



IDENTIFYING DATA

Analysis of written/oral texts in the first foreign language: English

Subject	Analysis of written/oral texts in the first foreign language: English			
Code	V01G180V01907			
Study programme	(*)Grao en Linguas Estranxeiras			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	2nd
Teaching language	Galician			
Department				
Coordinator	Varela Bravo, Eduardo José			
Lecturers	Varela Bravo, Eduardo José			
E-mail	evarela@uvigo.es			
Web	http://faitic.uvigo.es			
General description	Course dedicated to the linguistic, pragmatic and communicative study of different classes and functions of oral and written texts in English.			

Competencies

Code
A1
A2
A3
A4
A5
C1
C4
C5
C6
C7
C8
C9
C10
C13
D1
D2
D3
D4
D5

Learning outcomes

Expected results from this subject	Training and Learning Results		
Development of the written comprehension and expression in the different social and cultural contexts.	A1	C4	D1
	A4	C5	D3
	A5	C8	D5
		C10	
		C13	
Acquisition of the different methodological tools to carry out a textual analysis.	A1	C4	D2
	A2	C5	D3
	A5	C13	D5

Ability to apply the acquired knowledge to produce different kinds of texts.	A3 A4 A5	C4 C5 C6	D3 D5
Familiarization with different registers and degrees of difficulty.	A1 A3 A5	C4 C5 C8 C13	D1 D3 D5
Acquisition of the necessary oral and written practice to be successful in their future professional activity.	A2 A4 A5	C1 C5 C9	D2 D4 D5
Comprehension of the textual diversity and of their applications.	A1 A2 A5	C1 C5 C7 C13	D1 D2 D5

Contents

Topic	
1.- Introduction. Defining text. Oral and written texts. Register.	Oral production and written representation. Criteria for textuality. The role of context. Register: tenor, mode and domain.
2.- Oral texts. Main characteristics.	The language of conversation. interaction, language and meaning. Spoken grammars. Oral, discourse and pragmatic features. Utterances, sentences and constructions. Oral interaction.
3.- Written texts. Main features. Spoken/written language and the oral/literate continuum.	Cohesion, coherence and texture. Microstructure and macrostructure. Text construction and complexity. From speech to written textual representation. Written texts to be used orally. Written texts online.
4.- Classes of texts according to function. text type, register and genre classification.	Oral and written everyday texts. Literary texts. The media, advertising and publicity. Cartoons and strips. Scientific and technical texts. Interactive texts. Text production and the new technologies.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	4	6	10
Master Session	26	42	68
Classroom work	14	14	28
Presentations / exhibitions	8	16	24
Autonomous practices through ICT	0	20	20

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	First discussion of the concepts 'discourse,' 'structure,' 'construction,' 'oral text,' and 'written text' with examples.
Master Session	Detailed discussion of the different theoretical points of the syllabus with examples and complementary bibliographical references.
Classroom work	Paper on a theoretical and practical aspect of the syllabus showing some personal reflection and elaboration. Each paper topic must be accepted beforehand by the lecturer in charge of the course and must follow the pre-established guidelines.
Presentations / exhibitions	Exercises and activities of application, analysis, elaboration, expansion and synthesis of the basic concepts and types dealt with in the lectures.
Autonomous practices through ICT	Complementary exercises in each of the units of the course to be done in personal study using Tema Fatic online.

Personalized attention

Methodologies	Description
Presentations / exhibitions	The lecturer in charge of the course will be available for consultation during his scheduled office hours and will also be available for personalized tutorials in his office or online by appointment.

Assessment

Description	Qualification	Training and Learning Results
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Master Session	Final exam of basic concepts taught during the course.	20	A1 A2 A5	C1 C4 C5 C10	D1 D5
Classroom work	Exercises and activities of application evaluation and synthesis done in the practical contact sessions.	20	A2 A3 A5	C4 C5 C6 C8	D2 D3 D5
Presentations / exhibitions	Final paper and presentation on an aspect of the syllabus prearranged at the beginning of the course.	40	A2 A3 A4 A5	C7 C8 C9 C13	D2 D3 D4 D5
Autonomous practices through ICT	Exercises on practical aspects of the syllabus at the end of each unit available on Tema Faitic online.	20	A1 A5	C1 C4 C5	D1 D5

Other comments on the Evaluation

Continuous assessment is the evaluation system recommended for this course. The students must participate in the course activities regularly and hand in the papers and homework by the deadlines established at the beginning of the classes. The final exam on basic concepts taught during the course will be held in one of the sessions of the last week of classes.

The students who fail the course in the first edition in June will have to repeat those parts they didn't pass in the second edition in July. They won't have to repeat the parts they had already passed and the original marking percentual evaluation system will be kept the same.

1. The recuperation of failed parts is the following: 1.- Final Exam. There will be a new final exam of basic concepts with the same characteristics as the first one.
2. Exercises and activities in the classroom. They will be evaluated by means of a written text with questions which comprise the same objectives.
3. Course paper/presentations. The failed paper will be defended again once its deficiencies and inaccuracies have been corrected.
4. Practices online. They will be recuperated by means of a questionnaire with questions of the same kind as the ones published on Tema Faitic during the course.

Those registered students who cannot do the coursework regularly must communicate it to the course lecturer at the beginning of the course and explain the reasons that justify their impossibility to follow the continuous evaluation system. However, these people who justify they cannot follow the continuous evaluation system will do only one global comprehensive exam with three parts.

1. Proof of their theoretical and practical knowledge of the fundamental contents of the course by means of essay questions (40% of the final mark).
2. Exercises of application, synthesis and creation of the same kind as those done in the contact sessions and online using Faitic Tema during the continuous evaluation (50% of the final mark).
3. A practical case: The elaboration of a reasoned outline (a summary) of a paper project on one point of the syllabus which includes a first description of the problem to study, some illustrative examples, the different steps of the project and its final objective (10% of the final mark).

This final exam will take place during the first two weeks after the end of the contact sessions.

Those students who fail this unique exam system in the first edition of the transcripts in May will have to repeat and pass those parts they failed in the second edition of the transcripts in July. They won't have to repeat the parts they had already passed and the original marking percentual evaluation system will be kept the same.

Those students who do not follow the system of unique evaluation (one exam) in June will have to do the July exam in full and the resulting final mark will appear in the second edition of the transcripts. The official date of this second edit will be the date officially approved by the Faculty of Philology and Translation.

The exchange students from foreign universities who are interested in registering for this course should keep into account that this course requires a high competence and an advanced level of English.

Plagiarism in any exercise or exam means a zero in this part. To pledge ignorance about what is considered a case of plagiarism does not excuse the students from their responsibility at this respect.

The evaluation will take into account not only the relevance and quality of the content of the answers but also its linguistic correction.

Students are responsible for accessing the course materials and news on Faitic and also for checking the exact exam dates in each case.

Sources of information

1.- Bibliografía básica.

- Carter, Roland et alii. 2008. *Working with Texts*. London Routledge.
- Cutting, Joan. 2008. *Pragmatics and Discourse. A Resource book for students*. London, Routledge.
- Haynes, John. 1995. *Style*. London Routledge.
- Renkema, Jan. 2004. *Introduction to Discourse Studies*. Amsterdam, John Benjamins.
- Salkie, Raphael. 1995. *Text and Discourse Analysis*. London, Routledge.
- Widdowson, Henry G. 2007. *Discourse Analysis*. Oxford University Press.

2.- Bibliografía complementaria.

- Bex, Tony. 1996. *Variety in Written English: Texts in Society: Societies in Text*. London, Routledge.
- Biber, Douglas and Susan Conrad. 2009. *Register, Genre and Style*. Cambridge University Press.
- Bowring, Maggie et alii. 2013. *Working with Texts: A Core Introduction to Language Analysis*. London, Routledge.
- Brown, Gillian and George Yule. 1983. *Discourse Analysis*. Cambridge University Press.
- Carter, Ronald and Michael McCarthy. 2006. *Cambridge Grammar of English. A Comprehensive Guide. Spoken and Written English Grammar and Usage*. Cambridge University Press.
- Chafe, Wallace, L. 1994. *Discourse, Consciousness and Time*. University of Chicago Press.
- Coulthard, Malcom (ed.). 1994. *Advances in Written Text Analysis*. Routledge.
- De Beaugrande, Robert and Wolfgang U. Dressler. 1981. *Introduction to text linguistics*. London, Longman.
- Esser, Jürgen. 2009. *Introduction to English Text-Linguistics*. New York, Peter Lang.
- Fairclough, Norman. 2003. *Analysisn Discourse. Textual Analysis for Social Research*. London, Routledge.
- Halliday, M.A.K. and Ruqaiya Hasan. *Cohesion in English*. London, Longman.
- Halliday, M.A.K. and Christian Matthiessen. *Introduction to Functional Grammar*. Hodder Education.
- Hinkel, Eli. 2002. *Second Language Writer's Text: Linguistic and Rhetorical Features*. London, Routledge.
- Sanders, Ted, Joost Schilperoord, Wilbert Spooren. 2001. *Text Representation: Linguistic and Psycholinguistic Aspects*. Amsterdam, John Benjamins.
- Täuschel, Alexander. 2009. *Basic Concepts of Discourse Analysis*. Grin Verlag.
- Van Dijk, Teun A. 1977. *Text and context: Explorations in the Semantics and Pragmatics of Discourse*. London, Longman.
- Van Dijk, Teun A (ed). 1985. *Discourse and Communication: new Approaches to the Analysis of Mass media, Discourse and Communication*. Berlin, Mouton de Gruyter.
- Van Dijk, Teun A. 1997. *Discourse as Structure and Process*. London, Sage.
- Virtanen Tuija. 2004. *Approaches to Cognition Through Text and Discourse*. Berlin, Mouton de Gruyter.
- Yus Ramos, Francisco. 2011. *Cyberpragmatics. Internet-mediated communication in context*. Amsterdam, John Benjamins.

The list of compulsory readings for this course will be available on Faitic Tema (documents and links) from the beginning of the sessions.

Recommendations

Subjects that are recommended to be taken simultaneously

Language and society of the first foreign language: English/V01G180V01908

Subjects that it is recommended to have taken before

Morphosyntax of the first foreign language: English/V01G180V01402

Meaning and discourse in the first foreign language: English/V01G180V01606

Oral discourse in the first foreign language: English/V01G180V01901

Structure of the first foreign language: English/V01G180V01902

Other comments

1.- The non specific subjects of the degree which focus on theoretical and applied description are also useful for this course on the linguistic analysis of oral and written texts in the English Language.

2.- It is highly advisable to employ the library resources regularly to study and to prepare papers and presentations.
