



IDENTIFYING DATA

Literary and Cultural Movements in English Speaking Countries

Subject	Literary and Cultural Movements in English Speaking Countries			
Code	V01M121V01208			
Study programme	Máster Universitario en Estudios Ingleses Avanzados y sus Aplicaciones			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	English			
Department				
Coordinator	Caneda Cabrera, María Teresa			
Lecturers	Caneda Cabrera, María Teresa			
E-mail	tcaneda@uvigo.es			
Web				
General description	(*)Investigación avanzada do estudo dos movementos literarios e culturais nos países de fala inglesa. Mediante a exploración dunha variada gama de textos literarios e artístico-culturais representativos de variados ámbitos xeográficos e históricos, preténdese examinar cuestións relativas á periodización xeral das literaturas anglófonas así como as tendencias ideolóxicas e culturais dominantes en cada época e ámbito. Porase especial énfase na relación entre o espazo urbán e os movementos literarios da modernidade			

Training and Learning Results

Code	
B1	
B2	
B4	--
B5	--
B6	--
C15	(*)Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.
C17	(*)Capacidade de utilizar as técnicas empregadas para a análise de textos artísticos e culturais no ámbito anglófono.
C21	(*)Capacidade para identificar e analizar as características máis relevantes da cultura e das institucións do ámbito anglófono a través de diversos tipos de textos pertencentes a diferentes épocas históricas.
C26	(*)Coñecemento das relacións entre as principais manifestacións artísticas e literarias no ámbito anglófono.

Expected results from this subject

Expected results from this subject	Training and Learning Results
(*)Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.	B1 B2 B6 C15 C21 C26

(*)Capacidade de afondar naqueles conceptos, principios, teorías ou modelos relacionados cos distintos campos dos Estudos Ingleses, así como de coñecer a metodoloxía necesaria para a resolución de problemas propios de devandita área de estudo	B1 B2 B4 B5 B6 C15 C17 C21 C26
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Contents

Topic

*Introduction: *Modern *Literature *and *the *City	*The *City *in 20*th *Century *Literature
*Representing *the *City	*Modernism *and Visual *Technologies
*The *Cities *of *Modernism	*Remapping London *and *Dublin *through *Modernist *Aesthetics
*Subversive *Spaces *and *Transgressive *Territories	*Women *Writing *the *City
*Strangers *in *the *City	*The *Others *of *Metropolitan *Life

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	2	0	2
Presentation	4	44	48
Debate	6	12	18
Essay	2	5	7

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Check with lecturer
Presentation	Check with lecturer
Debate	Check with lecturer

Personalized assistance

Methodologies	Description
Lecturing	Check with lecturer
Presentation	Check with lecturer

Assessment

Description	Qualification	Training and Learning Results	
Presentation	Check with lecturer 60	B1 B2 B4 B5 B6	C15 C17 C21 C26
Debate	Check with lecturer 10	B1 B2 B4 B5 B6	C15 C17 C21 C26
Essay	Check with lecturer 30	B1 B2 B4 B5 B6	C15 C17 C21 C26

Other comments on the Evaluation

Sources of information

Basic Bibliography

Complementary Bibliography

Balshaw, Maria and Liam Kennedy, eds., **Urban Space and Representation.**, Pluto, 2000.

Begnal, Michael, ed, **Joyce and the City: the Significance of Place**, Syracuse UP,, 2002

Benjamin, Walter, **The Arcades Project**, Cambridge, 2002

Bradbury, Malcolm and James MacFarlane, **Modernism**, Penguin,, 1991

Brooker, Peter., **Modernity and Metropolis: Writing, Film and Urban Formations**, Palgrave, 2002

Caws, Mary Ann, ed., **City Images: Perspectives from Literature, Philosophy and Film**, Gordon and Breach, 1991

Donald, James, **Imagining the Modern City.**, U of Minnesota P, 1999

Ford, Madox Ford, **The Soul of London**, Everyman, 2001

Legates, Richard T, **The City Reader**, Routledge, 2003

Shiel, Mark, **Screening the City.**, Verso, 2003

Recommendations

Subjects that are recommended to be taken simultaneously

Literature and Cultural Diversity in the English Speaking World/V01M121V01207

Literary-Cultural Research Methods and Resources in the English Speaking World/V01M121V01102

Subjects that it is recommended to have taken before

Literary-Cultural Research Methods and Resources in the English Speaking World/V01M121V01102
