



IDENTIFYING DATA

Artistic production: image 1

Subject	Artistic production: image 1			
Code	P01G010V01503			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	12	Mandatory	3rd	1st
Teaching language	Spanish			
Department				
Coordinator	Blanco Salgueiro, Loreto Heyvaert , Ann			
Lecturers	Blanco Salgueiro, Loreto Heyvaert , Ann			
E-mail	annheyvaert@uvigo.es loblancosal@yahoo.es			
Web				
General description	This Matter inscribes inside the production *artística, and also, this related with some other activities *artísticas involved in the production of *imágenes of character *artístico			

Training and Learning Results

Code	
B1	Communication-management skills.
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C7	Knowledge of the specific vocabulary and concepts of each particular artistic technique. To know the specific creative languages.
C9	Knowledge of methods of production and artistic techniques. To analyze the processes of artistic creation.
C12	Knowledge of the materials and their derived processes of creation and/or production. To know the materials, procedures and techniques associated to each artistic language.
C14	Knowledge of experimentation tools and methods in art. Learning of creative methodologies associated with each artistic language.
C20	Ability to interpret artistic problems creatively and imaginatively. To develop creative processes associated with the resolution of artistic problems.
C22	Ability to produce and link ideas within the creative process.
C25	Skills for analytical (self-)reflection and (self-)criticism in artistic work.
C26	Skills for analytical (self-)reflection and (self-)criticism in artistic work. Openness to curiosity and surprise beyond practical perception. To develop mental perception beyond the retinal.
C31	Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
C32	Ability to apply specific technologies professionally. To use the appropriate tools for one's artistic languages.
C33	Ability to cooperate with other disciplines. Establishing links and exchange channels with other fields of knowledge.
C37	Ability to identify artistic and/or socio-cultural problems, as well as the determining factors making possible certain artistic discourses. To describe the determining factors that influence artistic creation. Analysis of the strategies of artistic production.
C38	Heuristic and speculative skills for carrying out new artistic projects and strategies of action. To develop an understanding and speculation of artistic problems as a whole.
C42	Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.
C43	Ability to establish systems of production. To develop strategies applied to the systematic development of artistic practices.

Expected results from this subject

Expected results from this subject		Training and Learning Results
The student will apply the knowledge of different own artistic disciplines of the creation of images and his possible interrelationship.		C7 C9 C12
The student will reach the knowledge of the own procedures of the disciplines related with the preparation of images.		C7 C9 C12
The student will obtain the knowledge of systems of reproduction of the image.		C9 C12 C14
The student will achieve the capacity to develop creative proposals with extension.		C31 C32 C37
The student will attain the capacity to tackle problems of the art in a group of works.		C31 C37 C38
The student will purchase the capacity for the visualisation and the analysis of images.	B1	C1 C25
The student will distinguish between the different capacities for the handle of methods of specific production.		C31 C32
The student will determine his capacities to comprise in his maximum intensity the experience of the workshop of production and creation.		C20 C22 C31 C32
The student will recognise his capacities to give visibility to the mental ideas and to the sensitive world.		C31 C38
The student will allocate his capacities to happen of the mental images to the visual.		C31 C32
The student will reach the capacity for the projection and construction of previous images to the work.		C26 C38
The student will discover skills for the handle of instruments and own methods of the drawing, the painting and the photography.		C42 C43
The student will apply skills for the experimentation with the image.		C42 C43
The student will distinguish skills for the integration of complementary disciplines in the production of images.		C33 C42 C43

Contents

Topic	
ARTISTIC PRODUCTION:IMAGE 1	-The painting and the drawing like gender. Processes and technical. The photography applied to the production of images.
ARTISTIC PRODUCTION:IMAGE 1	-Development and expansion of the pictorial field.Relations with other genders and disciplines -Developments and expansions of the drawing like creative field. Relations with other genders and disciplines. -Reversible and irreversible processes. Processes and procedures of creation of only images. -Introduction to the project in the creation of images
ARTISTIC PRODUCTION:IMAGE 1	-Concept of authorship.

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	15	0	15
Mentored work	50	0	50
Autonomous problem solving	0	158	158
Studies excursion	0	25	25
Lecturing	0	12	12
Essay	40	0	40

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Face-to-face class with possible multimedia support. Aims: contribute to the student/to, the *informacion necessary for the realisation of the work in the *asignatura
Mentored work	The students work in the classroom under supervision of the professor.
Autonomous problem solving	Way in which they formulate the educational activities related with the *asignatura and that the student/to has to resolve.
Studies excursion	Autonomous activity of the student.
Lecturing	Documentation of the works realised. Preparation of evaluations. Autonomous activity of the student.

Personalized assistance

Methodologies Description

Mentored work	The *profesorado attends individual and/or collectively to the students in his work. It pursues to orient and give the necessary guidelines to each student during the development of the activity creator
---------------	--

Assessment

	Description	Qualification	Training and Learning Results
Lecturing	Oral examinations (oral proofs in the classroom, interview, debate, etc.). The student will purchase the capacity for the visualisation and the analysis of images.	10	B1 C1 C25
Mentored work	Technicians of observation (assistance, implication, commitment). The student will attain the capacity to tackle problems of the art in a group of works.	20	C31 C37 C38
Autonomous problem solving	Activity in which they formulate problems and/or exercises related with the matter. The student has to develop the suitable or correct solutions by means of the *ejercitación of routines, the application of procedures of transformation of the available information and the interpretation of the results. It is used to use as I complement of the lesson *magistral. The student will reach the knowledge of the own procedures of the disciplines related with the preparation of images.	20	C7 C9 C12
Essay	The student of individual way or in group presents the result of his work, projects, etc., in front of the professor and a group of students. Aims. Check the understanding that the student/to has realised of his artistic practice, as well as his capacity of analysis and self-criticism. The student will determine his capacities to comprise in his maximum intensity the experience of the workshop of production and creation.	50	C20 C22 C31 C32

Other comments on the Evaluation

Continuous evaluation through the follow-up of the work in the classroom-workshop. Continuous evaluation through the exhibition of projects and results. Global evaluation of the process of learning and the acquisition of competitions and knowledges. Numerical final qualification of 0 to 10 according to the valid legislation. In the dates of evaluation will be able to ask the presentation of all the exercises and proposals posed during the course. If the professor or the professor they consider it necessary will realise some proof *específica theoretical/practical. Extraordinary announcement of *xullo: 6 of *xullo 2017, 17:30 *h. Extraordinary announcement end of *carreira: 26 October 2016, 10:00 *h.

Sources of information

Basic Bibliography

Complementary Bibliography

- BACHELARD, Gastón, **La poética del espacio**, Ed. Fondo de Cultura Económica,, 1957
- BOZAL, Valeriano, **Mímesis, las imágenes y las cosas**, La Balsa de la Medusa, Visor Dis.,S.A., 1987
- KRAUSS, Rosalind E., **El inconsciente óptico**, Colección Metrópolis, Editorial Tecnos, 1997
- SENTÍS, Mireia, **Al límite del juego**, ed. Ardora, 1994
- SHINER, Larry, **La invención del arte**, Paidós, 2004
- VVAA, **HETEROCRONIAS, . TIEMPO, ARTE Y ARQUEOLOGÍAS DEL PRESENTE**, Cendeac,
- Maurice Merleau-Ponty, **EL MUNDO DE LA PERCEPCION: SIETE CONFERENCIAS**, FONDO DE CULTURA ECONOMICA DE ESPAÑA,
- Almudena Fernández Fariña, **Lo que la pintura no es. La lógica de la negación como afirmación del campo expandido en la pintura**, Diputación de Pontevedra, 2010

Recommendations

Subjects that it is recommended to have taken before

Artistic expression: Drawing-Shape/P01G010V01102

Artistic expression: Material-Colour/P01G010V01201

Photographic techniques/P01G010V01204

Pictorial techniques/P01G010V01104

Drawing/P01G010V01402

Painting/P01G010V01404

Other comments

Assist and visit regularly exhibitions in museums and galleries of art.

It recommends work, work and work.

Loreto White. Monday 9.30 to 10.30 *h. And Wednesday, of 11.30 to 14.30 *h. And of 16:00 to 18:00 *h.

loblancosal@yahoo.es

Teresa haystacks: 1^o*Cuatrimestre: Friday, of 8.30 to 14.30 *h.

2^o*Cuatrimestre: Friday of 8.30 to 10 and of 16:00 to 20.30 *h.

Jesús Pastor: Thursday of 8.30 to 12.30 and Friday of 8.30 to 10.30 *h. jpastor@uvigo.es

Chelo *Matesanz: Tuesday, of 12.30 to 15.30 and Wednesday, of 11.30 to 14.30 *h. chmatesanz@uvigo.es
