



IDENTIFYING DATA

Body language

Subject	Body language			
Code	P02G110V01928			
Study programme	(*)Grao en Educación Infantil			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language				
Department				
Coordinator	Pazos Couto, Jose Maria			
Lecturers	Pazos Couto, Jose Maria			
E-mail	chema3@gmail.com			
Web				
General description				

Competencies

Code	
A1	(*)Coñecer os obxectivos, contidos curriculares e criterios de avaliación da Educación Infantil
A2	(*)Promover e facilitar as aprendizaxes na primeira infancia, desde unha perspectiva globalizadora e integradora das diferentes dimensións cognitiva, emocional, psicomotora e volitiva
A3	(*)Deseñar e regular espazos de aprendizaxe en contextos de diversidade que atendan ás singulares necesidades educativas dos estudantes, á igualdade de xénero, á equidade e ao respecto aos dereitos humanos
A4	(*)Fomentar a convivencia na aula e fóra dela e abordar a resolución pacífica de conflitos. Saber observar sistematicamente contextos de aprendizaxe e convivencia e saber reflexionar sobre eles
A5	(*)Reflexionar en grupo sobre a aceptación de normas e o respecto aos demais. Promover a autonomía e a singularidade de cada estudante como factores de educación das emocións, os sentimentos e os valores na primeira infancia
A8	(*)Coñecer fundamentos de dietética e hixiene infantís. Coñecer fundamentos de atención prematura e as bases e desenvolvementos que permiten comprender os procesos psicolóxicos, de aprendizaxe e de construción da personalidade na primeira infancia
A10	(*)Actuar como orientador de pais e nais en relación coa educación familiar no período 0-6 e dominar habilidades sociais no trato e relación coa familia de cada estudante e co conxunto das familias
A11	(*)Reflexionar sobre as prácticas de aula para innovar e mellorar o labor docente Adquirir hábitos e destrezas para a aprendizaxe autónoma e cooperativa e promovelos nos estudantes
B1	(*)Capacidade de análise e síntese
B7	(*)Resolución de problemas
B8	(*)Toma de decisións
B9	(*)Traballo en equipo
B10	(*)Traballo nun contexto internacional
B11	(*)Habilidades nas relacións interpersoais
B12	(*)Recoñecemento da diversidade e multiculturalidade
B13	(*)Razoamento crítico
B14	(*)Compromiso ético
B15	(*)Aprendizaxe autónoma
B16	(*)Adaptación a novas situacións
B17	(*)Creatividade
B19	(*)Coñecemento doutras culturas e costumes
B22	(*)Sensibilidade por temas ambientais

Learning aims

Expected results from this subject	Training and Learning Results
------------------------------------	-------------------------------

1. Know use the game how main didactic resource, as well as design activities of learning based in principles *lúdicos and in the corporal language.	A1 A10	B1 B8 B15 B16
2. Boost in the boys and the girls the knowledge and control of the his body and his driving possibilities by means of the body.	A4 A5	B1 B12 B14
3. Boost in the boys and the girls the knowledge and control of the his body and his driving possibilities by means of the body.	A2 A4	B1 B7 B8 B9 B12 B14 B17 B19 B22
4. Boost in the boys and the girls the knowledge and control of the his body and his driving possibilities by means of the body	A2	B1 B8 B15 B16
5. Promote the symbolic game and of representation of *roles how main means of knowledge of the social reality.	A3	B1 B10 B11 B12 B13 B14 B15 B16 B17 B19 B22
6. Boost the use of the corporal language to achieve a better expression, respect the own work and develop social skills.	A2 A4 A5 A11	B1 B7 B11 B12 B13 B14 B19
7. Boost in the boys and the girls the knowledge and control of the his body and his driving possibilities.	A8	B1 B14 B15
8. Be able to design activities of learning of new forms of expression.		B10 B11 B12 B13 B14 B19 B22

Contents

Topic	
Block 1	Basic principles of the corporal language in Childish Education. Corporal language and teaching styles in *Ed. Childish.
Block 2	The corporal language means of representation, expression and communication in Childish Education. The no verbal code in the childhood.
Block 3	Of the symbolic game to the dramatic game. The creativity.
Block 4	Methodological principles-didactic stop the application of artistic techniques-expressive in childish education: the creative and traditional dance, the theater of shadows, the *pantomima and the *dramatización.

Planning

	Class hours	Hours outside the classroom	Total hours
Laboratory practises	30	52.5	82.5
Master Session	22.5	45	67.5

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Laboratory practises	You practise that they formed part of the work of the subject, and that *seran developed poles students and evaluated *in *situ put professor and students, trying *acabdar the opportune learnings
Master Session	Session imparted pole professor, in the that will search the senior interactiveness and participation of the students.

Personalized attention	
Methodologies	Description
Master Session	It Will do a tracking customized of each student and/or group of students, so much in the **tutorias weekly, how through the platform **fatic
Laboratory practises	It Will do a tracking customized of each student and/or group of students, so much in the **tutorias weekly, how through the platform **fatic

Assessment		
	Description	Qualification
Laboratory practises	Evaluation written of the contained of the program in the date fixed in the calendar of examinations.	50
Master Session	Practical exhibition of any contained of the blocks of the program. These practices will be evaluated during the calendar of examinations in the hours fixed pole professor	50

Other comments on the Evaluation

The parts surpassed *gardarene maximum tie the following announcement. Afterwards the student/will owe it develop the *asignatura Complete

Sources of information
VVAA, LA EDUCACION PSICOMOTRIZ (3-8 AÑOS). CUERPO, MOVIMIENTO, PERCEPC ION, AFECTIVIDAD : UNA PROPUESTA TEORICO-PRACTICA , 2007,
SAINZ DE VICUÑA, P., EDUCAR EN EL AULA DE 2 AÑOS: UNA PROPUESTA METODOLOGICA , 2010,
RUIZ DE VELASCO GALVEZ, A., EL JUEGO SIMBÓLICO , 2011,
PAOLI, A., COMUNICACION Y JUEGO SIMBOLICO: RELACIONES SOCIALES, CULTURA Y PROCESOS DE SIGNIFICACION , 2007,

Recommendations

Subjects that are recommended to be taken simultaneously

Physical activity & diversity in infant education/P02G110V01929
Body language/P02G110V01928
(*)Xogo na educación infantil/P02G110V01912

Subjects that it is recommended to have taken before

Education: Motor development/P02G110V01202