



IDENTIFYING DATA

Language & literature: Galician

Subject	Language & literature: Galician			
Code	P02G120V01602			
Study programme	(*)Grao en Educación Primaria			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	2nd
Teaching language	Galician			
Department				
Coordinator	Alonso Núñez, Aquilino Santiago			
Lecturers	Alonso Núñez, Aquilino Santiago Costas González, Xosé Henrique			
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Web				
General description	(*)Os obxectivos desta materia son lingüísticos e literarios. A disciplina está concibida para profundar en coñecementos lingüísticos non impartidos en cursos anteriores (historia da lingua e lingua e sociedade fundamentalmente) e para fornecerlle ao alumnado os rudimentos necesarios para a comprensión e análise de textos literarios e/ou prosísticos. Entre os coñecementos lingüísticos, trátase, especialmente, a situación lingüística de Galicia contextualizada dentro da situación lingüística mundial. Este coñecemento debe preparar aos futuros mestres e mestras para resolver con eficacia os problemas derivados da situación lingüística galega e, en xeral, para afrontar situacións de aprendizaxe de linguas en contextos multilingües e multiculturais.			

Competencies

Code			
A1	(*)Coñecer as áreas curriculares da Educación Primaria, a relación interdisciplinar entre elas, os criterios de avaliación e o corpo de coñecementos didácticos ao redor dos procedementos de ensino e aprendizaxe respectivos		
A3	(*)Abordar con eficacia situacións de aprendizaxe de linguas en contextos multiculturais e plurilingües. Fomentar a lectura e o comentario crítico de textos dos diversos dominios científicos e culturais contidos no currículo escolar		
B1	(*)Capacidade de análise e síntese		
B2	(*)Capacidade de organización e planificación		
B3	(*)Comunicación oral e escrita		
B6	(*)Capacidade de xestión da información		
B7	(*)Resolución de problemas		
B8	(*)Toma de decisións		
B9	(*)Traballo en equipo		
B11	(*)Habilidades nas relacións interpersoais		
B12	(*)Recoñecemento da diversidade e da multiculturalidade		
B13	(*)Razoamento crítico		
B14	(*)Compromiso ético		
B15	(*)Aprendizaxe autónoma		
B16	(*)Adaptación a novas situacións		
B17	(*)Creatividade		
B18	(*)Lideranza		
B19	(*)Coñecemento doutras culturas e costumes		
B21	(*)Motivación pola calidade		

Learning aims

Expected results from this subject	Training and Learning Results	
(*)*Compendir The basic principles of the sciences of the *linguaxe and the communication	A1	B1
	A3	B3

(*)Know the school curriculum of the Galician tongue and literature and his social situation	A1	B1
	A3	B3 B11 B13 B15 B16 B17
(*)Know and dominate the technicians of the oral expression and and @escrito to improve the oral and @escrito competitions and, especially, to improve the editorial of academic texts	A1	B1
	A3	B2 B3 B9 B13 B15 B16 B17
(*)Speak, read and write correct and properly in Galician	A1	B1
	A3	B3 B13 B15 B16 B17
(*)Know the different registers and uses of the tongue	A1	B1
	A3	B3 B12 B13 B14 B15 B16 B17 B18 B19
(*)Know the general lines of the history of the Galician tongue	A1	B1
	A3	B2 B3 B13 B15
(*)Know the *rudimentos theoretical to analyse the relation between tongue and society	A1	B1
	A3	B2 B3 B7 B9 B12 B13 B14 B15 B16 B17
(*)Know the linguistic situation world-wide *multilingüe and *multicultural	A1	B1
	A3	B2 B3 B6 B7 B8 B12 B13 B14 B15 B16 B17 B19

(*)Face situations of learning of tongues in contexts *multilingües	A1	B1
	A3	B7
		B8
		B12
		B13
		B14
		B15
		B16
		B17
		B19
(*)Relate the linguistic situation of Galicia with the linguistic situation world-wide	A1	B1
	A3	B2
		B3
		B6
		B7
		B8
		B12
		B13
		B14
		B15
		B16
		B17
		B19
(*)Know the legal situation, the normalization and the *normativización of the Galician	A1	B1
	A3	B2
		B3
		B7
		B8
		B12
		B13
		B14
		B15
		B16
		B17
		B19
(*)*Fomentar The elimination of the linguistic @prexuízo so much of the school how of the society	A1	B1
	A3	B7
		B8
		B9
		B11
		B12
		B13
		B14
		B15
		B16
		B17
		B19
(*)*Colecer The oral tradition and the folklore	A1	B1
	A3	B3
		B9
		B11
		B12
		B13
		B14
		B15
		B16
		B17
		B19
(*)Purchase literary training	A1	B1
	A3	B2
		B3
		B7
		B8
		B13
		B15
		B17
		B21

(*)Understand the literary fact	A1 A3	B1 B2 B3 B13 B15 B17 B21
(*)Know the *rudimentos of the comment of text (narrative and/or poetic)	A1 A3	B1 B2 B3 B7 B8 B9 B13 B15 B16 B17 B21
(*)Know the history of the Galician literature to know *contextualizar the texts that comment	A1 A3	B1 B2 B3 B7 B8 B13 B14 B15 B16 B17 B21
(*)Apply the linguistic and literary concepts to the analysis of the Galician reality attending to the his specificity	A1 A3	B1 B2 B3 B7 B8 B9 B12 B13 B14 B15 B16 B17 B21

Contents

Topic

(*)I. History of the tongue	(*)1. The training of the Galician tongue. 2. The Galician in the Half Age. 3. The Dark Centuries. 4. The century *XIX. 5. The century *XX.
(*)II. Tongue and society	(*)2. 1. The *linguaxe and the communication. Essential characteristics of the *linguaxe.2. 2. The study of the tongue. The Linguistics and the Grammar. The *Sociolingüística and the *Socioloxía of the *Linguaxe. 2. 3. Unity and variety of the Galician tongue. 2. 4. Oral tongue and @escrito tongue. Didactic of the pronunciation and of the spelling. The development of the writing.2. 5. The linguistic situation in the world: diversity *versus uniformity.2. 6. The judgements in fact *versus the judgements of value.2. 7. The linguistic @prexuízo: definition and #some examples.2. 8. Tongues *hexemónicas and tongues *minorizadas.2. 9. The relation between *estatus of tongue and power *político-económico.2. 10. Fields of use of the Galician: teaching, media, church, administration, *etc.2. 11. The tongues of international communication *versus the tongues loomed. 2. 12. Distinction between linguistic community and political community. 2. 13. Legal principles stop the recovery of the tongues loomed. Personality and Territoriality.2. 14. Tongues in contact: the Galician case. Bilingualism and *diglosia. 2. 14. 1. Definitions. 2. 14. 2. Conceptual accuracies envelope to *diglosia. 2. 14. 3. *Interferencias Linguistic derived of the contact between tongues. 2. 15. The normalization and the *normativización. 2. 15. 1. Accuracies *terminolóxicas. 2. 15. 2. The legal situation of the Galician. 2. 15. 3. The *normativización.
(*)III. Oral tradition and folklore	(*)

(*)IV. Literature

(*)4. 1. Brief history of the Galician literature. 4. 2. Specificity of the Galician literature. 4. 3. The comment of text. 4. 4. The *linguaxe and the literature.

Planning

	Class hours	Hours outside the classroom	Total hours
Tutored works	15	30	45
Troubleshooting and / or exercises	30	30	60
Master Session	15	26	41
Other	2	2	4

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Tutored works	(*)Comentario dun texto literario prosístico e/ou poético.
Troubleshooting and / or exercises	(*)Corrección de actividades iniciadas na aula ou non e análise de lecturas complementarias.
Master Session	(*)Exposición teórica sobre os contidos do temario e análise da lectura "Mal de linguas" de Jesús Tusón.

Personalized attention

Methodologies	Description
Tutored works	
Troubleshooting and / or exercises	

Assessment

	Description	Qualification
Tutored works	(*)Traballo orixinal	40
Troubleshooting and / or exercises	(*)Asistencia e participación	5
Master Session	(*)Asistencia e participación	5
Other	(*)Exame	50

Other comments on the Evaluation

Sources of information

NOIA, C., "O conto de tradición oral" en **Xornadas Internacionais de Cultura Tradicional**, A Coruña: Asociación Cultural Canle,

RODRÍGUEZ FER, C., **Comentarios de textos contemporáneos**, Vigo: Xerais,

NINYOLES, R., **Estructura Social e Política Lingüística**, Vigo: Ir Indo,

CASSANY, D., LUNA, M. e SANZ, G., **Enseñar lengua**, Barcelona: Graó,

GUTIÉRREZ IZQUIERDO, R., **Lecturas de nós. Introducción á literatura galega.**, Vigo: Xerais,

MARIÑO, R., **Historia da lingua galega.**, Santiago de Compostela: Sotelo Blanco,

MONTEAGUDO ROMERO, H., **Estudios de sociolingüística galega**, Vigo: Galaxia,

TUSÓN, J., **Mal de linguas**, Santiago de Compostela: Positivas,

VILLANUEVA, D., **El comentario del texto narrativo: cuento y novela**, Madrid: Nostrum,

LÓPEZ CASANOVA, A., **El texto poético. Teoría y metodología**, Salamanca: Colegio de España,

MARCHESE, A. e J. FORRADELLAS, **Diccionario de retórica, crítica y terminología literaria**, Barcelona: Ariel,

VILLANUEVA, D., **El comentario de textos narrativos: la novela**, Gijón/Valladolid: Júcar/Aceña,

Recommendations