



IDENTIFYING DATA

Territorial and Cultural Landscape

Subject	Territorial and Cultural Landscape			
Code	O02M143V03208			
Study programme	Máster Universitario en Valoración, Gestión y Protección del Patrimonio Cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Optional	1st	2nd
Teaching language	Galician			
Department				
Coordinator	López Díaz, María			
Lecturers	de Uña Álvarez, Elena Pilar López Díaz, María Presedo Garazo, Antonio			
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Web	http://moovi.uvigo.gal/course/view.php?id=1071			
General description	(*)Esta asignatura ten como obxectivo dotar ao alumnado de ferramentas para identificar, analizar, comprender e interpretar ao patrimonio cultural no seu contexto territorial, e a construción do espazo como paisaxe cultural.			

Training and Learning Results

Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C1	Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C12	Develop the capacity for the application of territorial analysis methodologies of the Heritage according to valuation and protection objectives.
D6	Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
D7	Conceive the protection of cultural heritage within a framework of sustainable development.

Expected results from this subject

Expected results from this subject	Training and Learning Results
Provide the students with the tools to analyze, understand and interpret the construction of space as a cultural landscape.	A1 B1 C1 C8 C12 D6 D7

Provide students with the tools to identify, analyze, understand and interpret cultural heritage in its territorial context

A1
B1
C1
C8
C12
D6
D7

Contents

Topic	
1. Historical organization of the territory	1.1. Unities of management of the traditional space: of the precedents altomedievais to the parroquia like basic cell. 1.2. Administrative territorial division: political (province), fiscal (party) and judicial (jurisdictions and cotos). The constitutional reform. 1.3. Local territorial organization: counties, earths and merindades; señoríos; city councils versus parroquias (city councils of parroquia).
2. Territory and landscape.	2.1. Rural heritage (aldeas- parroquias and his bequeathed cultural) / Heritage "semiurbano" (associated to villas coastal, fluvial and of inner). 2.2. Ecclesiastical heritage (monasterios and houses rectorales) / Heritage laico (pazos).
3. Methodology for the analysis of the cultural landscape.	2.1. Identification and characterization. 2.2. Interpretation and assessment.
4. Study of case.	4.1. Presentation and pautas of realization. 4.2. Some proposals. 4.3. Elaboración And editorial of the work.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	4	0	4
Problem solving	0	15	15
Seminars	1	0	1
Case studies	0	24	24
Essay	0	28	28
Systematic observation	0	2	2

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Sessions orientadas to take contact and gather information on the alumnado and the suas motivacións, like this as to present the subject: the theoretical contents and available materials, the results of the learning and the criteria of evaluation. It will do through the virtual room of the platform And-meeting.
Lecturing	Sessions that the students maintain with the profesorado of the subject for the asesoramiento and/or development of the subject and of the process of learning. It will do through the virtual room of the platform And-meeting.
Problem solving	Activities in which formulate problems and/or exercises related with the subject that the student has to resolve of autonomous or individual way.
Seminars	Session that the estudiantes maintain with the profesorado of the subject to clear doubts related with the desenvolvimiento of the subject, activities and process of learning.
Case studies	Analysis of a problem or real case, that accredit the knowledge and/or handle by part of the student of the theoretical concepts, tools of study and methodology for the analysis of a cultural landscape concrete, well the group of cultural goods, with end to know, revalorizar and protect these spaces and heritage.

Personalized assistance

Methodologies	Description
Case studies	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said study of case. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).
Problem solving	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said problems and/or exercises. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).

Tests	Description
Essay	The attention personalizada will consist in attending and solve the doubts that can him arise to the/ace students/ace in relation with the elaboración of said works and projects. ALL THE ALUMNADO: Course visual in the platform of teledocencia Modle (FaiTic, UVigo).

Assessment

Description	Qualification	Training and Learning Results
Case studies	40	C1 C8 C12
Essay	30	A1 B1
Systematic observation	30	D6 D7

Other comments on the Evaluation

According to the 2023 "Regulation on the evaluation, qualification and quality of teaching and the student learning process of the University of Vigo", there are two evaluation systems that students can choose: the preferred one, which will be applied by default, of "continuous evaluation" (diversified tests and activities that take place throughout the semester), and the so-called "global evaluation" (tests and/or delivery of work/exercises to be carried out on the official dates of evaluation established in the academic calendar), which must be expressly requested by the interested students, and communicated to the responsible teaching staff within a maximum period of 31 days from the beginning of each term.

The "global evaluation" tests for this subject will consist as follows: case study (60%) and essay (40%).

Students have two evaluation calls/opportunities. The first is carried out during the teaching semester. The second (or 2nd opportunity) will take place in the month of July, for which access to the teaching platform will be enabled again.

Sources of information

Basic Bibliography

Garrigós Pico, E., **Organización territorial a fines del Antiguo Régimen, en M. Artola Gallego: La economía española al final del Antiguo Régimen, t. IV: Instituciones.**, 1.ª edición, 1982

Saavedra Fernández, P., **Demarcacións, topónimos, papeis, memoria. Sobre a división e o control do territorio na Galicia moderna. Discurso lido o día 14 de setembro de 2013 no acto da súa recepción, polo ilustrísimo señor don**, 1.ª edición, Real Academia Galega, 2013

Matarán Ruíz, A., **Propuesta metodológica para el análisis identitario del paisaje**, 2013

García Iglesias, J. M. & COAG, **Pazos de Galicia, 2 vols.**, 1.ª edición, Xunta de Galicia, 1989

Complementary Bibliography

VV.AA., **La parroquia en Galicia. Pasado, presente e futuro.**, 1.ª edición, Xunta de Galicia, 2009

Hespanha, A. M., **El espacio político**, en A. M. Hespanha: **La Gracia del Derecho. Economía de la cultura en la Edad Moderna.**, 1.ª edición, Centro de Estudios Constitucionales, 1993

Prada Llorente, E.I.; Riesco Chueca, P.; Herrero Tejedor, T., **Paisaje e imágen: formas y herencias en la construcción cultural del territorio agrario**, 2013

ICOMOS, **Sección de la UNESCO dedicada al patrimonio histórico y cultural. Recoge información sobre paisajes y elementos declarados Patrimonio de la Humanidad.**

UNISCAPE, **Red universitaria con el objetivo de estimular la cooperación científica en temas de formación e investigación entre las instituciones universitarias europeas interesadas en el Convenio Europeo del Pa**,

Vila Jato, M.ª D., **El pazo en Galicia**, en G. Ramallo Asensio (coord.): **Arquitectura señorial en el Norte de España.**, 1.ª edición, Universidad de Oviedo, 1993

Fernández Rodríguez, B., **Del espacio cerrado al público: reflexiones sobre los proyectos de puesta en valor de los monasterios gallegos en la última década del siglo XX**, en M.ª D. Barral Rivadulla et al. (coords.): **Congreso**, 1.ª edición, Universidade de Santiago de Compostela, 2012

Jiménez García, J., **La Rectoral, Casa Parroquial de As Nogais (Lugo)**, 2000

CT Catastro, http://www.catastro.meh.es/eng/ct_catastro.asp,

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.