



IDENTIFYING DATA

Post-Production I

Subject	Post-Production I			
Code	P04G071V01302			
Study programme	Grado en Comunicación Audiovisual			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	#EnglishFriendly Spanish Galician			
Department				
Coordinator	Fernández Santiago, Luis Emilio			
Lecturers	Fernández Santiago, Luis Emilio Legerén Lago, Beatriz			
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Web				
General description	Elements of postproduction oriented to audiovisual pipelines and workflows			

Training and Learning Results

Code	
B3	Aplicar técnicas y procedimientos de la composición de la imagen a los diferentes soportes audiovisuales, a partir del conocimiento de las leyes clásicas y de los movimientos estéticos y culturales de la historia de la imagen.
B4	Exponer los resultados de los trabajos académicos de manera escrita, oral o por medios audiovisuales o informáticos de acuerdo a los cánones de las disciplinas de la comunicación.
B5	Conocer los valores constitucionales, principios éticos y normas deontológicas aplicables a la comunicación audiovisual, en especial las relativas a la igualdad de hombres y mujeres, a la no discriminación de personas con discapacidad y al uso no sexista de la imagen femenina en los medios de comunicación de masas.
B6	Trabajar en equipo y comunicar las propias ideas mediante la creación de un ambiente propicio.
C6	Know the history and characteristics of animation and its application in digital media
C8	Recreate the sound environment of an audiovisual production
C16	Know and apply audiovisual technologies (photography, cinema, radio, television and multimedia) according to their expressive capacities.
C18	Ability to carry out the recording, composition, editing and postproduction of audiovisual products.
D1	Comprender el significado y aplicación de la perspectiva de género en los distintos ámbitos de conocimiento y en la práctica profesional con el objetivo de alcanzar una sociedad más justa e igualitaria.
D2	Comunicar por oral y por escrito en la lengua gallega.
D3	Sostenibilidad y compromiso ambiental. Uso equitativo, responsable y eficiente de los recursos.
D4	Adaptarse a los cambios tecnológicos, empresariales u organigramas laborales

Expected results from this subject

Expected results from this subject	Training and Learning Results		
Know the philosophy, functionality and capacity of the software of effects and digital composition.	B3 B6	C6 C8 C18	D3 D4
Make and produce simple audiovisual effects, re-create audible spaces and comprise these systems.	B3 B4 B6	C6 C8 C16 C18	D3 D4
Comprise the process of production/realisation (workflows) taking into account the postproduction as a creative tool.	B5 B6	C16	D1 D3 D4

Integrate workflows oriented to postproduction in a production team.

B5
B6

C6
C16

D2
D3
D4

Contents

Topic	
Preproduction Oriented to postproduction.	History and evolution The current moment
	Flows of basic production
Previous technical concepts:	Interface And philosophy of the postproduction systems
Production for postproduction.	Integration in the Pipeline of visual effects
Processes and technical of postproduction.	workFlows of Postproduction

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	19	0	19
Workshops	20	0	20
Case studies	5	0	5
Mentored work	5	20	25
Objective questions exam	1	0	1
Problem and/or exercise solving	0	30	30
Essay	0	47	47
Report of practices, practicum and external practices	0	3	3

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Contents on production pipelines and of workflows.
Workshops	handle of postproduction systems and knowledge of the work systems.
Case studies	Review of pipelines and common systems
Mentored work	Proposal of an audiovisual production using the common pipelines and sets.

Personalized assistance

Methodologies	Description
Mentored work	Approach to the needs of production related to postproduction, Office meetings.
Workshops	Answer to doubts about software use in workshop.
Tests	Description
Problem and/or exercise solving	Autonomous work oriented to handle postproducción systems. Office meetings. (office times in MOOVI)

Assessment

	Description	Qualification	Training and Learning Results		
Mentored work	(*)Trabajo en equipo realizando un producto audiovisual con efectos visuais desde guión a desglose de producción. Seguindo un Fluxo de producción *estandar.	30	B3 B4 B5 B6	C6 C8	D1 D2 D3 D4
Objective questions exam	Examination on practical theoretical/contents seen in lectures and result of the application in the practical sections.	20	B3 B4 B5	C6 C16	D2 D3
Problem and/or exercise solving	Practical exercise of postproduction software use	20	B3 B4	C8 C16	D3 D4
Essay	Work in team making an audiovisual product from script to master. Following a standard pipeline.	20	B3 B4 B5 B6	C6 C8	D1 D2 D3 D4
Report of practices, practicum and external practices	Report of implication in the work and team.	10	B4 B6	C18	D1 D2 D3 D4

Other comments on the Evaluation

The preferred evaluation system will be continuous.

Students must notify the teacher of their express resignation from the continuous assessment system within the period established by the center for this purpose, together with the duly completed and signed document authorized for this purpose.

The information about the evaluation tests, their format, length, evaluation rubric and delivery channels will be detailed through the Moovi platform.

It is the responsibility of the student to be attentive to the uploaded information and collect the specific and complementary information that is necessary to pass the subject.

The content of the tutorials will not be provided, only answers and concrete solutions to the processes seen in the classroom and workshop.

CONTINUOUS ASSESSMENT

Test 1. Examination of objective questions. twenty%

Test 2. Resolution of problems and/or exercises. twenty%

The workshop practices will be taught in three cumulative parts.

Test 3. Supervised work (group). 30%

The group work will consist of two differentiated parts: Pre-production (GUIDED WORK) and production (WORK). The second part depends entirely on the first.

This first part will be broken down into:

Screenplay: (10%)

Direction/technical script: (20%)

Pre-production: (70%)

Test 4. work (group). twenty%

The group work will consist of two differentiated parts: Pre-production (GUIDED WORK) and production (WORK). The second part depends entirely on the first.

This second part will be broken down into:

Production: (30%)

Post-production: (70%)

Test 5. Memory of practices, practicum and external practices 10%

Summary of tests and percentage of overall evaluation of the set of tasks

Test 1. Examination of objective questions. Valuation of 20% of the total note.

Test 2. Resolution of problems and/or exercises. Valuation of 20% of the total note.

Test 3. Supervised work (group). Evaluation of 30% of the total mark.

Test 4. work (group). Valuation of 20% of the total note.

Test 5. Memory of practices, practices and external practices Valuation of 10% of the total note.

A minimum score of 5 points must be obtained in each of the tests.

Each of the four assignments is posted to moovi on its due date.

GLOBAL AND EXTRAORDINARY EVALUATION OF THE SUBJECT

The global evaluation test will be carried out on the date and time provided by the center in the official exam calendar. The student must pass each and every one of the assessment tests provided below, obtaining a minimum grade of 5 points in each of them. Given the duration of the tests, students who take the global assessment must have 4 hours to take them from the official start time of the subject exam according to the official calendar.

Brief description of the tests_

Test 1. Examination of objective questions.

The theoretical exam planned for the subject will be carried out both for the global evaluation and for the continuous one. The exam will be evaluated with the same guidelines for all students. The exam has a value of 20% of the total grade and a minimum score of 5 points is required to pass this part. A lower score will not serve as an average with the other tests.

Test 2. Resolution of problems and/or exercises

Deliver three practices proposed by the teacher. The set of practices (3) has a value of 20% of the total grade. To pass this part it is necessary to obtain a minimum score of 5 points in each of the practices. A lower score will not serve as an average with the other tests. The practices will be delivered on the day and time of the exam. The detail of the contents of the works, methodologies and evaluation criteria will be provided to the students of the global evaluation once the period of express resignation to the continuous evaluation has ended.

Test 3. Work

Deliver the work proposed by the teacher. This is worth 30% of the total grade. To pass this part it is necessary to obtain a minimum grade of 5 points. A lower score will not serve as an average with the other tests. The works will be delivered on the date and time of the exam. The detail of the contents of the works, methodologies and evaluation criteria will be provided to the students of global evaluation once the period of express resignation to the continuous evaluation has ended.

Test 4. Problem solving and/or exercises (practice)

Once the exam has been taken, continuous assessment students must attend the usual practice room with the teacher, where they must carry out practical activities similar to those carried out by continuous assessment students, using the same means and equipment that they use. The test will have a maximum duration of two hours from the beginning of it. The details of the tests as well as the evaluation criteria will be sent to the students within a period not exceeding one month from the effective resignation of their continuous evaluation. The selection of practical activities, as a whole, has a weight of 30% of the total grade and a minimum grade of 5 points is required to pass this part. A lower score will not serve as an average with the other tests.

Summary of tests and percentage of overall evaluation of the set of tasks

Test 1. Examination of objective questions. Valuation of 20% of the total note.

Test 2. Resolution of problems and/or exercises. Valuation of 20% of the total note.

Test 3. Work. Evaluation of 30% of the total mark.

Test 4. Resolution of problems and/or exercises (practice). Evaluation of 30% of the total mark.

EXTRAORDINARY EVALUATION OF THE SUBJECT (JULY)

In the second edition (July) the same criteria will be applied. All the details of the exam structure, assignments and practical statements, delivery schedule, marking criteria as well as grades will be published on the MOOVI platform.

Sources of information

Basic Bibliography

Renee Dunlop, **PRODUCTION PIPELINE FUNDAMENTALS FOR FILM AND GAMES**, 1st Edition, Focal Press, 2014

Jeffrey A. Okun, Susan Zwerman, Visual Effects Society, **The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures**, 1st Edition, Taylor & Francis, 2010

Complementary Bibliography

Recommendations

Subjects that continue the syllabus

Digital Design: Graphic Communication and Motion Graphics/P04G071V01306
Transmedia Screenplay and Design/P04G071V01309
Fiction Screenplay, Production and Direction/P04G071V01308
Audiovisual Creation in New Media/P04G071V01406
Post-Production II: Visual Effects/P04G071V01408

Subjects that are recommended to be taken simultaneously

Sound Post-Production/P04G071V01311
Audiovisual Production/P04G071V01303

Subjects that it is recommended to have taken before

Communication: Audiovisual Media Technologies/P04G071V01108
Communication: Image Theory and Technique/P04G071V01103
Cinematography Theory and Technique/P04G071V01109
Direction of Photography/P04G071V01205
Design and Development of Interactive Products/P04G071V01210
Sound Expression/P04G071V01208
Screenplay Writing/P04G071V01209
Audiovisual Narrative/P04G071V01207
Theory and Technique of Montage/P04G071V01204
