Universida_{de}Vigo

Subject Guide 2023 / 2024

Commercial English					
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description importance of cultural aspects in communication	General	This subject will address the four communication	n skills in English for int	ternational con	nmerce as well as the
	description	importance of cultural aspects in communication	า		

Training and Learning Results

Code

- A3 That students are able to integrate knowledge and handle complexity and formulate judgments based on information that was incomplete or limited, include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgments.
- B3 Proficiency in foreign languages applied to commerce.
- C18 Knowledge of the specific registers of English for business.
- C19 Mastery of business writing in English, correct use of technical terms.
- C20 Oral command of business language in English.
- C21 Knowledge of English in specific contexts: trade fairs, markets, meetings, negotiations.
- C22 Development of communication and protocol skills.
- D1 Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and in professional practice with the aim of achieving a fairer and more egalitarian society.

Expected results from this subject		
Expected results from this subject		
	Learning Results	
Speak well in public, dominating the oral language and the communicative strategies and of protocol,	A3	
emphasizing the use of non-sexist, inclusive language.	В3	
	C20	
	C22	
	D1	
Knowledge and command of the international language for business, of the different registers and their	A3	
application in specific contexts, incorporating a gender perspective.	В3	
	C18	
	C19	
	C21	
	D1	

Knowledge of the techniques of sale, strategies, products, brands and communication in international	A3	
commerce as well as the practical application in the communicative functions in English	B3	
	C20	
	C21	
	D1	
Command of the specific terminology and the correct application and use in written texts in English.	A3	
	B3	
	C18	
	C19	
	D1	

Contents	
Topic	
Vocabulary acquisition and use of dictionaries	1.1. Systematic learning of terminology: suffixes and prefixes, lexical
and reference books	families, derivation, frequent combinations, false friends, phrasal verbs, 1.2. Use of dictionaries and other materials of reference: types,
	information, researches in the web
	1.3. Inclusive, non-sexist language
Culture and communication	2.1. Concept of culture and its influence in communication
	2.2. Intercultural communication in international trade. The value of
	gender perspective
	2.3.Verbal and non verbal communication
Written communication	3.1. Register
	3.2. Typologies of texts and commercial documents
	3.3. Correspondence: Emails, faxes and commercial letters.
	3.4. Documents of international trade
Telephone conversations	4.1. Pronunciation and fluency. Structure and phrases for telephone
	conversations
	4.2. Preparation and aural understanding
	4.3. Contact: messages, prices and discounts, methods of payment

Planning			
	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	0	2
Lecturing	6	12.5	18.5
Laboratory practical	24	50	74
Portfolio / dossier	0	4	4
Presentation	2	0	2
Objective questions exam	1	0	1
Project	0	2	2
Simulation or Role Playing	0	2	2
Objective questions exam	1	2	3
Oral exam	0	2	2
Portfolio / dossier	0	2	2

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Introductory activities	Presentation of the subject, of the system of work, the materials, the bibliography and the evaluation.
Lecturing	Presentation of theoretical contents-practical, discussion and instructions for tasks and activities.
Laboratory practical	Practice of communicative skills in English in small groups, through individual activities, in pairs or in group.

Personalized assistance

Methodologies Description

Laboratory practical Practicing the communicative skills in English in small groups, through individual or group activities.

Assessment					
	Description	Qualification	_	and Lea	arning
Portfolio / dossier	Glossary of commercial terms. Report. Group activity	10	В3	C18 C19	D1

Presentation	Glossary of commercial terms. Presentation. Group activity	10		B3	C18 C20 C22	D1
Objective questions ex	amReading comprehension test. Individual	15	A3	В3	C18 C21	D1
Project	Reconciling cultural differences. Written report. Group activity.	15	A3	В3	C21 C22	D1
Simulation or Role Play	ringCommercial correspondence. Group activity.	15	A3	В3	C18 C19 C21	
Objective questions ex	amListening comprehension test: An Overseas Customer. Individual.	15		В3	C18 C21 C22	
Oral exam	Recording a telephone message. Individual.	10		В3	C18 C20 C21	
Portfolio / dossier	Interpreting non-verbal clues. Individual	10	A3	В3	C21 C22	

Other comments on the Evaluation

ATTENDING STUDENTS: The course is designed for **continuous assessment**. Attendance to at least 80% of the class sessions is required to be evaluated. Punctuality is indispensable to consider assistance. Any activities requested by the professor, with or without previous warning, will only be evaluated if delivered on time. Students not passing the subject at the end of the course (January) will be entitled to take an exam in July whose result will be the final grade.

If any attending student cannot attend the minimum 80% of the sessions, **he or she must contact the teaching staff at the beginning of the course to explain the reason for absences,** so that an alternative system of evaluation can be designed.

N.B.: In case of any type of plagiarism the final grade will be suspenso (fail).

PERSONAL ATTENTION: It may be done remotely (e-mail, campus remoto, forum in Moovi, ...) by appointment (all efforts will be made to respond no later than 3 working days).

Sources of information

Basic Bibliography

Complementary Bibliography

Aspinall, T. & Samp; G. Bethell, **Test Your Business Vocabulary in Use. Intermediate.**, 1ª, Cambridge UP, 2003 Lisboa, Martin and Michael Hanford, **Business Advantage**, **Advanced**, 1st, Cambridge University Press, 2012 Morrison, Janet, **The International Business Environment**, Palgrave, 2002

Guffey, Mary Ellen, **Business Communication. Process and Product**, Southwestern College, 2000

Lau, Susan, Freya Preuss, Rosemary Richey, Margit Soll and Isobel Williams, **Money Matters**, 1st, Rio Press/Richmond, 2018 **Cross-Cultural Communication**, 1st, Insight Media,

Recommendations

Subjects that continue the syllabus

International Professional Communication/V06M101V02206

Other comments

The starting point recommended for the course is a B2 level of the European Framework of Reference for Languages. Any student with a lower level at the beginning of the course should contact the professor.

In order to promote participation in external activities (company visits, lectures, seminars, etc), the final grade may increase up to 0.25 if a student documents attendance to all the events recommended by the teaching staff in the corresponding semester.

A complete bibliography will be provided with each module.