



IDENTIFYING DATA

Artistic production: Object and space

Subject	Artistic production: Object and space			
Code	P01G010V01603			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	12	Mandatory	3rd	2nd
Teaching language	Spanish			
Department				
Coordinator	Novegil González-Anleo, Xoán Manuel			
Lecturers	Herranz Pascual, María Yolanda Novegil González-Anleo, Xoán Manuel Román Redondo, Juan Carlos			
E-mail	xoananleo@gmail.com			
Web				

General description Object and space are, first of all, elements or appearances that defined the structural character of the sculpture during all the 20th century. The matter pretends to show and analyse those debates where the thematic structure object and space have importance inside the panorama of the contemporary art. It dictates structure is organised in four territories of problems: in the first place, we speak of the concepts of authorship that have to see with the creation, production and reproduction of objects and spaces; a second group would have to see with the creative processes determinants for the preparation of the object; a third field would have to see with the mechanisms *procesuales and **categorial; and, finally, it would be the expansionary fabric that the sculpture developed like a need where the space was an indisputable ally from his billed like space of thought until his dissolution between a *tupida network of new forms of cultural leisure.

Training and Learning Results

Code	
B1	Communication-management skills.
B3	Basic knowledge of the search methods of sources, analysis, interpretation and synthesis.
B4	Independent-learning skills.
B5	Independent work skills.
B7	Ability to join multidisciplinary groups. Ability to cooperate with professionals from different fields.
B8	Personal initiative and self-motivation.
B9	Perseverance skills.
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C2	Critical understanding of the development of esthetic, historical, material, economic and conceptual values. To analyze the development of art values from a socio-economic and cultural perspective.
C3	Critical understanding of the responsibility to develop the artistic field itself. The social commitment of the artist.
C4	Critical understanding of the performative dimension of art and the social influence of art. To analyze the reciprocal influence between art and society.
C5	Knowledge of present-day art theory and discourse, as well as the thinking of present-day artists through their works and texts. To constantly update direct knowledge of art through its own creators.
C6	Knowledge of the specific vocabulary, codes and concepts of the artistic field. To know the language of art.
C7	Knowledge of the specific vocabulary and concepts of each particular artistic technique. To know the specific creative languages.
C9	Knowledge of methods of production and artistic techniques. To analyze the processes of artistic creation.
C12	Knowledge of the materials and their derived processes of creation and/or production. To know the materials, procedures and techniques associated to each artistic language.
C14	Knowledge of experimentation tools and methods in art. Learning of creative methodologies associated with each artistic language.
C19	Ability to identify and understand art issues. To establish the aspects of art that give rise to creation processes.

- C20 Ability to interpret artistic problems creatively and imaginatively. To develop creative processes associated with the resolution of artistic problems.
- C22 Ability to produce and link ideas within the creative process.
- C25 Skills for analytical (self-)reflection and (self-)criticism in artistic work.
- C31 Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
- C32 Ability to apply specific technologies professionally. To use the appropriate tools for one's artistic languages.
- C33 Ability to cooperate with other disciplines. Establishing links and exchange channels with other fields of knowledge.
- C37 Ability to identify artistic and/or socio-cultural problems, as well as the determining factors making possible certain artistic discourses. To describe the determining factors that influence artistic creation. Analysis of the strategies of artistic production.
- C38 Heuristic and speculative skills for carrying out new artistic projects and strategies of action. To develop an understanding and speculation of artistic problems as a whole.
- C39 Ability to determine the most appropriate system of presentation for the specific artistic qualities of a work of art. To acquire skills for the appropriate appreciation of works of art in relation with their milieu and exhibition.
- C42 Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.
- C43 Ability to establish systems of production. To develop strategies applied to the systematic development of artistic practices.

Expected results from this subject

Expected results from this subject	Training and Learning Results	
The students will know own artistic disciplines of creation of objects and his relation with the space.	B1 B3	C1 C2 C4 C5 C6 C7 C9 C12 C19 C20 C22 C42 C43
The students will know the procedures of the disciplines related with the preparation of sculptural works.	B3 B4 B5 B7 B8 B9	C2 C3 C4 C5 C6 C9 C12 C14 C42 C43
The students will know the processes and procedures of reproduction of objects.	B1 B3 B8	C3 C7 C9 C12 C14 C20 C25 C39 C42
The students will know and will have the Capacity to develop creative proposals with extension.	B1 B3 B4 B5 B7 B8 B9	C31 C32 C37 C42 C43

The students will know, will have the Capacity to tackle problems of the art in a group of works.	B1	C1 C2 C3 C9 C12 C14 C19 C31 C32 C33 C37 C38 C42
The students will know the Capacity for the visualisation and the analysis of three-dimensional **works.	B1 B3 B9	C1 C2 C4 C5 C19 C25 C37
The students will know handle it of methods of specific production.	B1	C31 C32 C33 C37 C38 C39 C43
The students will know the capacity to give visibility to the mental ideas and to the sensitive world.	B7 B8	C5 C6 C7 C19 C20 C22 C25 C31 C38
The students will know, will have the Capacity to happen of the mental images to the visual.	B1 B7 B8 B9	C9 C19 C20 C22 C25 C31 C32 C37 C38 C39
The students will have the Capacity for the command and the space visualisation.	B1 B4 B5	C19 C20 C22 C37 C38 C42 C43
The students will have the Capacity for the projection and construction of prototypes and *maquetas.	B9	C3 C12 C22 C31 C32 C39

The students ***conocera, will have the Capacity to comprise in his maximum intensity to experience of the workshop of production and creation.

B1 C6
B3 C7
B4 C9
B5 C12
B7 C14
B8 C19
B9 C20
C22
C31
C32
C42
C43

The students will know the Skill for handle it of instruments and own methods of the sculpture.

B1 C9
B7 C12
C14
C22
C31
C32
C33
C42
C43

The students will know the Skill for the experimentation with the matter in the three-dimensional **space.

B1 C6
B5 C7
B7 C9
B8 C12
C20
C31
C37
C39
C42
C43

The students will know ***laHabilidad for the construction from projects, *maquetas and prototypes.

B1 C5
B3 C9
B7 C12
B8 C14
B9 C20
C22
C32
C33
C42
C43

The students will know the Skill for the integration of distinct disciplines in the production of sculptures and installations.

B1 C9
B3 C20
B7 C25
C32
C33
C38
C39
C42
C43

Contents

Topic

GENEALOGIES OF THE OBJECT And The SPACE	<ul style="list-style-type: none"> - Definition and genealogy of the object. - Definitions and annotations to the space. - The construction of the object, the understanding of the space. - The object, the *exterioridad of the subject. - Object and aura. - Be-utensils, subject-objects. The object like extension of the individual.
PRODUCTIVE PROCESSES: I OBJECT/SPACE. COMPLEXITY OF The PRODUCTION.	<ul style="list-style-type: none"> - Logical of the production and the consumption. - Project and productivity. Introduction to the production of objects. - The model and the series: Object *artesanal and the industrial model. - Devices and procedures of three-dimensional reproduction. - Theory of the objects; Moles and the concept of surroundings. - System of the objects; *Baudrillard and the concept of environment.

RELATIONS And INTERACTIVENESSES.
SUBJECT/OBJECT

- Heuristic and processes of creation.
- Feelings, intuitions, expressions, methods.
- Discontinuities, *tropos and rhetoric of the object.
- Meaning and symbology in the object.
- The *ready-*made.
- Uniqueness and multiplicity of the object.
- Version, copy, reply, simulation.
- @Psicoanálisis and Surrealism, *carnalizaciones of the object.
- Of the sculpture to the object *transicional.

PROJECT And SCULPTURAL PROCESSES:
COMPLEXITY OF The ARTISTIC AUTHORSHIP.

- Sculptural project. The project like concept, like method and like process.
- Creation and poetic condition: *anudamiento of the real-symbolic-imaginary.
- Subjective processes: direct experience of the body in the senses and the emotions.
- Methods: the intuition, the expression and the generation.
- Process *intersubjetivos: the *importacia of the aesthetic values, the symbolic wealth and the representation.

PROPOSITIONS FROM The SCULPTURE

- The sculpture like gender.
- Of the *fiscidad to the immaterial art.
- *Monumentalidad. Introduction to the public art.
- Interrelationships: Architecture/*Urbanismo/Sculpture.
- Interventions, installations, signalings.
- The sculpture in the field expanded. *Land-*art & *Environment.
- Art and nature.
- Urban art and *Flashmob.

Planning

	Class hours	Hours outside the classroom	Total hours
Seminars	10	20	30
Introductory activities	20	40	60
Mentored work	30	75	105
Problem solving	15	15	30
Lecturing	10	20	30
Essay	10	20	30
Problem and/or exercise solving	5	10	15

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Seminars	Work in depth of a subject (monographic). Enlargement and relation of the contents treated in the sessions *magistrales with the professional work.
Introductory activities	Activities directed to take contact and gather information on the students, as well as to present the matter.
Mentored work	Approach and development of the sculptural proposals. When making a continuous evaluation, the assistance to the subject is compulsory and indispensable for the necessary follow-up, *tutorización and *superación of the works made by the student. The follow-up, theoretical-practical, of the professor will centre in achieving the levels of adjust in the ways of **ideation and in the methods of materialisation chosen; looking for the *adecuación of the processes been still in each concrete proposal.
Problem solving	Approach, analysis and debate of a problem or exercise related with the thematic of the matter.
Lecturing	Exhibition of the contents of the matter.

Personalized assistance

Methodologies	Description
Seminars	Seminars: *traspaso of information and presentation of the state of the question. The student will make the *comprobación of those conclusions poured during the exhibition or, by the contrary, will find new approaches that could be significant.
Introductory activities	Activities **introdutorias: exhibition of the subject, showing the existent argumentations, the positions and differences, as well as the reflections that keeps the artistic practice on those *derivaciones own of the Social Sciences.

Mentored work Works of classroom: the students try to develop ****poeticamente** a series of questions that are of his interest. The class turns into an extension of the theoretical class, since the student ****teoriza** in first person and the professor proposes argumentations aroused by those questions that appear, now of form ***individualizada**.

Tests	Description
Problem and/or exercise solving	Proofs of short answer: give to know the degree of assimilation and understanding that the student has of the matter, as well as correct possible deficiencies.

Assessment			
	Description	Qualification	Training and Learning Results
Seminars	Technicians of observation (assistance, implication, commitment).The students will know the procedures of the disciplines related with the preparation of works escultóricas.el students will know handle it of methods of production específicos.el students will know the capacity to give visibility to the mental ideas and to the world sensible.el students will know the Skill for the experimentation with the matter in the espacio.el students will know the skill for the integration of distinct disciplines in the production of sculptures and installations.	10	B1 C2 B3 C3 B4 C4 B5 C5 B7 C6 B8 C7 B9 C9 C12 C14 C19 C20 C22 C25 C31 C32 C33 C37 C38 C39 C42 C43
Introductory activities	They will value the assistance, attitude, participation and interest of the student to the matter, as well as the contributions to the group of the class. The students will know the procedures of the disciplines related with the preparation of sculptural works. The students will know handle it of methods of specific production. The students will know the Skill for the integration of distinct disciplines in the production of sculptures and installations.	10	B1 C2 B3 C3 B4 C4 B5 C5 B7 C6 B8 C9 B9 C12 C14 C20 C25 C31 C32 C33 C37 C38 C39 C42 C43

Mentored work	It will value the management of the resources of the student and his capacities for the maintenance and the progress us his works along the period *lectivo. The students will know the procedures of the disciplines related with the preparation of works escultóricas.el students will know the processes and procedures of reproduction of objetos.el students will know the Skill for the experimentation with the matter in the space **tridimensional.el students will have the Capacity for the command and the visualisation espaciales.el students will have the Capacity for the projection and construction of prototypes and maquetas.el students will know the Skill for handle it of instruments and own methods of the escultura.el students will know the Skill for the integration of distinct disciplines in the production of sculptures and installations.	5	B1 C2 B3 C3 B4 C4 B5 C5 B7 C6 B8 C7 B9 C9 C12 C14 C19 C20 C22 C25 C31 C32 C33 C37 C38 C39 C42 C43
Problem solving	Works and projects. Continuous evaluation. The assistance to the subject is compulsory and indispensable, for the necessary follow-up, *tutorización and *superación of the works made by the student in the classroom-workshop. The students will know the processes and procedures of reproduction of objects. The students will know and will have the Capacity to develop creative proposals with extension. The students will know, will have the Capacity to tackle problems of the art in a group of works. The students will know handle it of methods of specific production. The students will know, will have the Capacity to happen of the mental images to the visual. The students will have the Capacity for the projection and construction of prototypes and *maquetas. The students ***conocera, will have the Capacity to comprise in his maximum intensity to experience of the workshop of production and creation. The students will know the Skill for handle it of instruments and own methods of the sculpture.	40	B1 C1 B3 C2 B4 C3 B5 C6 B7 C7 B8 C9 B9 C12 C14 C19 C20 C22 C25 C31 C32 C33 C37 C38 C39 C42 C43
Lecturing	Proofs written, essays, resolution of problems, etc. The students will know own artistic disciplines of creation of objects and his relation with the espacio.el students will know, will have the Capacity to tackle problems of the art in a group of obras.el students will know the Capacity for the visualisation and the analysis of three-dimensional **works.	10	B1 C1 B3 C2 B9 C3 C4 C5 C6 C7 C9 C12 C14 C19 C20 C22 C25 C31 C32 C33 C37 C38 C42 C43

Essay	Presentation of a memory that articulate the *conceptualización, the process and the photographic dossier of the sculptural proposal made. The students will know the procedures of the disciplines related with the preparation of sculptural works. The students will know, will have the Capacity to tackle problems of the art in a group of works.	20	B1 C1 B3 C2 B4 C3 B5 C4 B7 C5 B8 C6 B9 C9 C12 C14 C19 C31 C32 C33 C37 C38 C42 C43
Problem and/or exercise solving	Oral examinations (oral proofs in the classroom, glimpsed, debates, etc.).The students will know own artistic disciplines of creation of objects and his relation with the espacio.el students will know the procedures of the disciplines related with the preparation of sculptural works.	5	B1 C1 B3 C2 B4 C3 B5 C4 B7 C5 B8 C6 B9 C7 C9 C12 C14 C19 C20 C22 C42 C43

Other comments on the Evaluation

The evaluation is continuous by what the assistance to the subject is indispensable.The calendar of extraordinary announcements is slope of approval in the corresponding Boards of Faculty. Once approved, will attach the dates in a link.<http://belasartes.uvigo.es/bbaa/index.php?id=79>

Sources of information

Basic Bibliography

LIPPARD, Lucy, **Seis años: la desmaterialización del objeto artístico de 1966 a 1972**, Akal,

VV.AA., **Unmonumental. The object in the 21st Century**, Phaidon,

RAMIREZ, Juan Antonio, **El objeto y el aura**, Akal,

Complementary Bibliography

AA.VV., **¿Qu'est-ce que la sculpture moderne?**, Centre Georges Pompidou,

BAUDRILLARD, Jean, **La sociedad de consumo**, Siglo XXI,

HALL, Edward Twitchell, **La dimensión oculta**, Siglo XXI,

FRANCEN, Brigitte, KÖNIG, Kasper y PLATH, Carina (Eds.), **Sculpture projets muenster**, Verlag der Buchhandlung Walter König,

CATÁLOGO, **Oteiza. Propósito experimental**, Fundación Caja de Pensiones,

VV.AA., **En tiempo real**, Fundación Luis Seoane,

Recommendations

Subjects that it is recommended to have taken before

Art, language and representation/P01G010V01303

Other comments

**Tutorías:

Yolanda *Herranz (coordinator of the matter).

1º *Cuatrimestre. Monday of 8:30 to 14:30 *h.

2º *Cuatrimestre. Monday of 8:30 to 9:30 *h. And of 13:00 to 14:30 *h. Wednesday of 8:30 to 11:30 *h. And of 14:30 to

15:00 *h.

In the dispatch.

Juan Carlos Román:

1º *cuatrimestre: 4 weekly hours of *tutoría by means of modality no face-to-face concerted in the remote campus.

2º *cuatrimestre: 4 weekly hours of *tutoría by means of modality no face-to-face concerted.

In the remote campus.

*Xoan *Anleo:

1º *cuatrimestre: Thursday of 15:30 to 21:30 *h.

1º *cuatrimestre: Thursday of 15:30 to 21:30 *h.

In the dispatch.

Jesús V. *Fandiño

2º *Cuatrimestre: Thursday of 16:00 to 19:00 *h.

In the room 750 of the remote campus.
