



IDENTIFYING DATA

People Involved in Project Intervention and Management

Subject	People Involved in Project Intervention and Management			
Code	002M143V03104			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	Spanish Galician			
Department	External Historia, Arte e Xeografía			
Coordinator	Fernández Fernández, Adolfo			
Lecturers	Fernández Fernández, Adolfo González Méndez, Matilde Seara Oro, Juan			
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General description	(*)O obxectivo desta materia é que o alumno adquira a capacidade de aplicar a regulación administrativa ao redactar e executar un proxecto de intervención. Debe aprender a escribir proxectos de execución, axustados aos criterios de calidade, seguridade e hixiene.			

Competencies

Code	
A3	That students are able to integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C2	Acquire the ability to design intervention protocols, establishing types, priorities and intensities of action before a cultural property at risk of alteration.
C3	Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
D5	Be able to predict and control the evolution of complex situations through the development of new and innovative work methodologies adapted to the specific scientific / research, technological or professional field, in general multidisciplinary, in which their activity is developed.
D9	Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Learning outcomes

Expected results from this subject	Training and Learning Results
Acquire the ability to write execution projects, adjusted to quality, safety and health criteria	A3 B1 C2 C3 D5 D9

Acquire the ability to apply administrative regulations when drafting and executing an intervention project A3

B1
C2
C3
D5
D9

Contents

Topic	
1. Intervention and management in the Cultural Heritage:	1.1. Theoretical and methodological principles. 1.2. Figures of intervention in the Cultural Heritage: regular Actions and projects.
2. The project like figure of intervention	2.1 general Characteristics and classification of the projects. 2.2. The cycle of the project.
3. Contents of a project of intervention in the cultural heritage	3.1. Preparation and editorial of a project of intervention. 3.2. Basic elements of a project of intervention *patrimonial.
4. Basic appearances of quality, security and health in projects of intervention in the cultural heritage.	4.1. Basic concepts on security and health. Legislative frame. Application of criteria of security and health in the interventions on heritage. 4.2. Quality. Foundations of management of the quality in the heritage.

Planning

	Class hours	Hours outside the classroom	Total hours
Seminars	3.5	0	3.5
Case studies	2	0	2
Autonomous problem solving	0	14	14
Introductory activities	0.5	0	0.5
Autonomous practices through ICT	0	30	30
Essay	0	15	15
Problem solving	0	5	5
Other	0	5	5

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Seminars	Exhibition of the main theoretical contents of the matter with help of audiovisual means and of remote connection.
Case studies	Analysis of a problem or real case, with the purpose to know it, interpret it, resolve it, generate hypothesis, diagnose it and *adentrarse in alternative procedures of solution, to see the application of the theoretical concepts in the reality. They will employ as I complement of the theoretical classes for the *autoaprendizaje.
Autonomous problem solving	Activities in which they formulate problems and/or exercises related with the matter.
Introductory activities	Activities directed to take contact and gather information on the *alumnado, as well as to present the *asignatura. They will present *ficha of the matter, aims, calendar, criteria of evaluation, as well as forums of debate and news and other surroundings in which it will manage the learning
Autonomous practices through ICT	The student has to develop of autonomous form the analysis and resolution of the problems and/or exercises.

Personalized attention

Methodologies	Description
Case studies	Resolution of doubts and personalised attention through the platform of *teledocencia *Moodle (forum of doubts and queries) and videoconference and-*meeting.
Autonomous problem solving	Resolution of doubts and personalised attention of the practical exercises realised by the *alumnado (glossary, specific forums). Resources used: platform of *teledocencia *Moodle and videoconference and-*meeting.
Tests	Description
Essay	Information and personalised consultancy for the realisation of the draft of project of intervention by the students through the TIC. Resources used: platform of teledocencia Moodle and videoconference and-meeting.

Assessment

Description		Qualification	Training and Learning Results				
Essay	Work of remote delivery. Preparation of a draft of project of intervention oriented to the qualification of the students in the use of the projects like tool of management.	50	A3	B1	C2	D5	C3 D9
Problem solving	Proofs for the evaluation of the competitions purchased, that include enclosed questions with distinct alternatives of answer. They try to provide to the students the theoretical and methodological knowledges necessary to design and direct projects.	30	A3	B1	C2	D5	C3 D9
Other	Reading and critical comment of texts and reading compared of texts, through telematic means.	20	A3	B1	C2	D5	C3 D9

Other comments on the Evaluation

Sources of information

Basic Bibliography

Complementary Bibliography

Criado Boado, Felipe, **Hacia un modelo integrado de investigación y gestión del Patrimonio Histórico: la cadena interpretativa como propuesta**, Patrimonio Historico Boletín 16, Junta de Andalucía, 1996

Azkárate, Barreiro, Criado et alii, **La arqueología hoy**, ACTAS CONGRESO "MEDIO SIGLO DE ARQUEOLOGÍA EN EL CANTÁBRICO ORIENTAL Y SU ENTORNO" 599-616, Vitoria-Gasteiz, 2009

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 1 Informe de diagnóstico y propuesta de intervención**, Junta de Andalucía, sin fecha

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 2 Proyecto de intervención.**, Junta de Andalucía, sin fecha

Instituto Andaluz de Patrimonio Histórico (IAPH), **Protocolo Nº 3 Memoria final de la intervención.**, Junta de Andalucía, sin fecha

Gobierno de España, **Ley 9/2017, de 8 de noviembre, de Contratos del Sector Público**, «BOE» núm. 272, de 9 de noviembre de 2017, páginas 107714 a 108007, Gobierno de España, 2017

Luque Gallegos, Virginia, **Aproximación a una metodología de evaluación de calidad en centros de interpretación**, PERIFÉRICA (15771172)- 2014, n. 15- pp. 409-432, Universidad de Cádiz, 2014

Recommendations

Other comments

The teaching of the matter carries out using the educational platform *Moodle and, of face-to-face way, participating in the educational activities through videoconference or through tools of remote connection *sincrónica (as it Season *Connect). To be able to receive the teaching of effective way, recommends , previously to the start of the matter, consult the manual of access to the platform and follow the technical specifications to be able to assist to the remote sessions. This information is available in the common space of the *máster". It is indispensable that the student access to the educational platform of the matter previously to the start of the same.