



## IDENTIFYING DATA

### Sculpture and installations projects

Subject	Sculpture and installations projects			
Code	P01G010V01906			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	4th	1st
Teaching language	Spanish			
Department				
Coordinator	Tudela Sáenz de Pipaón, Francisco Javier			
Lecturers	Tudela Sáenz de Pipaón, Francisco Javier			
E-mail	tudela@uvigo.es			
Web	<a href="http://javiertudela.blogspot.com.es/">http://javiertudela.blogspot.com.es/</a>			
General description	The sculpture like installation. Introduction to the study of the sculptural space and to the sculptural practices in dynamic contexts and complexes. The practice of the sculpture and of the installation. The sculpture in front of the use of new technologies; Hybridisation and limits of the sculpture. Projects of intervention and installation.			

## Training and Learning Results

Code	
B2	Communication skills. Ability to present clearly, both orally and in writing, complex problems and projects within their fields of study.
B3	Basic knowledge of the search methods of sources, analysis, interpretation and synthesis.
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C5	Knowledge of present-day art theory and discourse, as well as the thinking of present-day artists through their works and texts. To constantly update direct knowledge of art through its own creators.
C6	Knowledge of the specific vocabulary, codes and concepts of the artistic field. To know the language of art.
C7	Knowledge of the specific vocabulary and concepts of each particular artistic technique. To know the specific creative languages.
C19	Ability to identify and understand art issues. To establish the aspects of art that give rise to creation processes.
C20	Ability to interpret artistic problems creatively and imaginatively. To develop creative processes associated with the resolution of artistic problems.
C27	Ability to work independently. To develop the ability to plan, develop and complete one's personal artistic work.
C31	Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
C32	Ability to apply specific technologies professionally. To use the appropriate tools for one's artistic languages.
C33	Ability to cooperate with other disciplines. Establishing links and exchange channels with other fields of knowledge.
C36	Ability to document artistic production. To use the necessary tools and resources to provide a context for and explain one's own artistic work.
C39	Ability to determine the most appropriate system of presentation for the specific artistic qualities of a work of art. To acquire skills for the appropriate appreciation of works of art in relation with their milieu and exhibition.
C42	Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.
C43	Ability to establish systems of production. To develop strategies applied to the systematic development of artistic practices.
C44	Ability to carry out, organize and manage innovative artistic projects.
C45	Ability to communicate and disseminate artistic projects.
C47	Ability to carry out and integrate artistic projects in wider contexts. To develop strategies of dissemination of artistic creation beyond its field of activity.
C48	Ability to present artistic projects appropriately. To be able to communicate artistic projects in different contexts.

## Expected results from this subject

Expected results from this subject	Training and Learning Results
Knowledge of the current situation of the sculpture and the installation like means of artistic production.	C1
	C5
	C7
Knowledge of the current theoretical debate around these disciplines.	C5
	C6
	C7
Capacity of development of creative projects in the field of the sculpture and the installation.	C19
	C20
	C27
Capacity of integration of the own resources of these disciplines with other fields of the artistic creation.	C33
Capacity for the development of artistic projects in the space.	C19
	C20
	C31
Capacity for the integration of means and distinct disciplines in installations.	C31
	C32
	C33
Capacity to comprise the relations between diverse elements in spaces shared.	C39
	C48
Skill in the handle of technical resources, visual and conceptual generated in the actuality inside these areas.	C42
	C43
	C44
Skill in the development of technical resources, visual and conceptual adapted to the needs of the project.	C43
	C44
Skill to integrate and relate diverse elements in spaces shared.	C47
	C48
Skill for the documentation of projects developed in the space.	B2
	B3
	C36
	C39
	C45
	C48

## Contents

### Topic

1. Introduction to the concept of project. Introduction to the sculpture like installation.	1.1. Space dimension and storm of the sculpture and the installation. 1.2. Heterogeneity of the materials and hybridisation of the procedures. Construction of the significant unit. 1.3. Blurred limits of the sculptural project. 1.4. Autonomy and craftsmanships *postindustriales.
2. The space experience in the construction of the sculpture. Installations and interventions. Marcos, fields and contexts. Strategies of occupation and interaction.	2.1. Of the workshop to the gallery. Geometry and architecture. Nature and culture. Neutral space and loaded space. 2.2. Physical space and poetic space. Virtual real/space. External/interior. Public personal/space -social space and political space-. 2.3. Installation, interaction and complexity.
3. The installation like debate, new borders and new territories. Experience of categorial dissolution of the sculpture.	3.1. Cartography of agents, means of production and roads of distribution, diffusion and *legitimación of the projects of sculpture and installation.

## Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	6	12	18
Workshops	14	28	42
Seminars	10	0	10
Mentored work	4	24	28
Introductory activities	12	24	36
Portfolio / dossier	4	12	16

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Lecturing	Theoretical routes *introdutorios. Presentation of some of the contents how billed and aims that go to develop. Exhibition by part of the *profesorado of the theoretical bases and/or guidelines of a work, exercise or project that goes to develop the students.

Workshops	Activities focused to the acquisition of knowledges and skills of manipulation and instrumental on a thematic concrete, with specific assistance by part of the *profesorado to the individual activities that develops the students.
Seminars	Collective corrections of the partial results and of the projects developed. The contents appear here like the catalogue of problems recognised from the experience of the workshop.
Mentored work	The students, of individual way, elaborates a project on the thematic of the matter. It treats , generally, of an autonomous activity of the students that includes the search and collected of information, preparation of materials and presentation of the results.
Introductory activities	Activities directed to take contact with the group, to enter the fields of problems of the matter and to expose the planning of the course.

### Personalized assistance

Methodologies	Description
Introductory activities	
Workshops	Realisation and setting of the proposals in the space of work of the Faculty
Mentored work	Realisation of a project (Phase of documentation) that *tutorizará individually along the course

### Assessment

	Description	Qualification	Training and Learning Results
Lecturing	The evaluation of the command of the aims and of the contents extracts of the understanding that the students does explicit with his argumentations during the corrections and especially in the final presentation of results	20	B2 C1 C7 C33 C36 C39
Workshops	Presentations of the processes and results of the works developed in the workshop. Follow-up *individualizado of the processes and results obtained in coherence with the aims (complexity, coherence of the articulations, handle of devices and integration of the space contexts in each proposal).	30	B3 C5 C6 C19 C20 C27 C31 C45 C47
Mentored work	Follow-up *individualizado of the processes and results obtained in coherence with the aims. Memories of documentation of the project. They are values to take into account: 1. Description and interest project; the coherence of the documentation with the work presented, the shortness, clarity in the descriptions, quality of the drawings, diagrams, photographies, animations, texts, etc. 2.la feasibility of the project. 3.la *adecuación Of the project to the space chosen.	20	C19 C20 C27 C31 C32 C43 C44 C47
Introductory activities	(*)Elaboración e presentación dos procesos e resultados dos traballos 1 e 2 desenvolvidos no taller. Seguimento individualizado dos procesos e resultados obtidos en coherencia cos obxectivos (complexidade, coherencia das articulacións, manexo de dispositivos, integración dos contextos espaciais e comprensión do rol do espectador) en cada unha das propostas.	30	

### Other comments on the Evaluation

Criteria of evaluation. Will take into account the following factors:1. The implication of the students in the educational activities. 2. His capacity of handle of the contents. 3. The management of the materials and procedures used in the workshop. 4. His interest and efficiency to carry to the limit the reflections and the proposals chosen. 4. It will value especially the positive or negative incidence of his work in relation to the dynamics of the group. The evaluation is continuous. At the end of the educational period each student will expose the documentation of the works made during the course.&#x2013;For those members of the students that have 5 faults without justifying -whenever no \*concurran exceptional circumstances- and for which do not satisfy the aims along the course, foresees he corresponding examination to the extraordinary announcement of July and end of career. In this proof, will present all the works developed along the course as well as the presentation of a dossier in PDF with his documentation.

### Sources of information

#### Basic Bibliography

LARRANAGA, Josu, **Instalaciones**, Editorial Nerea,

ALONSO, Luis & GARCÍA, Isabel, **Diseño de Exposiciones. Concepto, instalación y montaje.**, Alianza Forma,

**Complementary Bibliography**

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CAPRA, Fritjot, **Las conexiones ocultas.**, Anagrama,

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HARRIS, Marvin, **Antropología cultural**, Editorial Alianza,

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**Recommendations**

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**Subjects that it is recommended to have taken before**

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Sculptural techniques/P01G010V01203

Sculpture/P01G010V01304

Artistic production: Object and space/P01G010V01603

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**Other comments**

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Tutorias:

Dispatch 104

Consult the modality (face-to-face/remote campus)and the schedules of \*tutoría in the web of the centre.

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