



## IDENTIFYING DATA

### New technologies for musical education in primary school

|                     |                                                          |          |      |            |
|---------------------|----------------------------------------------------------|----------|------|------------|
| Subject             | New technologies for musical education in primary school |          |      |            |
| Code                | P02G120V01925                                            |          |      |            |
| Study programme     | (*)Grao en Educación Primaria                            |          |      |            |
| Descriptors         | ECTS Credits                                             | Choose   | Year | Quadmester |
|                     | 6                                                        | Optional | 3rd  | 2nd        |
| Teaching language   |                                                          |          |      |            |
| Department          |                                                          |          |      |            |
| Coordinator         | Costa Vázquez, Luís                                      |          |      |            |
| Lecturers           | Costa Vázquez, Luís                                      |          |      |            |
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| Web                 |                                                          |          |      |            |
| General description |                                                          |          |      |            |

## Competencies

|      |                                                                                                                                                                                                           |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Code |                                                                                                                                                                                                           |
| A10  | (*)Reflexionar sobre as prácticas de aula para innovar e mellorar o labor docente. Adquirir hábitos e destrezas para a aprendizaxe autónoma e cooperativa e promovelas entre os estudantes                |
| A11  | (*)Coñecer e aplicar nas aulas as tecnoloxías da información e da comunicación. Discernir selectivamente a información audiovisual que contribúa ás aprendizaxes, á formación cívica e á riqueza cultural |
| B2   | (*)Capacidade de organización e planificación                                                                                                                                                             |
| B5   | (*)Coñecementos de informática                                                                                                                                                                            |
| B6   | (*)Capacidade de xestión da información                                                                                                                                                                   |
| B7   | (*)Resolución de problemas                                                                                                                                                                                |
| B8   | (*)Toma de decisións                                                                                                                                                                                      |
| B15  | (*)Aprendizaxe autónoma                                                                                                                                                                                   |
| B19  | (*)Coñecemento doutras culturas e costumes                                                                                                                                                                |

## Learning aims

| Expected results from this subject                                                                                                                                                                                                                                  | Training and Learning Results |                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|------------------------------|
| (*)1- Know and handle editors of scores.2- Know the use of the *secuenciadores for *simulación of audio.3- Enter in the use of the resources that offers the internet in the referred the material *suceptibles of use and/or *elaboración stop the class of music. | A11                           | B2<br>B5<br>B6<br>B7<br>B15  |
| (*)Know the use of the *secuenciadores for *simulación of audio.                                                                                                                                                                                                    | A11                           | B5<br>B7<br>B8<br>B15<br>B19 |
| (*)Enter in the use of the resources that offers the internet in the referred the material *suceptibles of use and/or *elaboración stop the class of music.                                                                                                         | A10                           | B5<br>B7                     |

## Contents

|       |
|-------|
| Topic |
|-------|

(\*)Initiation to the use of editors: \*descripción and(\*) knowledge of the \*interfacesManexo of \*Encore \*I: format of scores, and general parameters of \*ediciónManexo of \*Encore II: \*Introducción of notes, with mouse and keyboard \*alfanuméricoManexo of \*Encore \*III: Use of the bricklayers of nuances, and \*demáis bricklayers. I handle of \*Encore \*IV: Work with \*polifonía and voices. I handle of \*Encore \*V: \*Introducción of notes with musical keyboard.I handle of \*Encore VI: Edition of score and \*simulaciós of \*audioIntroducción to the program \*FinaleIntroducción to the use of the \*secuenciadoresBúsqueda of resources in internet

(\*)\*ntroducción To the program (\*)\*Finale: \*tabla Of woofs keys function.\*Audacity: Manipulation of audio.Resources of music \*y musical education in wool \*red.

## Planning

|                                    | Class hours | Hours outside the classroom | Total hours |
|------------------------------------|-------------|-----------------------------|-------------|
| Practice in computer rooms         | 60          | 60                          | 120         |
| Troubleshooting and / or exercises | 15          | 15                          | 30          |

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

|                            | Description                                                                                                                                                                                                                                                                                 |
|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Practice in computer rooms | (*)Explicarase a utilización dos manuais virtuais. Facilitaranse fotocopias coas diversas táboas das teclas-función cos distintos programas informáticos. A explicación do funcionamento dos editores de partituras será gradual e completa utilizando diversas clases de xéneros musicais. |

## Personalized attention

| Methodologies              | Description |
|----------------------------|-------------|
| Practice in computer rooms |             |

## Assessment

|                                    | Description                                                                                                                         | Qualification |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Troubleshooting and / or exercises | (*)Traballos realizados de transcripción. Traballos de manipulación de audio. Realización de arranxos musicais. Traballos persoais. | 100           |

## Other comments on the Evaluation

## Sources of information

## Recommendations

### Subjects that continue the syllabus

Vocal technique & choir practice/P02G120V01926

### Subjects that are recommended to be taken simultaneously

Instrument grouping in primary school/P02G120V01921

### Subjects that it is recommended to have taken before

Expression & musical language/P02G120V01403