



## IDENTIFYING DATA

### Philosophy of art

Subject	Philosophy of art			
Code	P01G010V01501			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language	Spanish			
Department				
Coordinator	Ruíz de Samaniego García, Alberto José			
Lecturers	Ruíz de Samaniego García, Alberto José			
E-mail	sama@uvigo.es			
Web				
General description	In this *asignatura will treat to analyse the events and aesthetic objects to the light of the philosophical tradition.			

## Training and Learning Results

Code	
B1	Communication-management skills.
B2	Communication skills. Ability to present clearly, both orally and in writing, complex problems and projects within their fields of study.
B3	Basic knowledge of the search methods of sources, analysis, interpretation and synthesis.
C1	Critical understanding of the history, theory and present-day discourse of art. Analytical assimilation of the concepts on which art is based.
C2	Critical understanding of the development of esthetic, historical, material, economic and conceptual values. To analyze the development of art values from a socio-economic and cultural perspective.
C5	Knowledge of present-day art theory and discourse, as well as the thinking of present-day artists through their works and texts. To constantly update direct knowledge of art through its own creators.
C6	Knowledge of the specific vocabulary, codes and concepts of the artistic field. To know the language of art.
C8	Knowledge of the different functions art has played throughout its historical development. To study the development of the roles of art throughout time.
C21	Ability to understand and evaluate artistic discourses in relation to one's own work. To establish means of comparison to relate one's own personal work with the creative context.
C37	Ability to identify artistic and/or socio-cultural problems, as well as the determining factors making possible certain artistic discourses. To describe the determining factors that influence artistic creation. Analysis of the strategies of artistic production.

## Expected results from this subject

Expected results from this subject	Training and Learning Results
Basic knowledges of aesthetics and Theory of the Art.	C1 C2 C8 C37
Knowledge of the basic historical texts of aesthetics and Theory of the Art.	C1 C5
Knowledge of the vocabulary typical of the aesthetics.	C1 C6
Basic knowledge of the current tendencies of the thought on art.	C1 C2 C5
Capacity to comprise the work of art in the context of the thought.	C2 C8

Capacity to comprise the relations between art and thought.		C2 C8
Capacity to elaborate critical speeches on artistic and cultural phenomena.	B2 B3	C1 C2 C5 C37
Capacity to analyse the work of art from the aesthetics and the Theory of the Art.	B1 B2	C37
Skill to integrate the artistic creation in the context of the contemporary thought.		C5 C37
Basic skills to establish critical and reflexive speeches on art.	B1 B2 B3	C21 C37
Skill to interpret the work of art from the aesthetics and the Theory of the Art.	B2 B3	C21 C37

## Contents

### Topic

1. THE AESTHETIC EXPERIENCE		
1. 1. The concept of the classical	To. Foundations of the aesthetic experience *b. *Historicidad And relativism. *c. *Iconoclasias And *iconodulias.	
2. THE BAROQUE.	To. Historical origins. *b. Interpretation.	
3. ROMANTICISM	To. The figure of the dandy *b. *Wagner And the Wagnerism.	
4. The STATUTE *ORIGINARIO OF THE ART	To. Signs and symbols. *b. *Conducción Of the sense. *c. *Bataille, *d. *Heidegger: A synthesis of the plastic from these concepts: the Greek temple, the cut.	
5. ART And @PSICOANÁLISIS	To. *Freud *b. *Lacan	
6. CRISIS OF THE MODERNITY	To. *Baudelaire. *b. Walter Benjamin.	
7. *POSTMODERNIDAD And CRISIS OF THE AESTHETIC PARADIGMS	To. *Metarrelatos. *b. *Lyotard, *Virilio, *Derrida.	

## Planning

	Class hours	Hours outside the classroom	Total hours
Seminars	28	47.5	75.5
Introductory activities	2	0	2
Seminars	6	3.5	9.5
Mentored work	0	9	9
Lecturing	8	30	38
Problem and/or exercise solving	1	0	1
Self-assessment	1	0	1
Portfolio / dossier	2	12	14

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Seminars	Activities focused to the work on specific texts, that allow to deepen or complement the contents of the matter and that act as I complement of the theoretical classes.
Introductory activities	Activities directed to take contact and to present the *asignatura.
Seminars	Meetings that the student is supported by the *profesorado of the *asignatura for advice/develop of activities of the *asignatura and of the process of learning.
Mentored work	The student, of individual way, elaborates a document on the thematic of the matter. It treats of an autonomous activity that includes the research and collected of information, reading and handle of bibliography, editorial, etc.
Lecturing	Exhibition by part of the professor of the contents object of study, theoretical bases and/or guidelines of the works, exercises or projects that will have to develop the students.

## Personalized assistance

## Methodologies Description

Mentored work	The student, of individual way, elaborates a document on the thematic of the matter. It treats of an autonomous activity that includes the research and collected of information, reading and handle of bibliography, editorial, etc.
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## Assessment

	Description	Qualification	Training and Learning Results	
Seminars	Evaluation of appearances linked with the *dinamización (the active and productive participation) of the students in the seminars. For the students with faults of assistance, the contents developed will evaluate in a proof written at the end of the *cuatrimestre. Knowledge of the basic historical texts of aesthetics and Theory of the art.	10	B2	C1 C5
Mentored work	Realisation of an individual work.  Basic knowledges of aesthetics and Theory of the art.	40	B3	C1 C2 C5 C8 C37
Lecturing	An examination written of two hours, on the *temario given in class. It will evaluate the capacity of synthesis, to relate subjects, and to argue with clarity  Basic knowledges of aesthetics and Theory of the art.	50	B1 B2	C1 C2 C8 C37

## Other comments on the Evaluation

Dates of examination of common announcement (1º \*cuatrimestres): The proof will consist in a theoretical examination.  
Delivery of the work of group: the two weeks \*LECTIVAS previous to the start of the course \*lectivo of January, during the classes. Extraordinary announcement of July : date of examination: \*Tutorías: 10\*h-15\*h. In the dispatch of the professor. Tuesday of the first \*cuatrimestre.

## Sources of information

### Basic Bibliography

RUIZ DE SAMANIEGO, Alberto, **Cuerpos a la deriva**, Abada Editores, Madrid, 2017  
RUIZ DE SAMANIEGO, Alberto, **Las horas bellas. Escritos sobre cine**, Abada Editores, Madrid, 2015  
RUIZ DE SAMANIEGO, **Pintores de la vida moderna**, Shangrila, 2021  
RUIZ DE SAMANIEGO, **La ciudad desnuda**, Abada editores, 2019  
RUIZ DE SAMANIEGO, **La musa inquietante**, Abada editores, 2022

### Complementary Bibliography

DÍ AGOSTINI, Franca, **Analíticos y continentales. Guía de la filosofía de los últimos treinta años**, Ediciones Cátedra, 2000  
BOZAL, Valeriano (editor)., **Historia de las ideas estéticas y de las teorías artísticas contemporáneas. Vol I y II.**, Visor, 1996  
CARRITT, e.f., **Introducción a la estética.**, FCE, 1978  
GADAMER, H. Georg, **La actualidad de lo bello. El arte como juego, símbolo y fiesta**, Paidós, 1991  
PAREYSON, Luigi, **Conversaciones de estética**, Visor, 1987  
PLAZAOLA, Juan, **Introducción a la estética: historia, teoría, textos**, BAC, 1973  
TATARKIEWICZ, Wladyslaw, **Historia de seis ideas**, Tecnos, 1992  
RUIZ DE SAMANIEGO, Alberto, **Ser y no ser. Figuras en el dominio de lo espectral**, Micromegas, 2014

## Recommendations

## Other comments

\*Tutorías: In the dispatch of the professor (\*Dpto. Painting).  
Tuesday: 10\*h-15\*h.