



IDENTIFYING DATA

Language and literature: Galician

Subject	Language and literature: Galician			
Code	P02G110V01505			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	Galician			
Department	Filoloxía Galega e Latina			
Coordinator	Acuña Trabazo, Ana			
Lecturers	Acuña Trabazo, Ana			
E-mail	ganime@uvigo.es			
Web				
General description	(*)Os obxectivos desta materia son lingüísticos e literarios. A disciplina está concibida para profundar en coñecementos lingüísticos non impartidos nos cursos anteriores (historia da lingua e lingua e sociedade fundamentalmente) e para fornecerlle ao alumnado os rudimentos necesarios para a comprensión e análise de textos literarios prosísticos e/ou poéticos. Entre os coñecementos lingüísticos, trátase, especialmente, a situación lingüística de Galicia contextualizada dentro da situación lingüística mundial. Este coñecemento debe preparar aos futuros mestres e mestras para resolver con eficacia os problemas derivados da situación lingüística galega e, en xeral, para afrontar situacións de aprendizaxe de linguas en contextos multilingües e multiculturais.			

Competencies

Code	
A1	That the students have showed to possess and comprise knowledges in an area of study that splits of the base of the secondary education general, and is used to find to a level that, although it supports in books of text advanced, includes also some appearances that involve pertinent knowledges of the avant-garde of his field of study.
A2	That the students know to apply his knowledges to his work or vocation of a professional form and possess the competitions that are used to to show by means of the preparation and defence of arguments and the resolution of problems inside his area of study.
A3	That the students have the capacity to gather and interpret notable data (usually notable of índole social inside his area of study) to issue trials that include a reflection on subjects, scientific or ethical.
A4	That the students can transmit information, ideas, problems and solutions to a so much specialised public as no skilled.
A5	That the students have developed those skills of necessary learning to undertake back studies with a high degree of autonomy.
B1	Know the aims, contents curriculares and criteria of evaluation of the Childish Education.
B3	Design and regulate spaces of learning in contexts of diversity that attend to the singular educational needs of the students, to the equality of gender, to the equity and to the respect to the human rights.
B6	Know the evolution of the language in the first infancy, know identify possible dysfunctions and look after his correct evolution. Tackle with efficiency situations of learning of tongues in contexts multiculturales and multilingual. Express oralmente and by writing and dominate the use of different technical of expression.
C43	Favour the capacities of speech and of writing.
C44	Know and dominate technicians of oral expression and written.
C45	Know the oral tradition and the folklore.
C46	Comprise the step of the oralidad to the writing and know the different registers and uses of the tongue.
C48	Face situations of learning of tongues in multilingual contexts.
C49	Recognise and value the suitable use of the verbal language and no verbal.
C50	Know and use properly resources for the animation to the reading and to the writing.
C51	Purchase literary training and especially know the childish literature.
D1	Capacity of analysis and synthesis
D2	Capacity of organisation and planning
D3	oral and written Communication
D6	Capacity of management of the information

D7	Resolution of problems
D8	Takes of decisions
D9	Work in team
D11	Skills in the interpersonal relations
D12	Recognition of the diversity and multiculturalidad
D13	critical Reasoning
D14	ethical Commitment
D15	autonomous Learning
D16	Adaptation to new situations
D17	Creativity
D18	Leadership
D19	Knowledge of other cultures and habits
D21	Motivation by the quality

Learning outcomes

Expected results from this subject	Training and Learning Results		
Comprise the basic principles of the sciences of the language and the communication.		C46 C49	D1 D2 D3
New		C43	D1 D3 D11 D13 D15 D16 D17
Know and dominate the techniques of the oral expression and writing to improve the oral competitions and writings and, especially, to improve the editorial of academic texts.	A1 A2 A3 A4	C43 C44 C46 C49	D1 D2 D3 D9 D13 D15 D16 D17
Speak, read and write correct and properly in Galician.		C44 C46 C48 C49 C50	D1 D3 D13 D15 D16 D17
Know the different registers and uses of the tongue.	B3 B6	C46 C49	D1 D3 D12 D13 D14 D15 D16 D17 D18 D19
Know the general lines of the history of the Galician tongue.	A1 A2 A3 A4 A5		D1 D2 D3 D13 D15
Know the rudimentos theoretical to analyze the relation between tongue and society.	A1 A3 A4 A5	B3 B6 C48	D1 D2 D3 D7 D9 D12 D13 D14 D15 D16 D17

Know the world-wide linguistic situation multilingüe and multicultural.	A1 A3 A4 A5	B3 B6	C48 C49	D1 D2 D3 D6 D7 D8 D12 D13 D14 D15 D16 D17 D19
Face situations of learning of tongues in contexts multilingües.	A2	B3 B6	C48 C49	D1 D7 D8 D12 D13 D14 D15 D16 D17 D19
Relate the linguistic situation of Galicia with the world-wide linguistic situation.	A2	B1 B3 B6	C48 C49	D1 D2 D3 D6 D7 D8 D12 D13 D14 D15 D16 D17 D19
Know the legal situation, the normalization and the normativización of the Galician.	A1 A2 A3 A4 A5	B1 B3 B6	C48	D1 D2 D3 D7 D8 D12 D13 D14 D15 D16 D17 D19
Promote the elimination of the linguistic prejudices so much of the school how of the society.	A2 A3 A4	B3 B6	C48 C49	D1 D7 D8 D9 D11 D12 D13 D14 D15 D16 D17 D19

Know the oral tradition and the folklore.

A1	B3	C45	D1
A2	B6		D3
A3			D9
A4			D11
A5			D12
			D13
			D14
			D15
			D16
			D17
			D19

Purchase literary training.

A1	B6	C51	D1
A2			D2
A3			D3
A4			D7
A5			D8
			D13
			D15
			D17
			D21

Comprise the literary fact.

B6	C50	D1
	C51	D2
		D3
		D13
		D15
		D17
		D21

Know the rudimentos of the comment of text (narrative and/or poetic).

A1	B3	C50	D1
A2	B6	C51	D2
A3			D3
A4			D7
A5			D8
			D9
			D13
			D15
			D16
			D17
			D21

Know the history of the Galician literature to know contextualizar the texts that comment.

A1	B3	C50	D1
A2	B6	C51	D2
A3			D3
A4			D7
A5			D8
			D13
			D14
			D15
			D16
			D17
			D21

Apply the linguistic and literary concepts to the analysis of the Galician reality attending to the his specificity.

A2	B3	C43	D1
A3	B6	C48	D2
A4		C51	D3
			D7
			D8
			D9
			D12
			D13
			D14
			D15
			D16
			D17
			D21

Contents

Topic

I. History of the tongue	1. The training of the Galician tongue. 2. The Galician in the Half Age. 3. The Dark Centuries. 4. The century XIX. 5. The century XX.
II. Tongue and society	2. 1. The language and the communication. Essential characteristics of the language. 2. 2. The study of the tongue. The Linguistics and the Grammar. The Sociolingüística and the Sociology of the Language. 2. 3. Unit and variety of the Galician tongue. 2. 4. Oral tongue and tongue written. Didactic of the pronunciation and of the spelling. The development of the writing. 2. 5. The linguistic situation in the world: diversity versus uniformity. 2. 6. The judgements in fact versus the judgements of value. 2. 7. The linguistic prejudices: definition and any examples. 2. 8. Tongues hexemónicas and tongues minorizadas. 2. 9. The relation between estatus of tongue and political power-economic. 2. 10. Fields of use of the Galician: teaching, media, church, administration, etc. 2. 11. The tongues of international communication versus the tongues threatened. 2. 12. Distinction between linguistic community and political community. 2. 13. Legal principles stop the recovery of the tongues threatened. Personality and Territoriality. 2. 14. Tongues in contact: the Galician case. Bilingualism and diglosia. 2. 14. 1. Definitions. 2. 14. 2. Conceptual accuracies envelope to diglosia. 2. 14. 3. Linguistic interferences derived of the contact between tongues. 2. 15. The normalization and the normativización. 2. 15. 1. Accuracies terminolóxicas. 2. 15. 2. The legal situation of the Galician. 2. 15. 3. The normativización.
III. Oral tradition and folklore	3.1. The popular literature of oral tradition. 3.2. Of the literature of oral tradition to the tradition written of author.
IV. Literature	4.1. Brief history of the Galician literature. 4.2. Specificity of the Galician literature. 4.3. The comment of text. 4.4. The language and the literature.

Planning

	Class hours	Hours outside the classroom	Total hours
Supervised work	14	34	48
Autonomous problem solving	22	34	56
Lecturing	14	30	44
Other	2	0	2

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Supervised work	Comment of a literary text prosístico and/or poetic.
Autonomous problem solving	Correction of activities initiated in the classroom or no and analysis of complementary readings.
Lecturing	Theoretical exhibition envelope the contents of the temario and analysis of complementary readings.

Personalized attention

Methodologies	Description
Supervised work	Relative clarifications to the program, it any subject explained in the classroom or it any relative doubt to the activities planned. Orientations stop the manufacture of one work writing. Attention presencial, during it time of atendemento, in the dispatch 124.
Autonomous problem solving	Relative clarifications to the program, it any subject explained in the classroom or it any relative doubt to the activities planned. Orientations stop the manufacture of one work writing. Attention presencial, during it time of atendemento, in the dispatch 124.

Assessment						
	Description	Qualification	Training and Learning Results			
Supervised work	Original work	40	A1	B1	C44	D1
			A2	B3	C45	D2
			A3		C49	D3
			A4		C50	D6
			A5		C51	D7
						D8
						D12
						D13
						D15
						D16
						D17
Autonomous problem solving	Assistance and participation	5	A1	B1	C43	D1
			A2	B3	C44	D2
			A3	B6	C45	D3
			A4		C46	D6
			A5		C48	D7
					C49	D8
					C50	D9
					C51	D11
						D12
						D13
						D14
Lecturing	Assistance and participation	5	A1	B1	C43	D1
			A2	B3	C44	D2
			A3	B6	C45	D3
			A4		C46	D6
			A5		C48	D7
					C49	D8
					C50	D9
					C51	D11
						D12
						D13
						D14
Other	Examination	50	A1	B6	C43	D1
			A2		C44	D2
			A3		C46	D3
			A4		C48	D6
			A5		C49	D7
					C51	D8
						D12
						D13
						D15
						D16
						D17
						D19
						D21

Other comments on the Evaluation

Model A. The students that assist regularly to the kind will have to approve the literary work for power presented to the examination, unless the teaching staff chord another thing with the student or student. To approve the subject there is that approve the work and the examination.

Model B. The students that do not assist regularly to the kind will have to realize a final examination of all the subject, unless

the teaching staff chord with the student or with the student another type of evaluation.

In the second announcement will proceed to the even system of evaluation.

The official dates of the examinations can consulted in the web of the faculty.

Sources of information

Basic Bibliography

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Recommendations

Other comments

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