IDENTIFYING DATA
Hispanic literature II

Subject	Hispanic literature II				
Code	V01G400V01937				
Study programme	Grado en Ciencias del Lenguaje y Estudios Literarios				
Descriptors	ECTS Credits		Choose	Year	Quadmester
	9		Optional	4th	2nd
Teaching language	#EnglishFriendly Spanish				
Department					
Coordinator	Hernández Arias, Rocío				
Lecturers	Hernández Arias, Rocío Luna Selles, Carmen				
E-mail	rociohernandezarias@uvigo.gal				
Web	http://https://moovi.uvigo.gal/				
General description	Practical and theoretical analysis of important topics and literary movements of Hispanic-American culture (fin de siècle-21st Century). English Friendly subject: International students may request from the teachers: a) resources and bibliographic references in English, b) tutoring sessions in English, c) exams and assessments in English.				

Training and Learning Results

Code	
A1	Students will be able to apply their knowledge and skills in their professional practice or vocation and they will show they have the required expertise through the construction and discussion of arguments and the resolution of problems within the relevant area of study.
A2	Students will have shown they have sufficient knowledge and understanding of an area of study, starting after completion of general secondary education, and normally reaching a level of proficiency that, being mostly based on advanced textbooks, will also include familiarity with some cutting-edge developments within the relevant field of study.
A5	Students will acquire the learning skills that are required to pursue further studies with a high degree of independence.
B1	Capacitación dos estudantes para que adquiran coñecementos lingüísticos e literarios.
B2	Adquisición dos fundamentos metodolóxicos e críticos que permitan aos estudantes acceder ao exercicio da actividade profesional cunha formación versátil e interdisciplinar.
B5	Capacidade dos estudantes para comprender as interrelacións pertinentes entre os diversos ámbitos de estudo que integran o título.
B7	Coñecer os métodos básicos do estudo e análise lingüística e literaria.
C3	Portuguese
C6	Knowledge of the concepts and methods of literary analysis.
C9	Knowledge of rhetoric and stylistics.
D2	Oral and written communication skills in one□s own mother language.
D4	Capacity for adapt to new situations.
D6	Information-management skills.
D7	Appreciation of diversity and multiculturalism.
D8	Ability to work independently.
D9	Critical and self-critical skills.
D10	Analytical and synthetic skills.

Expected results from this subject

Expected results from this subject	Training and Learning Results

Knowledge of Spanish American Literary highlights and its social and cultural connections.	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Knowledge and understanding of some Digital Humanities tools through Spanish American Literature	A2 A5	B1 B2 B7	C6	D4 D6 D7 D9

Contents

Topic	
1. Modernity and Literature	1.1. The idea of Modernity in Spanish America 1.2. Horacio Quiroga's Modernism 1.3. Regionalism and Indigenism 1.4. Mexican revolution's novels 1.5. Avant-garde experimental narrative 1.6. Politised litearture of the labour movement
2. The New Spanish American Novel	2.1. Post-avant-garde historical and cultural context 2.2. The ideal of 'lo real maravilloso' 2.3. The 'novela de dictador' 2.4. The 'realismo mágico' 2.5. 'Playing' inside Cortazar's works 2.6. Novelisation of History
3. Postmodernism	3.1. The idea of Postmodernism in Spanish America 3.2. Spanish American Literary movements of late 20th Century 3.3. Women Literature and Feminist Literature of late 20th Century
4. 21st Century	4.1. The multiple voices and situations of the 21st Century 42. Literary trends and movements if early 21st Century 4.3. Now

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	2	0	2
Lecturing	47	0	47
Previous studies	0	70	70
Scientific events	2	2	4
Project based learning	0	40	40
Case studies	6	5	11
Practices through ICT	0	2	2
Project	9	20	29
Presentation	6	10	16
Essay questions exam	0	3	3
Systematic observation	0	1	1

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Subject introduction: content, activities and assessment.
Lecturing	Lectures regarding the subject's contents. Explanation of compulsory readings and assignments.
Previous studies	Compulsory readings. Secondary literature. Information retrieval from the Internet.
Scientific events	Compulsory attendance to seminars or conferences hold by FFT and submission of report.
Project based learning	Digital Humanities tools and its use for the final individual project.
Case studies	Discussion of some compulsory readings.
Practices through ICT	Reference manager practicum.

Personalized assistance

Methodologies	Description

Project based learning	Steps for project's planning and development.

Tests	**Description**
Project	What is the project about. Setup and computer tools for the project. Tutoring and mentoring on planning the project.
Presentation	Online tutoring on selecting the subject of the final assignment. In person tutoring on resolving doubts and queries.

Assessment

	Description	Qualification	Training and Learning Results			
Lecturing	Attendance, participation and involvment	5	A1 A2 A5	B1 B2 B5 B7	C3 C6	D2 D6 D7 D8 D9 D10
Scientific events	Attendance to scientific reunions selected by the professor. Reports.	5	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Project based learning	Project planning and management.	5	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Case studies	Participation and involvement in compulsory reading's debates.	5	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Practices through ICT		0				
Project	Digital skills development. Motivation and implementation of Digital Humanities skills.	30	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Presentation	Choice of subject for the presentation. Paper presentation on the 'conference'. Answering of related questions.	20	A1 A2 A5	B1 B2 B5 B7	C3 C6 C9	D2 D4 D6 D7 D8 D9 D10
Essay questions exam	Final test on the subject contents.	25	A1 A2 A5	B1 B2 B5 B7	C3 C6	D2 D6 D7 D8 D9 D10
Systematic observation	Attendance. Involvement.	5				D6 D7 D8 D9 D10

Other comments on the Evaluation

COMPULSORY READINGS (ALL MODALITIES)

- Horacio Quiroga (1908). *Historia de un amor turbio.*
- Ricardo Güiraldes (1926). *Don Segundo Sombra* **o** Jorge Icaza (1934). *Huasipungo.*
- Mariano Azuela (1916). *Los de abajo.*
- Leopoldo Marechal (1948). A*dán Buenosayres.*
- Pierre Quiroule (1925). *Ella y él. Preludiando el libre amar* [available on Moovi].
- Alejo Carpentier (1949). *El reino de este mundo.*
- Miguel Ángel Asturias (1946). *El señor presidente.*
- Juan Rulfo (1955). *Pedro Páramo* **o** Gabriel García Márquez (1967). *Cien años de soledad.*
- Julio Cortázar (selección de cuentos [available on Moovi]).
- Mario Vargas Llosa (1963). *La ciudad y los perros.*
- Nona Fernández (2000). *El cielo.*
- Gabriela Wiener (2008). *Sexografías.*

ASSESSSMENT

If you fail to mee the 50% assessment requirement, you must attend the July single assessment.

A. Continuous assessment

1. Systematic observation (5%)

- Attendance to lectures, practices and mentoring sessions. If any personal or specific situation arises, it must be discussed with the professor.
- Involvement in lecturers where a debate arises; cooperation on the ongoing lectures.

2. Essay questions exam (25%)

- Final exam (3 hours).
- The student will have to choose four of six essay alternatives.

3. Presentation (20%)

- Conference where the students will present their papers and act as speaker and moderator.
- The subject for the presentation will be chosen by early March and discussed with the professor.
- The students must ask questions to the speakers.
- At the end of the conference, each student must provide the professor with a written proof of their work (presentation or paper).

4. Project (30%)

- Digital Humanities project.
- Selection of text to be edited with TEI language.
- Download and setup of software.
- Final result.

5. Case studies (5%)

- Show the knowledge on compulsory readings, both primary and secondary bibliography.
- Involvement in debate.

6. Project based learning (5%)

- Setup of tools needed.
- Planning of project development.

7. Scientific events (5%)

- Attendance to conferences chosen by the professor.
- Reports.

8. Lecturing (5%)

- Attendance to lectures, practices and mentoring sessions. If any personal or specific situation arises, it must be discussed with the professor.
- Involvement in lecturers where a debate arises; cooperation on the ongoing lectures.

B. Blended learning assessment

1. Essay questions exam (30%)

- Final exam (3 hours).
- The student will have to choose four of six essay alternatives.

2. Presentation (30%)

- Conference where the students will present their papers and act as speaker and moderator.
- The subject for the presentation will be chosen by early March and discussed with the professor.
- The students must ask questions to the speakers.
- At the end of the conference, each student must provide the professor with a written proof of their work (presentation or paper).
- Blended learning students can present online.

3. Project (30%)

- Digital Humanities project.
- Selection of text to be edited with TEI language.
- Download and setup of software.
- Final result.

4. Systematic observation (10%)

- Mentoring attendance.
- Interest and engagement.
- Compulsory readings reports.

C. Single assessment: essay questions exam

- Final exam (3 hours).
- The student will have to choose four of six essay alternatives.

D. July single assessment: essay questions exam

- Final exam (3 hours).
- The student will have to choose four of six essay alternatives.

Sources of information

Basic Bibliography

Asturias, Miguel Ángel, **El señor presidente**, 84-89666-51-2, CSIC, 2000

Azuela, Mariano, **Los de abajo**, 84-00-06884-X, CSIC, 1988

Carpentier, Alejo, **El reino de este mundo: relato**, 9789561126060, Universitaria, 2019

García Márquez, Gabriel, **Cien años de soledad**, 4-376-0494-X, Cátedra, 1987

Güiraldes, Ricardo, **Don Segundo Sombra**, 84-376-0151-7, Cátedra, 1998

Icaza, Jorge, **Huasipungo**, 84-376-1251-9, Cátedra, 1994

Marechal, Leopoldo, **Adán Buenosayres**, 84-7039-704-4, Castalia, 1994

Quiroga, Horacio, **Historia de un amor turbio**, Alfar, 2019

Rulfo, Juan, **Pedro Páramo**, 84-376-0418-4, Cátedra, 2002

Vargas Llosa, Mario, **La ciudad y los perros**, Alfaguara, 1997

Wiener, Gabriela, **Sexografías**, 9788496614536, Melusina, 2008

Fernández, Nona, **El cielo**, Cuarto Propio, 2001

Complementary Bibliography

Bolaño, Roberto, **Diario de bar**, 9788420431550, Alfaguara,

Recommendations

Subjects that continue the syllabus

Hispanic literature I/V01G400V01936

Subjects that it is recommended to have taken before

Hispanic literature I/V01G400V01936

Other comments

1. PLAGIARISM: Total or partial copy or plagiarism implies failing the involved test. You can not argue that you are not aware of what plagiarism is. Even though, you will fail the test.

2. LINGUISTIC ACCURACY: The assessment will not only involve the contents of the test, but also the linguistic accuracy of them.

3. USE OF MOOVI PLATFORM: It is each student responsibility to check out MOOVI and be aware of materials, news, documents or assessments uploaded to MOOVI. Is is also your responsibility to be aware of assessment dates and tests.

4. SECONDARY BIBLIOGRAPHY: It will be available via MOOVI by the beginning of each topic.

5. INTERNATIONAL STUDENTS: Their work and assessment will be THE SAME as the local students's one.

6. TUTORING AND MENTORING: The tutoring schedule will be available at the beginning of the semester. E-mail communication will be held in the same schedule.