



IDENTIFYING DATA

Legal Protection of Cultural Heritage

Subject	Legal Protection of Cultural Heritage			
Code	O02M143V03103			
Study programme	Máster Universitario en Valoración, Gestión y Protección del Patrimonio Cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	#EnglishFriendly Spanish Galician			
Department				
Coordinator	Ricoy Casas, Rosa María			
Lecturers	Ricoy Casas, Rosa María			
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Web	http://moovi.uvigo.gal/course/view.php?id=1062			
General description	The subject aims to develop in students the ability to know and handle the legislation applicable to any situation that arises in relation to Cultural Heritage and acquire the necessary competence to know the corresponding social, business and administrative environment. In this way, students can know, differentiate, characterize, assess, document, manage, protect or develop any type of work or professional project in accordance with specific regulatory legislation, being knowledgeable of the most important jurisprudence on Cultural Heritage. English Friendly subject: International students may request from the teachers: a) resources and bibliographic references in English, b) tutoring sessions in English, c) exams and assessments in English.			

Training and Learning Results

Code	
A4	That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C3	Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
C4	Acquire the capacity to catalog the real cultural heritage, being able to establish mechanisms of legal and preventive protection.
D1	Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and professional practice with the aim of achieving a more just and egalitarian society.
D9	Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Expected results from this subject

Expected results from this subject	Training and Learning Results
Comprise the concepts key in the surroundings of the heritage, to juridical level, for his academic training and his professional development through a coherent synthesis and ordered of the abundant and disperse legal corpus in this field	A4 B1 C3 C4 D1 D9

Train the student to develop projects and works in the patrimonial field with sufficient legal knowledge, through classes eminently practical	A4 B1 C3 C4 D1 D9
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Contents

Topic

1. Legal Protection of Cultural Heritage: regulations and institutions.	1.1 Brief historical reference (legislation, pillage and restoration) 1.2 Regulations (Local-Autonomic-State-EU-International). Special reference LPHE 1985 and LPCG. Main Institutions of Cultural Heritage 1.3 Cultural or Historical Heritage ?. Types of Heritage 1.4 Types of Goods. Degrees or Declaration Categories
2. Legal Protection of Cultural Heritage: risk, control and sanction.	2.1 Trade and export. 2.2. Expolio. Metal detectors. Traffic of goods. 2.3. Findings Appraisal. 2.4. Destruction and Sanction.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Seminars	4	20	24
Case studies	1	30	31
Problem solving	0	19	19

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Session of 1 hour of destined length to the presentation of the subject, of the educational and the taking of contact with the students. After making a brief presentation and taking of contact between the educational and the students, will explain the surroundings in which it will develop the module (through tools of virtual and telecommunication); it will present the subject and his basic aims; it will make a basic explanation of the contents of each subject and the main resources for his learning; as well as the calendar, methodology and criteria of evaluation. Finally they will explain the available resources to put in contact with the educational and the mates, formulate questions or make virtual/ on-line attention.
Seminars	They will be to disposal of the students 4 hours of virtual clases in group with the purpose of orientation, advice and resolution of doubts in the process of learning through means of virtual attention
Case studies	It will propose the analysis of one or several problems or real cases, with the purpose to know it, interpret it, resolve it, as half directed to the practical application of the theory studied in the subject. It will make through means of virtual attention
Problem solving	Activities linked to the development of the reflection, the debate, the criticism and the open generation of alternatives and hypothesis of solution, using the knowledges and skills that pretend to develop through this subject. It will make through means of virtual attention

Personalized assistance

Methodologies	Description
Introductory activities	The teacher will answer all questions regarding the contents of the discipline by the students (virtually through Moovi, previously arranged virtual tutoring, telephone or by email).
Seminars	The teacher will answer all questions regarding the contents of the discipline by the students (virtually through Moovi, previously arranged virtual tutoring, telephone or by email).
Case studies	The teacher will answer all questions regarding the contents of the discipline by the students (virtually through Moovi, previously arranged virtual tutoring, telephone or by email).
Problem solving	The teacher will answer all questions regarding the contents of the discipline by the students (virtually through Moovi, previously arranged virtual tutoring, telephone or by email).

Assessment				
	Description	Qualification	Training and Learning Results	
Introductory activities	Participation in theoretical classes and forums of the discipline	10	A4 B1 C3 D1 C4 D9	
Seminars	Online assessment tests (test type tests) will be carried out, on the contents of the subject (topics 1 and 2) - on the explanations of the teacher's seminars - on the date indicated and whose information will be from the beginning of the course available on the MooVi platform. The learning outcome evaluated is: Understand the key concepts around cultural heritage, at the legal level, for their academic training and professional development through a coherent and orderly synthesis of the abundant and dispersed legal corpus in this area.	40	B1 C3 D1 C4 D9	
Case studies	The work and projects proposed by the teacher will be carried out, using remote delivery tools on the indicated date and whose information will be from the beginning of the course available on the MooVi platform. The result of learning evaluated is: To train the student to develop projects and work in the heritage field with sufficient legal knowledge, through eminently practical declasses.	25	C3 C4	
Problem solving	The work and projects proposed by the teacher will be carried out, using remote delivery tools on the indicated date and whose information will be from the beginning of the course available on the mooVi platform. The learning result evaluated is: the critical analysis of aspects related to Cultural Heritage	25	B1 D1	

Other comments on the Evaluation

According to the provisions of the "Regulation on the evaluation, qualification and quality of teaching and the learning process of the student body of the University of Vigo", of 2023, there are two evaluation systems that students can choose: the preferred, which will be applied by default, of "continuous evaluation" (tests and diversified activities that take place throughout the semester), and the so-called "global evaluation" (exams and / or delivery of work / exercises to be carried out on the official evaluation dates established in the academic calendar), which must be expressly requested by the interested students, and communicated to the responsible teaching staff within a maximum period of 31 days from the beginning of each semester.

The "global assessment" tests of this subject will consist of the following: in the same as in the continuous assessment.

Students have two calls/opportunities for evaluation. The first takes place during the teaching semester. The second (or 2nd opportunity) will be held in July, for which access to the teaching platform will be enabled again.

For the successful completion of the subject, it is advisable to follow the schedule that will be accessible at the beginning of the Master (MooVi), which will facilitate the proper realization of the activities planned by the teacher. No activity or work submitted after the deadline will be evaluated. It is advisable to ask any questions to the teacher of the subject to be able to correct it as soon as possible and not wait for the deadline of delivery.

The evaluation of the ordinary call and the second call will be carried out in the same way, with the same requirements.

This subject is English Friendly, which implies the following commitment: The subject is taught in Spanish but the teacher translated the teaching guide into English; Materials and bibliographic references will be provided for the follow-up of the subject in English, tutorials will be attended in English, if demanded by the international student, and tests and evaluations will be designed and implemented in English (all this will be done if the international student demands it).

Sources of information

Basic Bibliography

Complementary Bibliography

AAVV, **250 años de arqueología y patrimonio. Documentación sobre arqueología y patrimonio histórico de la Real Academia de la Historia. Estudio general e índices**, 2003

DÍAZ-ANDREU GARCÍA, G.; MORA RODRÍGUEZ, G.; CORTADELLA I MORRAL, J. (Coord.), **Diccionario histórico de la Arqueología en España**, Marcial Pons, Ediciones de Historia, 2009

MINISTERIO DE CULTURA, **Plan Nacional de Protección del Patrimonio Cultural Subacuático Español: libro verde**, 2010

QUEROL FERNÁNDEZ, M^a.A, **Manual de Gestión del Patrimonio Cultural**, Akal, 2010

RUIZ MANTECA, R., **Régimen jurídico del patrimonio cultural subacuático**, UNED, 2011

Recommendations

Other comments

The teaching of the subject will be always of face-to-face telematic way, well was synchronous or asynchronous, using the eMoodle (MooVi) educational platform and participating in the educational activities through multiple videoconference (e-meeting, Remote Campus).

To be able to receive the teaching of effective way it si recommended , previously to the start of the subject, to consult the manual of access to the platform and to follow the technical specifications in order to assist to the remote sessions. It is indispensable that each student access to the educational platform of the subject previously to the beginning of the same.

For the successful culmination of the subject is recommended the follow-up of the *cronograma that will be accessible to the beginning of the Máster, which will facilitate the owed realisation of the activities scheduled by the educational.

The compulsory readings of the subject are available in the platform MooVi in <https://moovi.uvigo.gal/>

Will not evaluate any activity neither work presented out of term.

It is recommended to formulate any doubt to the educational of the subject to be able to amend it to the greater possible shortness.

The evaluation of the ordinary announcement and the second announcement will make of equal way.
