



## IDENTIFYING DATA

### Hispanic literary Fields

Subject	Hispanic literary Fields			
Code	V01G430V01202			
Study programme	Grado en Filología Aplicada Gallega y Española			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	2nd	1st
Teaching language	Spanish			
Department				
Coordinator	Candelas Colodrón, Manuel Angel			
Lecturers	Candelas Colodrón, Manuel Angel			
E-mail	mcande@uvigo.es			
Web	<a href="http://https://moovi.uvigo.gal/">http://https://moovi.uvigo.gal/</a>			
General description	Panoramic vision of movements and fundamental writers of the literature written in Spanish from the Romanticism until the 21st century			

## Training and Learning Results

Code	
A1	
A2	
A5	(*Que os estudantado desenvolva aquelas habilidades de aprendizaxe necesarias para emprender estudos posteriores cun alto grao de autonomía.
B1	
B7	(*Coñecer os métodos básicos do estudo e análise lingüísticos e literarias.
B9	
C2	(*Capacidade para aplicar os métodos de crítica textual á edición dixital de textos literarios para a produción de textos críticos adecuados ao público ao que van dirixidos.
C3	(*Coñecemento da evolución das formas, medios e xéneros da creación literaria nas literaturas do grao.
C4	
C11	(*Capacidade para avaliar e habilidade para empregar ferramentas e recursos dixitais e presenciais para a procura e xestión de información no ámbito das linguas ou as literaturas do grao.
D1	(*Capacidade para comprender o significado e aplicación da perspectiva de xénero nos distintos ámbitos de coñecemento e na práctica profesional co obxectivo de alcanzar unha sociedade máis xusta e igualitaria.
D3	(*Sustentabilidade e compromiso ambiental. Uso equitativo, responsable e eficiente dos recursos.

## Expected results from this subject

Expected results from this subject	Training and Learning Results			
New	A1	B1	C2	D1
	A2	B7	C3	D3
	A5	B9	C4	
			C11	
New	A1	B1	C2	D1
	A2	B7	C3	D3
	A5	B9	C4	
			C11	
New	A1	B1	C2	D1
	A2	B7	C3	D3
	A5	B9	C4	
			C11	

## Contents

## Topic

Sources for the study of the literature in Spanish language	Digital tools: libraries, repertoires, *metabuscadores and digital databases · *Pervivencia of subjects, reasons and classical forms in the current literature in Spanish language · Echos and *relecturas of heroes and myths and his recreation in the contemporary audiovisual culture
Main Hispanic literary fields. Panorama and *contextualización Selection of authors and authors, genders and works of the Hispanic literary fields	<ol style="list-style-type: none"><li>1. The traditional lyric. *Romancero. Poetry of *cancionero.</li><li>2. *Garcilaso Of the Vega.</li><li>3. The poetry of *Garcilaso and the *garcilasismo in the Spanish literature.</li><li>4. The theatre of the 17th century.</li><li>5. The classical theatre in the contemporary literature: The dog of the *hortelano.</li><li>6. Poetry of the 17th century: Anthology of *Quevedo, Lope and *Góngora.</li><li>7. The reception of the poetry of *Góngora and *Quevedo in the 20th century and XXI</li><li>8. Romanticism: Rosalía and Bécquer</li><li>9. The romantic literature (tragedy, fatal love) in the cinematographic melodrama</li><li>10. Emilia *Pardo *Bazán. Tales</li><li>11. The rebellious earl: Feminisms.</li><li>12. Valley *Inclán. Lights of *bohemia</li><li>13. The heroes in the alley of the Cat. It *grotesco Like aesthetic category.</li><li>14. García *Lorca, Poet in New York.</li><li>15. New York in the Spanish literature. Ruben Darío, *JRJ, *Lorca, Martín *Gaité, Iron</li><li>16. *Plaisirs *et *souffrances. Them *mots *du *corps; Pleasures and suffering. The words of the body</li><li>17. *Carnés; Tea *rooms. *Laforet. At all. And Martín *Gaité. Between *visillos</li><li>18. *Chefs *et *sommeliers. Them *mots of the *table ; *Chefs and *Sommeliers. The words of the table.</li><li>19. Spanish poetry of *postguerra: Gil of *Biedma</li><li>20. Them *rythmes *et them *rites. Them *mots *du *temps ; The rhythms and the rites : The words of the time.</li><li>21. The narrative of the 21st century. Current novel.</li><li>22. *Dedans *et *dehors. Them *mots of *l'□*espace ; Inside and it went. The words of the space.</li><li>23. Literature Spanish American. Borges. Elena *Garro.</li><li>24. *Usages *et *lois *sompтуaires. Them *mots of the *mode ; Uses and sumptuary laws. The words of the fashion.</li><li>25. *Foi *et *superstitions. Them *mots of *l'□*au-*delà/ Faith and superstitions. The words of the further.</li><li>26. Narrative current Spanish American. Novel</li></ol>
COMPULSORY READINGS.	<ol style="list-style-type: none"><li>1. *Garcilaso Of the Vega.</li><li>2. The dog of the *hortelano.</li><li>3. Poetry of the 17th century: Anthology of *Quevedo, Lope and *Góngora.</li><li>4. Emilia *Pardo *Bazán. Tales</li><li>5. Valley *Inclán. Lights of *bohemia</li><li>6. García *Lorca, Poet in New York.</li><li>7. *Carnés; Tea *rooms. *Laforet. At all. And Martín *Gaité. Between *visillos</li><li>8. Spanish poetry of *postguerra: Gil of *Biedma</li><li>9. The narrative of the 21st century. List. Current novel.</li><li>10. Literature Spanish American. List. Borges. Elena *Garro.</li><li>11. Literature current Spanish American: List.</li></ol>

## LIST OF PENINSULAR CURRENT LITERATURE

1. \*Vagalume, Julio \*Llamazares.
2. Small red women, of Marta Sanz.
3. A love, Sara Table.
4. The wonders, of Elena \*Medel.
5. Easy reading, of Cristina Moral.
6. \*Ordesa, of Manuel \*Vilas.
7. The ridiculous idea of not going back to see you, of Rosa Montero.
8. Panza of donkey, of Andrea \*Abreu.
9. \*Rewind, of Juan \*Tallón.
10. Red chalk, of Isaac Rosa.
11. Castles of fire, Ignacio Martínez of \*Pisón
12. The lady Potter is not exactly saint Claus, Laura Fernández
13. To open heart, Elvira Beautiful
14. They say the symptoms, of Bárbara \*Blasco.
15. Fine rain, of Luis \*Landeró.

## LIST OF LITERATURE CURRENT SPANISH AMERICAN

- \*Garro, Elena, The memories of the come from, \*Alfaguara, 2019  
 \*Schweblin, Samanta, \*Kentukis, \*Random \*House, 2018  
 \*Bombal, María Luisa, The shrouded, \*Seix \*Barral, 2001  
 \*Zambra, Alejandro, Chilean Poet, Anagram, 2020  
 Fernández, \*Nona, The unknown dimension, \*Random \*House, 2017  
 Fernández, \*Nona, \*Mapocho, \*Candaya, 2011  
 \*Chaves, Luis, Go to touch the water, The three editors, 2021  
 \*Boullosa, Carmen, The plot of the \*rojmánticos, \*Siruela, 2009  
 \*Luiselli, Valeria, audible Desert, Sixth Flat, 2019  
 \*Lemebel, Pedro, Have fear \*torero, The outskirts, 2001  
 Navarro, Brenda, empty Houses, Sixth flat, 2019  
 \*Bolaño, Roberto, Nocturnal of Chile, Anagram, 2000  
 \*Bolaño, Roberto, The wild detectives, Anagram, 1998  
 \*Almada, Selva, dead Girls, \*Random \*House, 2014  
 \*Padura, Leonardo, THE man that loved to the dogs, Anagram, 2018  
 Quintana, Pilar, The dog, \*Random \*House, 2017  
 \*Ojeda, Mónica, Jaw, \*Candaya, 2018  
 \*Páxina  
 \*Enríquez, Mariana, Our part of night, Anagram, 2019  
 \*Wlener, Gabriela, \*Huaco portrait, \*Random \*House, 2021  
 \*Luiselli, Valeria, The \*ingrávidos, Sixth Flat, 2011  
 \*Poniatowska, Elena, Leonora, \*Seix \*Barral, 2011

**Planning**

	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	0	2
Lecturing	24	24	48
Scientific events	2	0	2
Problem solving	0	12	12
Collaborative Learning	0	12	12
Problem and/or exercise solving	12	0	12
Essay	0	38	38
Project	12	12	24

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

**Methodologies**

	Description
Introductory activities	Introduction to the subject in his contents, methodologies and evaluation. It does not require personalised attention
Lecturing	Presentation of the subjects
Scientific events	Assistance to a conference of a professor/to of recognised prestige.
Problem solving	Comments of text and summaries along the course.

Collaborative Learning During several days between November and December will make a work of collaboration with the university of \*Orléans, from six thematic blocks.

7 \*Nov 1. \*Plaisirs \*et \*souffrances. Them \*mots \*du \*corps;  
Pleasures and suffering. The words of the body

14 \*Nov 2. \*Chefs \*et \*sommeliers. Them \*mots of the \*table ;  
\*Chefs and \*Sommeliers. The words of the table.

21 \*Nov 3. Them \*rythmes \*et them \*rites. Them \*mots \*du \*temps ;  
The rhythms and the rites : The words of the time.

28 \*Nov 4. \*Dedans \*et \*dehors. Them \*mots of \*l' \*espace ;  
Inside and it went. The words of the space.

5 \*Dic 5. \*Usages \*et \*lois \*sommptuaires. Them \*mots of the \*mode ;  
Uses and sumptuary laws. The words of the fashion.

12 \*Dic 6. \*Foi \*et \*superstitions. Them \*mots of \*l' \*au- \*delà/  
Faith and superstitions. The words of the further.

## Personalized assistance

Methodologies	Description
Lecturing	

## Assessment

	Description	Qualification	Training and Learning Results			
Problem solving	1. The traditional lyric. *Romancero. Poetry of *cancionero. Comment of text 5 2. *Garcilaso Of the Vega. Comment of sonnet 5 3. The theatre of the 17th century. Summary Class 5 4. Poetry of the 17th century: Anthology of *Quevedo, Lope and *Góngora. Comment of text 5 5. Romanticism: Rosalía and Bécquer Comment of text 5	25	A1 A2 A5	B1 B7 B9	C2 C3 C4 C11	D1 D3
Problem and/or exercise solving	6. Emilia *Pardo *Bazán. Tales Analysis of tale 5 7. Valley *Inclán. Lights of *bohemia Comment of text 5 8. García *Lorca, Poet in New York. Comment of text 5 9. Spanish poetry of *postguerra: Gil of *Biedma Comment of text 5 10. Literature Spanish American. Borges. Elena *Garro. Comment of text 5	25	A1 A2 A5	B1 B7 B9	C2 C3 C4 C11	D1 D3
Essay	Three works. 1. *Carnés; Tea *rooms. *Laforet. At all. And Martín *Gaité. Between *visillos 15 2. The narrative of the 21st century. Current novel. 10 3. Narrative current Spanish American. Novel 10	35	A1 A2 A5	B1 B7 B9	C2 C3 C4 C11	D1 D3
Project	Cultural heritage and lexicographical annotation of the 17th century.	15	A1 A2 A5	B1 B7 B9	C2 C3 C4 C11	D1 D3

## Other comments on the Evaluation

CONTINUOUS EVALUATION: it recommends very vividly. [To follow this evaluation suits to do the three works, the project and, at least, seven exercises. 1. Ten reviews and comments all the weeks in class: at a rate of 5% each exercise. 2. Three works to deliver a week before the end of the classes. With 35%. 3. A cooperative Project, to deliver according to the planned calendar. 15%. ONLY EVALUATION Only Proof in the date fixed by the faculty. Three questions of long exhibition on three marked works like Reading compulsory of the program. ANNOUNCEMENT OF JULIO. Only proof in the date fixed by the faculty. Three questions of long exhibition on three marked works like Reading compulsory of the program. For an orientation on the evaluation of the matter, to the beginning of the course will provide to the students a calendar approximate with the distinct exercises and presentations that will carry out during the same.

Subject Evaluation %1. The traditional lyric. \*Romancero. Poetry of \*cancionero. Comment of text 2. \*Garcilaso Of the Vega. Comment of sonnet 3. The theatre of the 17th century. Summary Class 4. Poetry of the 17th century: Anthology of \*Quevedo, Lope and \*Góngora. Comment of text 5. Romanticism: Rosalía and Bécquer Comment of text 5. Emilia \*Pardo \*Bazán. Tales Analysis of tale 5. 7. Valley \*Inclán. Lights of \*bohemia Comment of text 5. 8. García \*Lorca, Poet in New

York. Comment of text59. Spanish poetry of \*postguerra: Gil of \*Biedma Comment of text510. Literature Spanish American. Borges. Elena \*Garro. Comment of text511. \*Carnés; Tea \*rooms. \*Laforet. At all. And Martín \*Gaité. Between \*visillosWork1512. The narrative of the 21st century. Current novel. Work1013. Narrative current Spanish American. Novel Work.1014. Cultural heritage and lexicographical annotation of the 17th century. Project15

SubjectEvaluation%1. The traditional lyric. \*Romancero. Poetry of \*cancionero. Comment of text52. \*Garcilaso Of the Vega. Comment of sonnet53. The theatre of the 17th century. Summary Class54. Poetry of the 17th century: Anthology of \*Quevedo, Lope and \*Góngora. Comment of text55. Romanticism: Rosalía and Bécquer Comment of text56. Emilia \*Pardo \*Bazán. TalesAnalysis of tale57. Valley \*Inclán. Lights of \*bohemia Comment of text58. García \*Lorca, Poet in New York. Comment of text59. Spanish poetry of \*postguerra: Gil of \*Biedma Comment of text510. Literature Spanish American. Borges. Elena \*Garro. Comment of text511. \*Carnés; Tea \*rooms. \*Laforet. At all. And Martín \*Gaité. Between \*visillosWork1512. The narrative of the 21st century. Current novel. Work1013. Narrative current Spanish American. Novel Work.1014. Cultural heritage and lexicographical annotation of the 17th century. Project15

1. The traditional lyric. \*Romancero. Poetry of \*cancionero. Comment of text5 %2. \*Garcilaso Of the Vega. Comment of sonnet5 %3. The theatre of the 17th century. Summary Class5 %4. Poetry of the 17th century: Anthology of \*Quevedo, Lope and \*Góngora. Comment of text5 %5. Romanticism: Rosalía and Bécquer Comment of text5 %6. Emilia \*Pardo \*Bazán. TalesAnalysis of tale5 %7. Valley \*Inclán. Lights of \*bohemia Comment of text5 %8. García \*Lorca, Poet in New York. Comment of text5 %9. Spanish poetry of \*postguerra: Gil of \*Biedma Comment of text5 %10. Literature Spanish American. Borges. Elena \*Garro. Comment of text5 %2. Three works: one of a novel of \*Carnés, \*Laforet or Martín \*Gaité; another, of a current novel of peninsular literature; and another of a novel of literature Spanish American.

1. \*Carnés; Tea \*rooms. \*Laforet. At all. And Martín \*Gaité. Between \*visillosWork15 %2. The narrative of the 21st century. Current novel. Work10 %3. Narrative current Spanish American. NovelWork.15 %3. A collective work on cultural heritage and lexicographical annotation of the 17th century: 10 %. 2. ONLY EVALUATION Only Proof in the date fixed by the faculty. Three questions of long exhibition on three marked works like Reading compulsory of the program. 4. ANNOUNCEMENT OF JULIO. Only proof in the date fixed by the faculty. Three questions of long exhibition on three marked works like Reading compulsory of the program. For an orientation on the evaluation of the matter, to the beginning of the course will provide to the students a calendar approximate with the distinct exercises and presentations that will carry out during the same. The orientative list of peninsular current novels is this:

1. \*Vagalume, Julio \*Llamazares. 2. Small red women, of Marta Sanz. 3. A love, Sara Table. 4. The wonders, of Elena \*Medel. 5. Easy reading, of Cristina Moral. 6. \*Ordesa, of Manuel \*Vilas. 7. The ridiculous idea of not going back to see you, of Rosa Montero. 8. Panza of donkey, of Andrea \*Abreu. 9. \*Rewind, of Juan \*Tallón. 10. Red chalk, of Isaac Rosa. 11. Castles of fire, Ignacio Martínez of \*Pisón. 12. The lady Potter is not exactly saint Claus, Laura Fernández. 13. To open heart, Elvira Beautiful. 14. Say the symptoms, of Bárbara \*Blasco. 15. Fine rain, of Luis \*Landro. The orientative list of literature Spanish American is this: 1. Alejandro \*Zambra, Chilean Poet. 2020. 2. Samanta \*Schweblin, \*Kentukis. 2018. 3. Mariana \*Enríquez, Our part of night. 2019. 4. Mónica \*Ojeda, Jaw. 2018. 5. Pilar Quintana, The dog. 2017. 6. Selva \*Almada, dead Girls. 2014. 7. Leonardo \*Padura, The man that loved to the dogs. 2018. 8. Luis \*Chaves, Go to touch the water. 2021. 9. Pedro \*Lemebel, Have fear \*torero, 2001. 10. Elena \*Poniatowska, Leonora. 2011. 11. Carmen \*Boullosa, The plot of the romantic, 2009. 12. Valeria \*Luiselli, The \*ingrávidos. 2011. Audible desert. 2019. 13. Brenda Navarro, empty Houses. 2020. 14. \*Nona Fernández, An unknown dimension, \*Mapocho.

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## Sources of information

### Basic Bibliography

### Complementary Bibliography

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## Recommendations