Subject Guide 2023 / 2024



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IDENTIFYIN	G DATA					
Pronunciati	on of the first foreign language: English					
Subject	Pronunciation of					
	the first foreign					
	language: English					
Code	V01G181V01205					
Study	Grado en Lenguas					
programme	Extranjeras					
Descriptors	ECTS Credits	Choose	Year	Quadmester		
	9	Mandatory	2nd	1st		
Teaching	English					
language						
Department						
Coordinator	Rama Martínez, María Esperanza					
Lecturers	Rama Martínez, María Esperanza					
E-mail	erama@uvigo.es					
Web	http://moovi.uvigo.es					
General description	This course offers a general introduction to the the	ory and practice of l	English pronunc	iation.		
	The aims of the course are:					
	-To offer a general introduction to the theory of sounds and how they are used in Present-day English,					
	establishing relevant comparisons with the sound s	systems of other lan	guages, especia	ally of Spanish and		
	Galician.					
	-To provide the basic tools, units and theoretical co					
	segmental and suprasegmental levels of the Englis					
	-To provide the necessary practical tools to help stu		r pronunciation	or English, from the		
	perspective of both auditory discrimination and ora -To acquaint students with the main bibliographical		inlino			
	-To get students actively involved in the course, bo			ass activities.		

Train	ing and Learning Deculte
	ing and Learning Results
Code	
<u>A1</u>	
A2	
	*)Que o estudantado teña a capacidade de reunir e interpretar datos relevantes (normalmente dentro da súa área de estudo) para emitir xuízos que inclúan unha reflexión sobre temas relevantes de índole social, científica ou ética.
	*)Que o estudantado poida transmitir información, ideas, problemas e solución a un público tanto especializado coma non especializado.
	*)Que os estudantado desenvolva aquelas habilidades de aprendizaxe necesarias para emprender estudos posteriores cun alto grao de autonomía.
B1	
B2	
	*)Capacidade no manexo das novas tecnoloxías da información e da comunicación aplicadas ao campo dos estudos ingüísticos e literarios.
B4	
	*)Capacidade do estudantado para comprender as interrelacións pertinentes entre os diversos ámbitos de estudo que ntegran o título.
	*)Capacidade de apreciar outras culturas e competencia para sensibilizar á contorna propia na apreciación da liversidade intercultural.
B7 (*)Coñecer os métodos básicos do estudo e análise lingüísticos e literarias.
	*)Capacidade para participar en debates e actividades de grupo e organizalos, desenvolvendo un pensamento autónomo e crítico.
B9	action of Chiles.
B10	

- C1 (*)Capacidade para comunicarse nas linguas de estudo no grao, en diferentes contextos sociais, profesionais e culturais coas/os falantes das devanditas linguas, desenvolvendo as destrezas de comprensión e expresión orais e escritas, e mostrando actitudes de tolerancia cara á diversidade social e cultural, incluíndo a defensa dos dereitos fundamentais, de igualdade social, de xénero, raza e orientación sexual, e os valores propios da democracia e a cultura da paz.
- C3 (*)Capacidade de adquirir os fundamentos teóricos e aplicados que ofrece a lingüística nas principais paradigmas do estudo e descrición das linguas, así como de sintetizar, relacionar e describir as literaturas da primeira lingua estranxeira provenientes de distintos ámbitos culturais e sociais, períodos, xéneros e movementos.
- C4 (*)Habilidade para adquirir as ferramentas e técnicas metodolóxicas básicas para o estudo e a análise lingüística e literaria.
- C5 (*)Capacidade de adquirir os coñecementos necesarios para a comprensión, desenvolvemento, análise, avaliación e aproveitamento para o futuro profesional dos recursos lingüísticos e literarios.
- C6 (*)Capacidade de construír argumentos sólidos sobre os temas e textos a estudar, seguindo as convencións académicas, empregando evidencias suficientes que corroboren os razoamentos expostos facendo uso dos recursos bibliográficos e electrónicos dispoñibles, especialmente os orientados á investigación lingüística e literaria e á docencia das linguas impartidas no grao.
- C7 (*)Habilidade para participar en debates e actividades en grupo, desenvolvendo un pensamento autónomo e crítico, realizando contrastes críticos e respectuosos, e mostrando actitudes de tolerancia cara á diversidade social e cultural dos países das diversas linguas estranxeiras, de defensa de dereitos fundamentais, de principios de igualdade e de valores democráticos.
- C8 (*)Capacidade de formular razoamentos críticos con respecto aos campos de estudo lingüístico e literario que conduzan á adquisición dun método sólido de análise lingüística e literaria que transcenda a mera aproximación subxectiva e intuitiva ás linguas e textos obxecto de estudo.
- C10 (*)Habilidade para mostrar coñecemento sobre outras culturas e expresións artísticas e para ser competente de sensibilizar ás persoas da contorna na apreciación da diversidade, interculturalidade e multiculturalidade. Así mesmo, capacidade de explorar as repercusións sociais, profesionais, educativas e culturais dos usos lingüísticos e da aprendizaxe das linguas estudadas no grao.
- C12 (*)Habilidade para utilizar de forma competente as novas tecnoloxías como recurso metodolóxico, de investigación, didáctico e de comunicación.
- C13 (*)Habilidade para ampliar o interese polas linguas, a literatura, a cultura, e pola lingüística teórica e aplicada.
- D1 (*)Capacidade para comprender o significado e aplicación da perspectiva de xénero nos distintos ámbitos de coñecemento e na práctica profesional co obxectivo de alcanzar unha sociedade máis xusta e igualitaria.
- D3 (*)Sustentabilidade e compromiso ambiental. Uso equitativo, responsable e eficiente dos recursos.

1. Knowledge of concepts, units and fundamental processes of English phonetics and phonology. A1 B1 C3 A4 B3 C5 A5 B5 C6 B7 C7 B8 C8 B9 C13 2. Acquisition of the techniques of phonological analysis and of their underlying theories. A1 B1 C3 A4 B2 C4 A5 B5 C5 B7 C6 B8 C7 B9 C8 C13 3. Acquisition of phonetic and phonological transcription techniques. A1 B1 C3 A4 B2 C4 A5 B5 C5 B7 C6 B8 C7 B9 C8 C13 3. Acquisition of phonetic and phonological transcription techniques. A1 B1 C3 A2 B2 C4 A3 B7 C5 A4 B8 C6 A5 B9 C7 C8 4. Ability for auditory discrimination and oral production of English texts following a standard A2 B4 C1 D1	Expected results from this subject Expected results from this subject	т	raining	and Los	rning	
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Α1	B4	C1	D1
Α2	В6	C5	
Α4	B10	C7	
Α5		C10	
		C13	

Contents	
Topic	
1. Introduction	1.1. From sound to utterance
	1.2. Phonetics versus Phonology
	1.3. Phonetic transcriptions
2. Articulatory Phonetics	2.1. The production of speech
•	2.2. Organs of speech
3. The English consonant system	3.1. Inventory of consonant phonemes
•	3.2. Description of consonant phonemes
	3.3. Classification of consonant phonemes in terms of features
	3.4. Orthographic representation
4. The English vowel system	4.1. Cardinal vowels
,	4.2. Inventory of vowel phonemes
	4.3. Description of vowel phonemes
	4.4. Classification of vowel phonemes in terms of features
	4.5. Orthographic representation
	4.6. Major pronunciation varieties: GB vs. GA
5. English syllable structure	5.1. Monosyllabic words
	5.2. Polysyllabic words
	5.3. Syllabification
6. Phonotactics	6.1. Onset phonotactics
	6.2. Rhyme phonotactics
7. Allophony	7.1. Principles of allophony
	7.2. English allophones
	7.3. Rules of allophonic change
8. Phonological processes in speech	8.1. Reduction
	8.2. Assimilation
	8.3. Elision
	8.4. Linking
9. Stress and rhythm	9.1. Stress rules
·	9.2. Stress timing vs. syllable timing

Planning			
	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	0	1
Lecturing	22	22	44
Laboratory practical	24	24	48
Problem solving	20	30	50
Seminars	4	10	14
Practices through ICT	0	12	12
Objective questions exam	3	20	23
Problem and/or exercise solving	0	23	23
Laboratory practice	0	10	10

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Introductory activities	This session is aimed at getting in touch with students and obtaining information from them, as well as at introducing the course (aims, contents and assessment process).
Lecturing	The theoretical content of the units outlined above will be presented in this type of session.
Laboratory practical	Lab sessions are intended as training in English pronunciation (from the perspective of both auditory discrimination and oral production) and in phonological or broad transcription.
Problem solving	These sessions will be devoted to practical phonology exercises and/or autonomous or small-group activities based on the theoretical contents previously introduced in lectures.
Seminars	These tutorials will provide general guidance aimed at solving exercises/activities, revising concepts, solving doubts, explaining methodological issues, etc., that is, counselling on course activities and contents as well as on the learning process.
Practices through ICT	Autonomous online practice consisting in exercise/problem-solving or other practical activities based on the theoretical contents.

Personalized assistance				
Methodologies	Description			
Laboratory practical	To make the most of the course, students will be offered personalized attention both on site (during teachers office hours) and by virtual means (through the tools offered by the MooVi platform, email and Remote Campus). This personalized attention is aimed at addressing students needs and queries related to any issue concerning the course, offering guidance, help and motivation during the learning process.			
Problem solving	To make the most of the course, students will be offered personalized attention both on site (during teachers office hours) and by virtual means (through the tools offered by the MooVi platform, email and Remote Campus). This personalized attention is aimed at addressing students needs and queries related to exercises, activities or any matter related to the course, offering guidance, help and motivation during the learning process.			

Assessment				
	Description	Qualification		ing and ng Results
Laboratory practical	Part-term test based on lab session activities.	10	A1 B1 A2 B5 A3 B10 A4 A5	C1 D1 C4 D3 C5 C7 C8 C10 C12 C13
Problem solving	Submission, with or without prior notice, of exercises, transcriptions, recordings, etc. requested to do in class or as homework, as well as level of development of autonomous ICT activities.	15	A1 B1 A2 B3 A3 B4 A4 B5 A5 B6 B8 B10	C1 D1 C3 D3 C4 C5 C6 C7 C8 C10 C12 C13
Objective questions exam	Part-term test on the theoretical-practical contents of the syllabus.	15	A1 B1 A2 B3 A3 B4 A4 B5 A5 B6 B8 B10	C1 D1 C3 D3 C4 C5 C6 C7 C8 C10 C12 C13
Problem and/or exercise solving	Final theoretical-practical exam, which will include long and/or short questions and/or multiple-choice questions on the theoretical contents and their practical application to exercises (transcription included).		A1 B1 A2 B3 A3 B4 A4 B5 A5 B6 B8 B10	C1 D1 C3 D3 C4 C5 C6 C7 C8 C10 C12 C13
Laboratory praction	ceFinal lab exam, which will include (a) multiple-choice and/or short auditory discrimination questions, (b) transcription of an oral text and (c) a reading task.	20	A1 B1 A2 B3 A3 B4 A4 B5 A5 B6 B10	C13 C1 D1 C4 D3 C5 C7 C10 C12 C13

Other comments on the Evaluation

A) FIRST EDITION OF RECORDS (ACTAS) IN DECEMBER a) Continuous assessment Students will be assessed at the end of the term on the basis of their continuous performance throughout the course. The continuous assessment system will comprise the following obligatory parameters (figures in bracketsindicate the percentages of the final mark): (1) A test (15%) on the theoretical contents, exercise orproblem-solving related to the first 4 units of the syllabus and a phonologicaltranscription. The test will be held inclass in the week immediately after finishing unit 4. The exact date will beannounced in class and over the MooVi platform well in advance. (2) A lab test (10%) on the lab activities of auditorydiscrimination and oral production. The exact date will be announced in classand over the MooVi platform well in advance. (3) Submission of specific assignments (exercises, transcriptions, recordings, tests, etc.), which will be asked to be done either in the classroom or as homework, with or without prior notice, and degree of performance of autonomous online activities (15%). Note: Failure to submit an assignment within the timespan assigned and in the format requested will count as a zero. (4) Final theory exam (40%): It will cover all the theoretical and practical contents presented throughout the term, including obligatoryreading assignments from both the coursebook and supplementary sources. The final exam will be held on the day and hour and in the room indicated in the exam calendar approved by the Faculty Board.

(5) Final lab exam (20%) on the activities of auditorydiscrimination, transcription of an oral text and oral production donethroughout the term. Whenever possible, the exam willtake place on the same date as the final theory exam. In any case, the day, hour and room will be announced in class and over the MooVi platform well inadvance.

In order to pass the course through continuous assessment, it is compulsory for students to obtain at least 5/10 on parameters (3), (4) and (5)mentioned above. As for the specific tasks, students must score at least anaverage of 5/10 between all requested tasks. Students not satisfying these requirementswill not pass the course even if the average mark of the four parameters is 5/10 or above. b) Exam-only assessment Students unable to comply with the requirements of the continuous assessment system due to duly justified reasons will have to inform the teacherduring the first 15 days of the course. These students will be assessed on the basis of two final exams: atheoretical-practical exam covering all the contents introduced throughout the firstterm, including obligatory reading assignments from both the coursebook and supplementary sources; and a lab exam on auditory discrimination, transcription of an oral text and oral production. The exams will constitute, respectively,65% and 35% of the final course grade. In order to pass the course it is compulsory for students to pass each of the two exams with at least 5/10. Students not satisfying this requirement will not pass the course even if the average mark of the two examsis 5/10 or above. Both exams will be held on the same date, at the same time and in the sameroom as for students following the continuous assessment. Students are strongly recommended to attend classes whenever they can. (B)SECOND EDITION OF RECORDS (ACTAS) IN JUNE Both students not passing the continuous assessment and students notpassing the exam-only assessment on the first edition of records will beassessed anew in June for the second edition of records. This assessment willbe based on a final theoretical-practical exam and/or a final lab exam, depending on the exam the student failed in December (first edition ofrecords). A mark below 5/10 isconsidered a fail on any of the two exams or activities (see parameters (3),(4) and (5) of section A(1)) taken in December. Should the student have passed one of the two exams (thetheoretical-practical or the lab part) with at least a 5/10 in the firstsitting, that mark will be used to recalculate the final course grade inJune and the student will only have to retake the part that was failed in the first sitting. Students who might have failed in December due to the activities (see parameter (3) in A(1) above) have to retake the finaltheory exam to pass the course. The final theoretical-practical exam will cover all the contents introducedthroughout the first term, including obligatory reading assignments from boththe coursebook and supplementary sources. The final lab exam will be based on auditorydiscrimination, transcription of an oral text and oral production. The examswill constitute, respectively, 65% and 35% of the final course grade. In order to pass the course it is compulsory for students to pass eachof the two exams with at least 5/10. Students not satisfying this requirement will not pass the course even if the average mark of the two examsis 5/10 or above.

For both groups of students, the theoretical-practical exam will be held onthe day and hour and in the room indicated in the exam calendar approved by the Faculty Board. Whenever possible, the lab exam will take place on the same dateas the theory exam. In any case, the day, hour and room will be announced overthe MooVi platform well in advance.

VERY IMPORTANT

- Term exams can only be taken by students on the continuous assessmentsystem who submit/do all other requested tasks/activities. - The assessment system cannot be changed (from continuous to single orvice versa) after the first 15 days of the course. - Not only the relevance and quality of the content of the responses willbe considered for assessment (for both continuous and exam-only assessment) butalso linguistic and stylistic correction. Non-satisfaction of this requirementmay lead to a fail. - Any instance of plagiarism (eg. total or partial copy of texts, copyingfrom other students in exams/exercises, etc.) in any exam/assignment/activitywill derive in failing the course in assessment call. Claiming ignoranceof plagiarism will not exempt the student from liability. See articles 40-42 of the UVigoRegulamento sobre a avaliación, a calificación e a calidade da docencia e doproceso de aprendizaxe do estudantado[]. - Exams/tests/submission of activities cannot be rescheduled with theexception of duly justified cases and only due to a major cause. Exchangestudents must observe the official exam dates and plan their stay in Vigoaccordingly. - Regular class attendance is strongly recommended.

Basic Bibliography

Lecturer of the course, The entire bibliography list will be made available on MooVi on the first day of the course.

Cruttenden, A., Gimson's Pronunciation of English, 8th, Routledge, 2014

Carley, P., I. M. Mees and B. Collins, English Phonetics and Pronunciation Practice, Routledge, 2018

Davenport, M. and S.J. Hannahs, Introducing Phonetics and Phonology, 4th, Routledge, 2020

Gómez González, M.A. and T. Sánchez Roura, **English Pronunciation for Speaker of Spanish: From Theory to Practice**, Mouton, 2016

Lillo, A., Transcribing English: The Nuts and Bolts of Phonemic Transcription, 2nd, Comares, 2013

Lindsey, G., English after RP. Standard British Pronunciation Today, Palgrave Macmillan, 2019

Roach, P., English Phonetics and Phonology, 4th, C.U.P., 2009

Tench, P., Transcribing the Sound of English. A Phonetics Workbook for Words and Discourse, C.U.P., 2011

Complementary Bibliography

Recommendations

Subjects that continue the syllabus

Oral discourse in the first foreign language: English/V01G180V01901

Other comments

To make the most of the lectures, students are advised to have done the mandatory readings before each session. This will allow them to understand better the contents that will be explained and to give them the chance to raise doubts or make relevant comments.

In order to do the exercises or other practical activities, it is compulsory to have done the mandatory readings as well as to have reviewed the notes taken during the lecture sessions.

In order to both follow the lectures and do the practical activities, students are advised to do the readings from supplementary bibliographical sources apart from the relevant readings from the recommended textbook. All supplementary sources are available in the library.

It is the student is responsibility to regularly check the materials that are available on the Moovi platform (updates, documents, grades) and to be informed about messages assessment dates.

Desirable previous competences:

- Good knowledge of the English language (B2 level or above).
- Use of the different resources offered by the library.
- Basic skills in handling computer tools and the Internet.

In order to achieve these competences, students are advised to attend special training sessions.

Not only the relevance and quality of the responses will be considered for assessment but also linguistic correction.

Total or partial copy or plagiarism of any type of activity or exam will be penalized with a zero on that activity or exam. Claiming ignorance of plagiarism will not exempt the student from liability.

During classroom sessions students are only allowed to use mobile devices (iPhone, tablet, PDA or similar) or computers in order to follow the progress of the class.

Students must observe copyright laws with regard to books as well as to original materials designed by the teachers and provided to students in class or via the Moovi platform.

Exchange students interested in taking the course are advised to have an English language competence equivalent to at least a B2 level according to the CEFR for languages.

Regular class attendance is strongly recommended.