



IDENTIFYING DATA

Gender Perspective and Literature in the English Speaking World

Subject	Gender Perspective and Literature in the English Speaking World			
Code	V01M121V01209			
Study programme	Máster Universitario en Estudios Ingleses Avanzados y sus Aplicaciones			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	English			
Department				
Coordinator	González Crespan, María Araceli			
Lecturers	González Crespan, María Araceli			
E-mail	acrespan@uvigo.es			
Web	http://www.imaes.eu/			
General description	This course will approach Literature(s) in English from a feminist perspective by examining the following issues: the relationship between the politics of writing and gender, feminism, feminist and women's writing, the literary canon and gender, Anglo-American and French feminist criticism, Afro-American feminist criticism and Queer Studies. Students will further look into women's writing produced in different historical periods, and will examine major themes, characters, and the historical context in which those works were produced, which will enable them to apply these theoretical tools to varied literary traditions.			

Training and Learning Results

Code	
A5	(*)Que os estudantes posúan as habilidades de aprendizaxe que lles permitan continuar estudando dun xeito que terá que ser, en grande medida, autodirixido e autónomo.
B1	
B2	
B4	--
B5	--
B6	--
C15	(*)Coñecemento dos principios modelos de investigación literaria/cultural no ámbito anglófono.
C16	(*)Coñecemento dos principais recursos de investigación literario/cultural no ámbito anglófono.
C21	(*)Capacidade para identificar e analizar as características máis relevantes da cultura e das institucións do ámbito anglófono a través de diversos tipos de textos pertencentes a diferentes épocas históricas.
D7	(*)Habilidade para traballar e continuar a aprendizaxe de forma autónoma e autodirixida.
D10	(*)Apreciación da diversidade e multiculturalidade no contexto dos distintos ámbitos dos Estudos Ingleses.
D12	(*)Habilidades para fomentar e garantir o respecto aos Dereitos Humanos e aos principios de accesibilidade universal, igualdade, non discriminación e os valores democráticos e da cultura da paz.
D19	(*)Capacidade para realizar traballos de investigación de carácter académico nos distintos ámbitos dos Estudos Ingleses.

Expected results from this subject

Expected results from this subject	Training and Learning Results
Knowledge of the main models of cultural literary/investigation in the anglophone context.	C15
Knowledge of the main resources of cultural literary/investigation in the anglophone context	C16
Identification and analysis of the most relevant characteristics of the culture and institutions of the anglophone context through diverse types of texts belonging to different historical periods.	C21

Ability to deeply analyze the concepts, principles, theories or models related with the distinct fields of English Studies, as well as to know the necessary methodology for the resolution of its problematic	B1
Application of knowledge and skills in the multidisciplinary and multifaceted area of English Studies.	B2
Ability to discuss ideas orally or in reports, as well as express an opinion based on external or personal criteria. In order to do so, proficient use of academic and scientific language will be required both for oral and written expression.	B4
Skill to investigate and handle new knowledge and information in the context of English Studies.	B5
Capacity for a critical attitude when considering the relevance of the existing research and their own personal research in the areas of study that pertain English Studies.	B6
That the students possess the learning skills that allow them to continue studying in a process that will very likely be to a great extent independent and autonomous.	A5
Ability to work and continue learning in an autonomous form.	D7
Appreciation of diversity and multiculturalism in the context of the distinct fields of the English Studies	D10
Ability to promote and guarantee respect for Human Rights and for the principles of universal accesibility, equality, no discrimination and the democratic values and the culture of peace.	D12
Capacity to deliver research papers in the distinct fields of English Studies.	D19

Contents

Topic

1. Introduction	1.1. Theoretical approaches to theatre and drama 1.2. Feminism and gender
2. Women playwrights in the first decades of the XX century	2.1. First wave of feminism 2.2. Experimentation and avant-garde
3. Broadway playwrights	3.1. Female representations on the mainstream 3.2. Images of women by women
4. Off- and Off-Off Broadway	4.1. Alternative spaces and alternative voices 4.2. Second wave of feminism and consciousness raising
5. Diversity and globalization	5.1. Black female playwrights 5.2. Latina playwrights 5.3. Sexuality and diversity: The AIDS crisis, reproductive rights, gender violence

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	7	20	27
Seminars	6	20	26
Systematic observation	1	0	1
Presentation	0	6	6
Essay	0	15	15

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Presentation by the teacher of the contents on the subject under study, theory, critical tools and / or guidelines for an individual paper to be developed by the student.
Seminars	Activities focused on a specific topic, allowing the application of the contents of the course by discussing different readings of the assigned texts. They can be used to supplement the lectures.

Personalized assistance

Tests Description

Essay When choosing the topic and plays to be analyzed, the students have to make a proposal approved by the professor.

Assessment

	Description	Qualification	Training and Learning Results		
Systematic observation	Class attendance	20			
Presentation	Writing of a diary entry after each session.	40	A5	B1 B2	D7 D10 D12
Essay	Gender analysis in, at least, two plays.	40	A5	B1 B2 B4 B5 B6	C15 C16 C21 D7 D10 D12 D19

Other comments on the Evaluation

In all other cases (students unable to attend classes, students retaking the course, etc.): assessment will be based on the final written paper (= 100%)

Sources of information

Basic Bibliography

Butler, Judith, **Gender Trouble: Feminism and the Subversion of Identity**, 1ª, Routledge, 1990

Butler, Judith, **Undoing Gender**, 1ª, Routledge, 2004

hooks, bell, **Ain't I A Woman? Black Women and Feminism**, 1ª, Pluto, 1987

Rich, Adrienne, **Of Woman Born: Motherhood as Experience and Institution**, 1ª, Virago, 1976

Ruddick, Sara, **On Maternal Thinking**, *Women's Studies Quarterly*, 2009

Walker, Alice, **In Search of our Mothers' Gardens: Womanist Prose**, The Women's Press, 2000

Woolf, Virginia, **A Room of One's Own**, Penguin, 1992

Complementary Bibliography

Eagleton, Mary (ed), **Feminist Literary Theory. A Reader**, 1ª, Blackwell, 1986

Hall, Donal E. and Annamariel Jagose (eds), **The Routledge Queer Studies Reader**, 1ª, Routledge, 2012

Hill-Collins, Patricia, **Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment**, 1ª, Routledge, 1990

Irigaray, Luce, **The Bodily Encounter with the Mother**, 1ª, Blackwell, 1991

Kristeva, Julia, **Revolution in Poetic Language**, Columbia UP, 1984

Kristeva, Julia, **Stabat Mater**, 1ª, Routledge, 1997

Lovaas, Ellan and Yep (eds), **LGTB Studies and Queer Theory: New Conflicts, Collaborations & Contested Terrain**, 1ª, Harrington Park, 2006

Suleiman, Susan Rubin, **On Maternal Splitting: A Propos of Mary Gordon's Men and Angels**, Signs, 1988

Worthington, Anne, **Queer Sexualities. Staking Out New Territories in Queer Studies**, Interdisciplinary P, 2013

Recommendations

Other comments

Both the compulsory reading list and the complete bibliography will be incorporated in Moovi.

The use of Moovi and the library as well as active participation in class are highly recommended for a better result in this course.

Any paper without academic criteria and/or incurring in plagiarism will automatically imply that the subject is failed.
