



IDENTIFYING DATA

Analysis of written/oral texts in the first foreign language: English

Subject	Analysis of written/oral texts in the first foreign language: English			
Code	V01G180V01907			
Study programme	Grado en Linguas Extranxeras			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	2nd
Teaching language	English			
Department				
Coordinator	Urdiales Shaw, Martín			
Lecturers	Urdiales Shaw, Martín			
E-mail	urdiales@uvigo.es			
Web	http://moovi.uvigo.es			
General description	Course dedicated to the linguistic, pragmatic and communicative study of different classes and functions of oral and written texts in English.			

Training and Learning Results

Code	
A1	Students will have shown they have sufficient knowledge and understanding of an area of study, starting after completion of general secondary education, and normally reaching a level of proficiency that, being mostly based on advanced textbooks, will also include familiarity with some cutting-edge developments within the relevant field of study.
A2	Students will be able to apply their knowledge and skills in their professional practice or vocation and they will show they have the required expertise through the construction and discussion of arguments and the resolution of problems within the relevant area of study.
A3	Students will be able to gather and interpret relevant data (normally within their field of study) that will allow them to have a reflection-based considered opinion on important issues of social, scientific and ethical nature.
A4	Students will be able to present information, ideas, problems and solutions both to specialist and non-specialist audiences.
A5	Students will acquire the learning skills that are required to pursue further studies with a high degree of independence.
B1	To promote and improve communication in the languages being studied in the degree, in different social, professional and cultural contexts with speakers of such languages, acquiring oral and written comprehension and expression skills, and showing attitudes of tolerance towards social and cultural diversity, including the defense of human rights, social equality with regard to gender, race, sexual orientation, as well as democratic values and a culture of peace.
B4	To acquire the basic methodological tools and techniques for the study and analysis of language and literature.
B5	To acquire the required knowledge to understand, develop, analyze, evaluate and make good use of the linguistic and literary resources for professional practice in the future.
B6	To build solid arguments about the themes and texts studied, following academic standards, using sufficient evidence to support the arguments presented, using the available bibliographical and electronic resources, especially those oriented to linguistic and literary research and to the teaching of the languages taught in the degree.
B7	To participate in group debates and activities, developing independent critical thinking, engaging in respectful and critical dialogue with others, and showing attitudes of tolerance towards the social and cultural diversity of the countries where the relevant foreign languages are spoken, upholding fundamental rights, principles of equality and democratic values.
B8	To formulate critical arguments in the fields of linguistic and literary studies conducive to the acquisition of a solid method of linguistic and literary analysis that reaches beyond the mere intuitive approach to the languages and texts constituting the object of study.
B9	To plan, structure and produce critical essays and oral presentations in the different foreign languages, formulating hypotheses, using an appropriate methodology to convey ideas correctly and effectively, following academic standards and using sufficient evidence to support the arguments being presented.

B10 To show knowledge of other cultures and artistic manifestations and to be able to raise awareness in one's milieu about the appreciation of diversity, interculturalism and multiculturalism. In addition, to explore the social, professional, educational and cultural consequences of language use and learning of the languages being studied in the degree.

B12 Ability to use new technologies as a methodological tool for purposes of research, teaching and communication.

B13 To increase interest in languages, literatures, cultures and in theoretical and applied linguistics.

C132 To understand the mechanisms of textual analysis for both oral and written texts.

C133 To acquire the tools required to carry out the analysis.

C134 To be familiar with the characteristics of the different genres and contexts.

C135 To apply the knowledge acquired to the social and professional worlds.

C136 To develop the required critical capacity to analyze and understand different types of messages.

C137 To promote intercultural communication through the mastery of different techniques of expression.

C138 To improve the knowledge of oral and written language in complex linguistic contexts.

C139 To encourage oral and written comprehension and expression within different social and cultural contexts.

C140 To acquire fluency in oral and written language practice to perform efficiently in the professional world in the future.

C141 To be familiar with different registers and degrees of difficulty.

Expected results from this subject

Expected results from this subject	Training and Learning Results		
Development of the written comprehension and expression in the different social and cultural contexts.	A1 A4 A5	B1 B9	C137 C138 C139 C140
Acquisition of the different methodological tools to carry out a textual analysis.	A1 A2 A5	B4 B5 B12	C132 C133 C134
Ability to apply the acquired knowledge to produce different kinds of texts.	A3 A4 A5	B6 B9 B10	C135 C138 C140 C141
Familiarization with different registers and degrees of difficulty.	A1 A3 A5	B5 B8	C138 C139 C141
Acquisition of the necessary oral and written practice to be successful in their future professional activity.	A2 A4 A5	B5 B6 B9	C135 C138 C140
Comprehension of the textual diversity and of their applications.	A1 A2 A5	B1 B7 B10 B13	C135 C136 C137 C139

Contents

Topic	
1.- Introduction. Defining text. Oral and written texts. Register.	Oral production and written representation. Criteria for textuality. The role of context. Register: tenor, mode and domain.
2.- Classes of texts according to function. text type, register and genre classification.	Oral and written everyday texts. Literary texts. The media, advertising and publicity. Cartoons and strips. Scientific and technical texts. Interactive texts. Text production and the new technologies.
3.- Oral texts. Main features.	The language of conversation. interaction, language and meaning. Oral, discourse and pragmatic features. Utterances, sentences and constructions. Oral interaction.
4.- Written texts. Main features.	Cohesion, coherence and texture. Text construction and complexity. From speech to written textual representation. Written texts to be used orally. Written texts online.

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	4	6	10
Lecturing	16	48	64
Case studies	22	44	66
Essay questions exam	2	0	2
Essay questions exam	2	0	2
Debate	6	0	6

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Introductory activities	First discussion of the concepts 'discourse,' 'structure,' 'construction,' 'oral text,' and 'written text' with examples.
Lecturing	Detailed discussion of the different theoretical points of the syllabus with examples and complementary bibliographical references.
Case studies	Application of the concepts and methods explained in the theoretical classes to different types of text following the order of the syllabus of the course.

Personalized assistance

Methodologies	Description
Lecturing	Orientation on the theoretical content of the course: concepts and methods of textual analysis.
Case studies	Orientation on the difficulties and problems of the practical analysis of the different types of texts, oral and written studied in the course.

Assessment

Description		Qualification	Training and Learning Results		
Essay questions examTest 1		40	A1	B1	C132
			A2	B4	C133
			A3	B5	C134
			A4	B6	C135
			A5	B7	C136
				B8	C137
				B9	C138
				B10	C139
				B12	C140
				B13	C141
			A1	B1	C132
			A2	B4	C133
			A3	B5	C134
Essay questions examTest 2		40	A4	B6	C135
			A5	B7	C136
				B8	C137
				B9	C138
				B10	C139
				B12	C140
				B13	C141
			A1	B1	C132
			A2	B4	C133
			A3	B5	C134
			A4	B6	C135
			A5	B7	C136
				B8	C137
				B9	C138
Debate	Classroom participation in relation to the analysis of texts. (In case of exceptional circumstances without live teaching: participation in forums and chats via FAITIC)	20		B10	C139
				B12	C140
				B13	C141
			A1	B1	C132
			A2	B4	C133
			A3	B5	C134
			A4	B6	C135
			A5	B7	C136
				B8	C137
				B9	C138
				B10	C139
				B12	C140
				B13	C141

Other comments on the Evaluation

PRIMEIRA EDICIÓN DE ACTAS

O sistema de avaliación recomendado para este curso é o sistema de avaliación continua. O alumnado deberá participar de xeito regular nas tarefas de aula e facer os dous exames parciais, o primeiro sobre os puntos 1 e 2 do temario e os segundo sobre os puntos 3 e 4 seguindo o cronograma establecido ao comezo do curso. As datas exactas dos parciais serán comunicados en clase e publicados na plataforma de teledocencia Faitic. Hai que aprobar os dous exames para aprobar o curso.

ALUMNADO NON REGULAR

Aquelas persoas matriculadas que non poidan cumprir os requirimentos do curso coa regularidade esixida deberán comunicalo de xeito razoado ao profesorado ao comezo das sesións presenciais e non farán avaliación continua. Para estas persoas existirá un modelo de **avaliación única** ao final do cuadrimestre por medio dun exame global e comprensivo teórico-práctico sobre os contidos do programa. Este exame terá lugar no período de exames na data oficial establecida pola Xunta de Facultade

SEGUNDA EDICIÓN DE ACTAS (XULLO)

O exame celebrarase na data oficial aprobada pola Xunta da FFT. O alumnado non presentado na primeira edición de actas ou coa materia suspensa fará un exame comprensivo teórico e práctico das mesmas características ca o exame da avaliación continua da primeira edición de actas.

REQUERIMENTOS

1. O alumnado en programas de intercambio con universidades estranxeiras que estea interesado en matricularse neste curso deberá ter en conta que o nivel de inglés necesario para seguir as clases adecuadamente é de competencia alta e nivel avanzado (C).
2. A copia ou plaxio total ou parcial en calquera tipo de traballo ou exame suporá un cero nesa proba. Alegar descoñecemento do que supón un plaxio non eximirá o alumnado da súa responsabilidade neste aspecto.
3. A avaliación terá en conta non só a pertinencia e calidade do contido das respostas senón tamén a súa corrección lingüística.
4. É responsabilidade do alumnado consultar os materiais e as novidades a través da plataforma FAITIC e de estar ao tanto das datas nas que as probas de avaliación teñen lugar.

Sources of information

Basic Bibliography

- Carter, Roland et al., **Working with Texts**, Routledge, 2008
- Cutting, Joan, **Pragmatics and Discourse. A Resource book for students**, Routledge, 2008
- Halliday, M.A.K. and Ruqaiya Hasan, **Cohesion in English**, Longman, 1974
- Renkema, John, **Introduction to Discourse Studies.**, John Benjamins, 2004
- Van Dijk, Teun A, **Text and context: Explorations in the Semantics and Pragmatics of Discourse**, Longman, 1977

Complementary Bibliography

- Bex, Tony, **Variety in Written English: Texts in Society: Societies in Text.**, Routledge, 1996
- Biber, Douglas and Susan Conrad, **Register, Genre and Style**, CUP, 2009
- Bowering, Maggie et al., **Working with Texts: A Core Introduction to Language Analysis**, Routledge, 2013
- Carter, Ronald and Michael McCarthy, **Cambridge Grammar of English. A Comprehensive Guide. Spoken and Written English Grammar and Usage**, CUP, 2006
- Coulthard, Malcom (ed.), **Advances in Written Text Analysis**, Routledge, 1994
- Chafe, Wallace, L, **Discourse, Consciousness and Time**, University of Chicago Press, 1994
- De Beaugrande, Robert and Wolfgang U. Dressler, **Introduction to text linguistics**, Longman, 1981
- Esser, Jürgen, **Introduction to English Text-Linguistics**, Peter Lang, 2009
- Fairclough, Norman, **Analysing Discourse. Textual Analysis for Social Research**, Routledge, 2003
- Halliday, M.A.K. and Christian Matthiessen, **Introduction to Functional Grammar**, Routledge, 2014
- Norris, Sigfrid and Carmen Daniela Maier (eds), **Interactions, Images and Texts: A Reader in Multimodality**, Walter de Gruyter, 2014
- Van Dijk, Teun A, **Discourse as Structure and Process**, Sage, 1997
- Ventola, Eija et al., **Perspectives on Multimodality**, John Benjamins, 2004
- Widdowson, Henry G., **Discourse Analysis**, OUP, 2007
- Yus Ramos, Francisco, **Cyberpragmatics. Internet-mediated communication in context**, John Benjamins, 2011
- Profesor materia, **Course 2017-18**, Tema Faitic,

Recommendations

Subjects that are recommended to be taken simultaneously

Language and society of the first foreign language: English/V01G180V01908

Subjects that it is recommended to have taken before

Oral discourse in the first foreign language: English/V01G180V01901

Structure of the first foreign language: English/V01G180V01902

Other comments

- 1.- The non specific subjects of the degree which focus on theoretical and applied description are also useful for this course on the linguistic analysis of oral and written texts in the English Language.
- 2.- It is highly advisable to employ the library resources regularly to study and to prepare papers and presentations.