



## IDENTIFYING DATA

### Anthropology: Anthropology of art

Subject	Anthropology: Anthropology of art			
Code	P01G010V01101			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Basic education	1st	1st
Teaching language	Spanish			
Department				
Coordinator	Moraza Pérez, Juan Luís			
Lecturers	Estarque Casas, Fernando Lage Veloso, Carmen Moraza Pérez, Juan Luís			
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Web	<a href="http://escultura.uvigo.es/web">http://escultura.uvigo.es/web</a>			
General description	Study of the human community, of the his behaviours and of the complex structure of relations in the that the art develops .			

## Training and Learning Results

Code	
B13	Appreciation of diversity and multiculturalism.
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C2	Critical understanding of the development of esthetic, historical, material, economic and conceptual values. To analyze the development of art values from a socio-economic and cultural perspective.
C4	Critical understanding of the performative dimension of art and the social influence of art. To analyze the reciprocal influence between art and society.
C8	Knowledge of the different functions art has played throughout its historical development. To study the development of the roles of art throughout time.
C35	Ability to activate a cultural context and/or to change a public or private context. To be able to understand the cultural context to generate initiatives and revitalize a milieu.
C37	Ability to identify artistic and/or socio-cultural problems, as well as the determining factors making possible certain artistic discourses. To describe the determining factors that influence artistic creation. Analysis of the strategies of artistic production.

## Expected results from this subject

Expected results from this subject	Training and Learning Results
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Knowledge of the art in the cultural context.

A1	B1	C1	D1
A2	B2	C2	D2
A3	B3	C2	D3
A4	B4	C3	D5
A5	B5	C4	D6
	B6	C5	D7
	B7	C6	D8
	B8	C7	D9
	B9	C8	D10
	B10	C12	D12
	B11	C13	D13
	B12	C14	D14
		C15	D15
		C17	D16
		C19	D17
		C22	D18
		C35	D19
		C37	D20
		C57	D21
		C58	D22
		C59	D23
		C60	
		C61	
		C62	
		C63	
		C65	
		C67	
		C69	

Knowledge of the art in the current cultural context.

C1
C4
C37

Knowledge of the symbolic systems and of meanings of the culture.

C2	D6
C8	D9
C40	D12
C66	

Knowledge of the art in regard to other ways to do, believe, know and know.

A5	B6	C4	D1
	B8	C8	D2
	B9	C9	D3
	B10	C18	D7
	B12	C26	D8
	B13	C37	D15
		C64	D18
		C66	

Knowledge of work of the art in the cultural context and in the social field.

A3	B1	C4	D1
	B4	C12	
		C13	
		C37	

Basic capacity to recognize the art in the cultural context.

C2	D3
C8	D4
C20	D6
C33	D7
C37	

Basic capacity to comprise the symbolic meanings of the artistic and cultural production.

B6	C2
B14	C4
	C37
	C51
	C53

Capacity stop the recognition of the structures \*\*sociopolíticas in the that insert the artistic works.

A1	B1	C1	D1
A2	B2	C2	D2
A3	B3	C3	D4
A5	B5	C4	D5
	B8	C8	
		C11	
		C13	
		C37	

Basic skill to recognize the art how way of social relation.

C1 D2  
C2 D4  
C2 D5  
C4 D6  
C4  
C5  
C8  
C14  
C21  
C27  
C30  
C31

## Contents

### Topic

SPLIT *II. The cultural building of the reality and the representation.	4. *Abstracción And representation. Naturalism and *empathy. Form: **nomadismo and sedentarism.5. Fear and need of the images. **Aniconismo And **iconoclasia.6. The reality how myth and absolute value. The realism how practical social. The photographic device and his destination in the society to know-control.
PART **I. Introduction to the *antropoloxía of the art.	1. *Antropoloxías. Subject and object of the *antropoloxía. Dimensions of the anthropological space.2. *Antropoloxía Of the art. Any paradoxes. *Antropoloxía Of the work.3. *Antropoloxías Reverse. The *antropoloxía cultural in the societies **postmodernidad.
SPLIT *III. The transformation of the consciousness in the myth.	7. The *alucinógenos in the myth.8. Plants, **chamanismo and states of consciousness.9. The anthem **homérico to **Demeter.10. **Eleusis, approximation to the Enigma.11. The research of the **self.12. The mind **holotrópica.
EPILOGUE. *Summary	14. The art how *antropoloxía synthetic.

## Planning

	Class hours	Hours outside the classroom	Total hours
Scientific events	3	12	15
Seminars	10	25	35
Problem solving	10	25	35
Lecturing	20	43	63

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Scientific events	Assistance to talks with debates realized in kind by artists in means or bear no considered in the western art, what facilitates the understanding of varied of the objective of the subject and the assessment of other artistic sensibilities.
Seminars	Activities in group focused to the work envelope a specific subject, that allow to deepen or supplement the contents of the subject. The starting points stop these seminars arise of the work of field of the students and of the projection of films and documentary.
Problem solving	The student owes to do a reading *comprensiva of texts on *Antropoloxía and *Antropoloxía of the art, organize the collected of data of the his personal context and presented in front of the mates. The student will have to use the own perspectives of the *Antropoloxía stop the understanding of the artistic #phenomenon.
Lecturing	Exhibition by part of the professor of the contained basic of the subject object of study by means of the projection of presentations in **PowerPoint that will be the disposal of the students.

## Personalized assistance

### Methodologies Description

Scientific events	The professor will recommend the assistance of the students to determined events attending to the personal interests of the each student.
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## Assessment

	Description	Qualification	Training and Learning Results
Problem solving	Observation of the attitude and participation of the student. Realization of tasks in delivery of works.	50	C1 C2 C4

Lecturing	Proofs for evaluation of the competitions purchased that include open questions envelope a subject. The students owe to develop, relate, organize and present the knowledges that have envelope to subject in an extensive answer.	50	B13	C1 C2 C4
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### Other comments on the Evaluation

Proofs of evaluation of the competitions purchased that include open questions envelope one was afraid the students owe to develop, relate, organize and present of concise form.&nbsp;Proofs of evaluation of extraordinary announcementshttps://secretary.\*uvigo.\*gal/\*docnet-\*nuevo/\*guia\_\*docent/?It center=201&\*ensenyament=\*P01\*G010\*V01&\*query=\*assignatures

### Sources of information

#### Basic Bibliography

Méndez, Lourdes, **Antropología de la producción artística**, Síntesis, 1995

Morris, Desmond, **El zoo humano**, Plaza y Janés, 1974

V.V.A.A., **El camino a Eleusis**, Fondo de Cultura Económica, 2003

Gell, Alfred, **Arte y Agencia**, Paradigma, 2016

#### Complementary Bibliography

Alcina Franch, José, **Arte y antropología**, Alianza, 2004

Bohannon, **Para raros, nosotros**, Akal, 1992

Clifford, James, **Dilemas de la cultura: Antropología, Literatura y Arte en la perspectiva posmoderna**, Gedisa, 1995

Harris, Marvin, **Vacas, cerdos, guerras y brujas**, Alianza, 1992

Strauss, Levi, **El pensamiento salvaje**, Fondo de Cultura Económica, 2002

Swift, Jonathan, **Viajes de Gulliver**, Cátedra, 2007

### Recommendations

### Other comments

The evaluation will be continuous, \*basada so much in the realization and presentation of works opportunely posed different poles professors; and \*podrá #prpers realized a final proof. It Will realize a \*prueba writing, based in the contained of the \*asignatura, stops the announcements of July and End of Career, in the close determined it such effect by the Together of Faculty.