Universida_{de}Vigo

Subject Guide 2023 / 2024

IDENTIFYIN				
	al advertising			
Subject	International advertising			
Code	P04G190V01907			
Study	Grado en			
programme	Publicidad y			
	Relaciones			
	Públicas			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching	#EnglishFriendly			
language	Spanish			
Department				
Coordinator	Corbacho Valencia, Juan Manuel			
Lecturers	Corbacho Valencia, Juan Manuel			
E-mail	jmcorbacho@uvigo.es			
Web				
General description	exams and assessments in EnglishThe matter is d such ends together with all the implications that of	sh, b) tutoring sessio irected to show to th	ns in English, c) ne student the s	trategies employed to

Training and Learning Results

Code

- A5 That the students have developed those learning skills necessary to undertake later studies with a high degree of autonomy.
- C1 Knowledge of the historical evolution of the advertising communication and of the public relations, as well as of the industrial aspects, socio-political and aesthetic that influence on their elements, forms and processes.
- C5 Theoretical and practical knowledge of the advertising elements, forms and languages and of the public relations in the local/regional context, both national and international.
- C9 Knowledge of the communication strategies and its creative development, applicable to all type of organizations, as well as of the necessary methodologies to its analysis, audit and evaluation.
- D3 Collaborative competences: ability of adaptation to the objectives and organizational values and of teamwork.

Expected results from this subject			
Expected results from this subject	Trai	ning and	l Learning
		Resu	lts
New		C5	D3
		C9	
(*)	A5	C5	D3
Contextualise the origin, *evolucón and tendencies of future more immediate in the international		C1	
advertising communication		C5	
Develop strategies and processes directed to the creation and realisation of advertising messages		C9	
in distinct supports and media		_	

Contents	
Topic	
Advertising in international marketing	History and definitions
	The international marketing in the context of the company
	The internationalisation of the company
The international advertiser	International advertisers: current situation
	Main world-wide advertising markets and its features
	Agency networks

International advertising constraints	Starting international and global campaigns		
	Standardisation vs. adaptation		
	international advertising constraints		
Country branding	The value of country brands		
	Country brand studies		
	Case study: Spain		

Planning			
	Class hours	Hours outside the classroom	Total hours
Debate	6	20	26
Case studies	6	20	26
Mentored work	13	40	53
Lecturing	23	20	43
Objective questions exam	2	0	2

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Debate	It treats of debates well in Spanish or in English on articles of actuality and publications of reference on the contents *programáticos.
Case studies	Study of real cases of international campaigns from the parameters treated in the theoretical frame.
Mentored work	Final work of course that includes: process and verification of the fear preparation of *indice bibliographic research delimitation of the sample develop of analysis oral presentation in class presentation of the work written
Lecturing	Exhibition of the *temario with examples and references of actuality.

Personalized assistance Methodologies Description Case studies Classroom work will be either individual or group assignments supervised by the teacher. Mentored work The educational assist to the students in the preparation of the works of the matter.

Assessment					
	Description	Qualification		Training earning F	
Case studies	Study of real cases of international campaigns from the parameters treated in the theoretical frame.	30		C9	D3
Mentored work	Oral presentation and by writing of work end of course	50	A5	C1 C5 C9	D3
Objective questions exam	20 questions, either multiple choice with one correct option or filling in gaps.	20		C1 C5 C9	

Other comments on the Evaluation

Sources of illibrillation	Sources	of	info	rmatio
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Basic Bibliography

DE MOOIJ, M., Advertising Worldwide: Concepts. Theories and Practice of International, Multinational and Global Advertising, Prentice Hall, 1994

DE MOOIJ, M., Global marketing and advertising: Understanding cultural paradoxes, Sage Publications, 1998

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Complementary Bibliography

DE MOOIJ, M., The Future is predictable for international marketers. Converging incomes lead to diverging consumer behaviour, International Marketing Review, 2000

DOMZAL, T. & Domp; amp; KERNAN, J., International Advertising: To Globalize, Visualize, Journal of International Consumer Marketing, 1993

DUNCAN, T. & DUNCAN, T. & amp; amp; RAMAPRASAD, J., **Standardized Multinational Advertising: The Influencing Factors**, Journal of Advertising, 1995

ELINDER, E., International Advertisers Must Devise Universal Ads, Dump Seperate National Ones, Advertising Age, 1961

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HITE, R.E. & Department of Multinational Corporations, Journal of Advertising Research, 1988

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KANSO, A., The use of advertising agencies for foreign markets: decentralized decisions and localized approaches?, International Journal of Advertising, 1991

KANSO, A., International Advertising Strategies: Global Commitment to Local Vision, Journal of Advertising Research, 1992

LEVITT, T., The Globalization of Markets, Harvard Business Review, 1983

ONKVISIT, S. & Dournal of International Consumer Marketing, 1997

Recommendations

Subjects that are recommended to be taken simultaneously

Alternative Communication: Virtual Media and new advertising media/P04G190V01903 Communication management/P04G190V01701

Subjects that it is recommended to have taken before

Advertising theory and practice/P04G190V01105

Advertising Creativity/P04G190V01304

Preparation of advertising message/P04G190V01401

Strategic Advertising/P04G190V01402

Structures and activity of the advertising agency/P04G190V01403

Evaluation of advertising effectiveness/P04G190V01601

Planning and management of advertising media/P04G190V01602