



DATOS IDENTIFICATIVOS

Negociaciones Textuales y Culturales en los Países de Habla Inglesa

Asignatura	Negociaciones Textuales y Culturales en los Países de Habla Inglesa			
Código	V01M121V01212			
Titulación	Máster Universitario en Estudios Ingleses Avanzados y sus Aplicaciones			
Descriptores	Creditos ECTS	Seleccione	Curso	Cuatrimestre
	3	OP	1	2c
Lengua Impartición				
Departamento				
Coordinador/a	Caneda Cabrera, María Teresa			
Profesorado	Caneda Cabrera, María Teresa			
Correo-e	tcaneda@uvigo.es			
Web	http://FAITIC			
Descripción general	(*)Drawing on the notion that contemporary culture is the result of a dynamic process of "negotiation" between discourses, forms and texts, we propose to analyze the hybrid configuration of the so called "cultural products" (film, literature, video, installations, translations and other forms of artistic and cultural representation) in order to account for a more global understanding: -To study and analyze the historical context in which representative cultural products , literary works/ texts came into being. -To study the cultural transfer between different artistic and literary contexts -To discuss the interplay and dialogue between literary and cultural traditions -To establish literary and textual connections among texts and contexts of reception -To analyze the textual and cultural negotiation underlying processes of cultural mediation, translation, transculturation and textual and media transferences.			

Competencias de titulación

Código	
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Competencias de materia

Resultados previstos en la materia	Resultados de Formación y Aprendizaje
(*)(*)	
(*)(*)	
(*)(*)	

Contenidos

Tema	
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Some of the most relevant issues in our discussions will be: the interaction between high culture and low or mass culture, the textual/cultural negotiation in contemporary literature and film, cultural and intersemiotic translation as a form of intertextuality, representation and space in modern literature, visual and textual representations of gender and identity, aiming to create a truly interdisciplinary forum for conceptual and theoretical debate. Recognizing the openness of meaning that lies within the notion of "culture", the course engages with the perspectives of the fields of cultural studies, film studies, visual culture, textual criticism, modernist and postmodernist studies and translation studies.

-Discussion of translation related issues: conformation of imaginaries, sensitive contexts, ideological implications

Planificación

	Horas en clase	Horas fuera de clase	Horas totales
Sesión magistral	14	28	42
Pruebas prácticas, de ejecución de tareas reales y/o simuladas.	0	12	12
Otras	0	11	11
Trabajos y proyectos	0	10	10

*Los datos que aparecen en la tabla de planificación son de carácter orientativo, considerando la heterogeneidad de alumnado

Metodologías

	Descripción
Sesión magistral	(*) Sesión maxistral

Atención personalizada

Metodologías	Descripción
Sesión magistral	

Evaluación

	Descripción	Calificación
Pruebas prácticas, de ejecución de tareas reales y/o simuladas.	(*)Pruebas prácticas, de ejecución de tareas reais e/ou simuladas.	30
Otras	(*)Presentacións Oraís	30
Trabajos y proyectos	(*)Traballos e proxectos	40

Otros comentarios sobre la Evaluación

El alumnado será informado en detalle de las características de las pruebas de evaluación a través la plataforma FAITIC al comienzo del curso

Fuentes de información

Bhabha, Homi K. (1994) The Location of Culture, London:Routledge.

Cheyfitz, Eric (1991) The Poetics of Imperialism: Translation and Colonization from "The Tempest" to "Tarzan", Philadelphia: University of Pennsylvania Press. Cronin, Michael (1996) Translating Ireland: Translation, Languages, Cultures, Cork: Cork University Press.

Lefevere, André. Translating Literature: Practice and Theory in a Comparative Literature Context. New York: Modern Language Association of America, 1992.

--- . Translation, Rewriting and the Manipulation of Literary Fame. New York: Routledge, 1992.

Simon, Sherry and St-Pierre, Paul (eds.) 2000 Changing the Terms: Translating in the Postcolonial Era, Ottawa: University of Ottawa Press.

Tymoczko, Maria (1999) Translation in a Postcolonial Context: Early Irish Literature in English Translation, Manchester: St.

Jerome Publishing.

Tymoczko, Maria (2000a) "Translations of Themselves: The Contours of Postcolonial Fiction", in Sherry Simon and Paul St-Pierre (eds.) *Changing the Terms: Translating in the Postcolonial Era*, Ottawa: University of Ottawa Press, pp. 147-163.

Tymoczko, Maria (2000b) "Translation and Political Engagement: Activism, Social Change and the Role of Translation in Geopolitical Shifts", *The Translator* 6,1: 23-48.

Venuti, Lawrence: "Local Contingencies: Translation and National Identities". *Nation, Language and the Ethics of Translation*. Sandra Berman and Michael Wood, eds. Princeton: Princeton UP, 2005.

---. *The Translator's Invisibility: A History of Translation*. London, New York: Routledge, 1995.

---, ed. ---. *The Translation Studies Reader*. New York: Routledge, 2001.

Recomendaciones
