



## IDENTIFYING DATA

### Photographic projects

Subject	Photographic projects			
Code	P01G010V01907			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language	Spanish Galician			
Department				
Coordinator	Rodríguez Caldas, María del Mar			
Lecturers	Costas Lago, Andrea Pinal González, Andrés Rodríguez Caldas, María del Mar Tejo Veloso, Carlos			
E-mail	marcaldas@uvigo.es			
Web				
General description	(*)Exploración das posibilidades da fotografía como medio para a produción artística. Relación entre fotografía e arte contemporánea. A parte práctica basearase na realización de traballos analóxicos en branco e negro e traballos dixitais.			

## Training and Learning Results

Code	
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C2	Critical understanding of the development of esthetic, historical, material, economic and conceptual values. To analyze the development of art values from a socio-economic and cultural perspective.
C5	Knowledge of present-day art theory and discourse, as well as the thinking of present-day artists through their works and texts. To constantly update direct knowledge of art through its own creators.
C7	Knowledge of the specific vocabulary and concepts of each particular artistic technique. To know the specific creative languages.
C9	Knowledge of methods of production and artistic techniques. To analyze the processes of artistic creation.
C19	Ability to identify and understand art issues. To establish the aspects of art that give rise to creation processes.
C20	Ability to interpret artistic problems creatively and imaginatively. To develop creative processes associated with the resolution of artistic problems.
C21	Ability to understand and evaluate artistic discourses in relation to one's own work. To establish means of comparison to relate one's own personal work with the creative context.
C25	Skills for analytical (self-)reflection and (self-)criticism in artistic work.
C31	Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
C32	Ability to apply specific technologies professionally. To use the appropriate tools for one's artistic languages.
C39	Ability to determine the most appropriate system of presentation for the specific artistic qualities of a work of art. To acquire skills for the appropriate appreciation of works of art in relation with their milieu and exhibition.
C42	Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.
C43	Ability to establish systems of production. To develop strategies applied to the systematic development of artistic practices.
C44	Ability to carry out, organize and manage innovative artistic projects.

## Expected results from this subject

Expected results from this subject	Training and Learning Results
(*)Coñecemento dos principais recursos técnicos, visuais e conceptuais da fotografía actual.	C5 C7 C9

(*)Coñecemento das principais temáticas da práctica artística actual en fotografía.	C5
(*)Coñecemento das diferentes concepcións da fotografía.	C1 C2 C5
(*)Capacidade de desenvolvemento dos propios intereses artísticos dentro da fotografía.	C19 C20 C21
(*)Capacidade de adecuar os recursos fotográficos actuais ao traballo persoal.	C20 C21 C25
(*)Capacidade para aplicar técnicas, sistemas e procesos fotográficos á creación artística.	C31 C32
(*)Capacidade para expor e desenvolver proxectos no ámbito da fotografía.	C32 C39
(*)Habilidade no manexo das diversas ferramentas conceptuais e visuais da linguaxe fotográfica actual.	C42 C43 C44
(*)Habilidade no uso de procesos de captación e procesado da imaxe fotográfica.	C42 C43
(*)Habilidade para o uso de dispositivos fotográficos.	C42 C43
(*)Habilidade para o desenvolvemento de proxectos creativos no ámbito da fotografía.	C43 C44

## Contents

Topic	
-Envelope to nature of the photograph	-The speech of the *mímese. -The photograph how transformation of the real. -The photograph how footprint. -Authors that *reflexionan in the his work envelope the *verismo photographic. -The *verismo photographic and the digital image.
The numerical photograph	-Different conceptions regarding the nature of the numerical photograph. -The *verismo photographic and the numerical image. -You differentiate in the takes go in the analog photograph and the @dixital. -The photograph and the social nets. The *selfie. -Of the memory to the *conectividadade
The book of photograph	-Agents and process of production of the photographic book. -Book of author / book of editor. -Books *referenciais. -Boom *contemporaneo of the *fotolibro.
-The photograph and the contemporary art	3.0-historical Referents: *Pictorialismo and historical avant-gardes. 3.1-Years 60-70. The photo how document of the work. -The art of the photographers / To photograph of the artists. 3.2- The contemporary photograph. -The *posmodernimade and the photograph. -The form picture. -*Eclecticismo, *monumentalismo, photograph built, *mestizaxe&#133; -Different contemporary proposals.
-Practical contents	4.1- I Handle of the analog camera. -Revealed and *positivado analog in white and black. 4.2- The numerical image. Archives of image. -I handle of the digital camera. Realization of copies. Different processes. 4.3- Proposals. -Definition and resolution. -Formulations *expositivas.

## Planning

	Class hours	Hours outside the classroom	Total hours
Laboratory practical	33.5	70	103.5
Previous studies	0	30	30
Presentation	7.5	0	7.5
Seminars	6	0	6

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

### Methodologies

	Description
Laboratory practical	The student will have to resolve the exercises that formulate along the course, owing stop this realize all the photographic process in white and black in the laboratory. Likewise, it will owe to paid attention to the presentation of the resulted, so much in the his conceptual definition how in the his formal resolution. The professor will do a continuous tracking of the work realized pole student.
Previous studies	The student will have to realize out of the classroom the marked tasks in the kind and in the attention customized: query of bibliography, visit of exhibitions, takes of images, realization of copies...
Presentation	(* O estudante, de maneira individual ou en grupo, presenta o resultado dos seus proxectos, metodo ou metodoloxías empregadas e análise e conclusión, ante o profesorado e un grupo de estudantes.
Seminars	(*O profesorado asiste a un grupo de estudantes para a resolución de problemas na aula ou no laboratorio.

### Personalized assistance

Methodologies	Description
Laboratory practical	The professor will realize a continuous tracking of the work realized pole student, realizing the questions, critical or suggestions that consider *pertinentes in each case. Tutoria: Tuesday 8 1/2 to 14 1/2h.

### Assessment

	Description	Qualification	Training and Learning Results
Laboratory practical	Weekly tracking, of form customized, of the work realized pole student. The assistance the kinds is indispensable to approve.	30	C1 C2 C5 C7 C9 C19 C20 C21 C25 C31 C32 C39 C42 C43 C44
Presentation	(*Adquirir destreza para presentar en publico os traballos realizados. Potenciar a capacidade de análise e de síntese. Desenvolver a capacidade de diálogo no debate dos traballos presentados.	20	C42 C43
Essay	Work of thematic free (15 photographs in white and black). Work of digital photograph (15 photographs) To approve will owe to surpass the note of 3,5 in this *apartado. The application gave criteria will be able to suffer changes in function of the *particularidades concrete of the course.	50	C2 C21 C25 C31 C32 C39 C42 C43 C44

### Other comments on the Evaluation

Common announcement: \*Entrã\*ganse the exercises and projects proposed in the course, \*podã\*ndose realize, the seniors, a proof \*teã\*rich-\*prã\*ctica envelope the contents of the subject.

Extraordinary announcements: it Will realize a proof \*teã\*rich-\*prã\*ctica envelope the contents of the subject and/or delivery of pending exercises.

#[Http://belasartes.uvigo.es/\\*bbaa/\\*index.\\*php?\\*id=31](http://belasartes.uvigo.es/*bbaa/*index.*php?*id=31)

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**Sources of information**

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**Basic Bibliography**

BAQUÉ, Dominique, **La fotografía plástica**, Gustavo Gili, 1998

BARTHES, Roland, **La cámara lúcida**, Paidós, 2009

DUBOIS, Philippe, **El acto fotográfico. De la representación a la recepción (capítulo)**, Paidós Comunicación, 1983

FONTCUBERTA, Joan, **Estética fotográfica : una selección de textos**, Gustavo Gili, 2003

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PÉREZ, David, **La certeza vulnerable: cuerpo y fotografía en el siglo XXI**, Gustavo Gili, 2004

SCHARF, Aaron, **Arte y fotografía**, Alianza Forma, 1994

SONTAG, Susan, **Sobre la fotografía**, Edhasa, 1981

**Complementary Bibliography**

Dzoom, <https://www.dzoom.org.es/>,

FREUND, Gisèle, **La Fotografía como Documento Social**, Gustavo Gili, 1976

HUNTER, Fil, BIVER, Steven, FUQUA, Paul, **La luz : ciencia y magia**, Anaya, 2015

KLEIN, William et al., **Contactos los mejores fotógrafos revelan los secretos de su profesión**, Intermedio, 2011

MORENO ANDRÉS, Jorge, **El duelo revelado : la vida social de las fotografías familiares de las víctimas del franquismo**, CSIC, 2020

oscarenfotos, <https://oscarenfotos.com/>,

PULTZ, John, **La fotografía y el cuerpo**, Akal, 2003

ROUILLÉ, André / LEGMANY, Jean Claude, **Historia de la fotografía**, Alcor, 1988

TAYLOR-HAW, Calvey, **La iluminación en el estudio fotográfico**, Omega, 2009

Xataka Foto, <https://www.xatakafoto.com/>,

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**Recommendations**

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**Subjects that continue the syllabus**

Final Year Dissertation/P01G010V01991

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**Subjects that it is recommended to have taken before**

Anthropology: Anthropology of art/P01G010V01101

Computer science: Computer techniques/P01G010V01103

Photographic techniques/P01G010V01204

Art and contemporary culture/P01G010V01601

Artistic production: image 2/P01G010V01602

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