls/opportunities. The first is carried out during the teaching semester. The second (or 2nd opportunity) will take place in the month of July, for which access to the teaching platform will be enabled again.

Sources of information

Basic Bibliography

CUENCA, J.M. y MARTÍN CÁCERES, M.J., **Manual para el desarrollo de proyectos educativos de museos**, Trea, 2014

RIVIÈRE, G. H., **La museología**, Akal, 1983

ROSELLÓ CEREZUELA, D., **Diseño y evaluación de proyectos culturales. De la idea a la acción**, 10ª. Edición actualizada, Ariel, 2017

SANTACANA MESTRE, J. y SERRAT, N. (Coords), **Museografía didáctica**, Ariel, 2005

Complementary Bibliography

ASENSIO, M., y E. ASENJO (eds.), **Lazos de luz azul: museos y tecnologías 1, 2 y 3.0**, UOC, 2011

BELCHER, M., **Organización y diseño de exposiciones: su relación con el museo**, Trea, 1994

CALAF, R., **Didáctica del patrimonio: epistemología, metodología y estudio de casos**, Trea, 2006

FERNÁNDEZ, L.A. y GARCÍA FERNÁNDEZ, I., **Diseño de exposiciones. Concepto, instalación y montaje**, Alianza, 2010

HERNÁNDEZ, F. X., y M. C. ROJO, **Museografía didáctica e interpretación de espacios arqueológicos**, Trea, 2012

IBÁÑEZ, A. (ed), **Museos, redes sociales y tecnología 2.0**, Universidad del País Vasco, 2011

MORALES, J., **Guía práctica para la interpretación del patrimonio: el arte de acercar el legado natural y cultural al público visitante**, Junta de Andalucía, 1998

PÉREZ SANTOS, E., **Estudio de visitantes en Museos: Metodología y aplicaciones**, Trea, 2000

SANTACANA, J. y C. MARTÍN (coords), **Manual de museología interactiva**, Trea, 2010

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the

manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.
