



IDENTIFYING DATA

Time and space processes

Subject	Time and space processes			
Code	P01G010V01405			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	2nd	2nd
Teaching language	Spanish			
Department				
Coordinator	Loeck Hernández, Juan			
Lecturers	Loeck Hernández, Juan Matesanz Pérez, María Consuelo			
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Web				
General description	(*)A materia ten como obxectivo incidir no coordenadas espazo-temporais, na imaxe e no obxecto desde a percepción visual e a práctica artística actual.			

Training and Learning Results

Code	
C6	Knowledge of the specific vocabulary, codes and concepts of the artistic field. To know the language of art.
C9	Knowledge of methods of production and artistic techniques. To analyze the processes of artistic creation.
C12	Knowledge of the materials and their derived processes of creation and/or production. To know the materials, procedures and techniques associated to each artistic language.
C14	Knowledge of experimentation tools and methods in art. Learning of creative methodologies associated with each artistic language.
C22	Ability to produce and link ideas within the creative process.
C25	Skills for analytical (self-)reflection and (self-)criticism in artistic work.
C31	Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
C36	Ability to document artistic production. To use the necessary tools and resources to provide a context for and explain one's own artistic work.
C38	Heuristic and speculative skills for carrying out new artistic projects and strategies of action. To develop an understanding and speculation of artistic problems as a whole.
C42	Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.

Expected results from this subject

Expected results from this subject	Training and Learning Results
(*)O alumnado será capaz de identificar a obra de arte en relación ao seu contorno físico.	C6
(*)O alumnado coñecerá os modos de articular o espazo na obra de arte.	C6 C9 C12 C14
(*)O alumnado coñecerá o vocabulario artístico en relación ás súas dimensións espacial e temporal.	C6
(*)O alumnado será capaz de entender a obra de arte en relación á contorna.	C22 C25
(*)O alumnado será capaz de comprender a dimensión temporal da obra de arte.	C22 C25
(*)O alumnado será capaz de entender e desenvolver o espazo inherente á obra de arte.	C22 C25 C31

(*)O alumnado será capaz de ter visión espacial.	C25
(*)O alumnado será capaz de entender e desenvolver o tempo inherente á obra de arte.	C22
	C25
	C31
(*)O alumnado adquirirá habilidade traballar na ***bidimensionalidad e a ***tridimensionalidad.	C42
(*)O alumnado adquirirá habilidade para o traballo en diferentes escalas.	C36
	C42
(*)O alumnado adquirirá a habilidade para utilizar as dimensións temporal e espacial da obra nun sentido creativo.	C36
	C38
	C42

Contents

Topic	
The process of creation in the spacetime.	-Process, project and progress. -Process and procedure. -The space of the experience creator: the workshop, the place, the trip, the territory and the border.
The human construction of the time and the autonomy of the space typical of the image.	-Historiography of the time. -Classical iconography of the time. -Vectorial arts and static arts. -Image, narrative space and architectural space. -The autonomous space of the image.
Space-time and contemporaneity.	-Narration, representation and presentation of time. -The tactile space in front of the illusory space. -The empty space. -Cartographic construction in space-time
The spacetime expanded.	-Tautological, ephemeral and expanded object: The processual object. -Dynamic and kinetic object -Temporary language in the mass-media -The object, the body and space. -The surrounding space-time of the work, installations and actions.
The image of the time and of the space.	-The representation of time and space through history. -The logic of perspective and its limits. -The interior space of the subject. -The serial, sequenced and simultaneous image. -Mapping of the double image -Photographic resources and temporality. dynamics and noises. Timing documentation.

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	10	5	15
Problem solving	41	50	91
Autonomous problem solving	2	30	32
Portfolio / dossier	1	6	7
Problem and/or exercise solving	1	4	5

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Explanation the theoretical contents of the matter, and of the practical exercises, during each face-to-face session in the classroom.
Problem solving	It is the work properly of artistic creation in the workshop where the professor will help the development and advance of the work, making corrections, comments and orientations in the different sessions of workshop.
Autonomous problem solving	It computes a time of research of information for the realisation of the work of workshop, as well as the time of essential readings that require to surpass successfully the matter.

Personalized assistance

Methodologies	Description
Lecturing	Explanation of the theoretical contents of the matter by means of sessions of 30-40 minutes of length, that will be delivered along the semester. They will give in the classroom, complementing the weekly practices.

Problem solving	Proposal of the practical exercises explained along the semester in short sessions that will give in the space of the classroom. The exercises will be of face-to-face character, making in the classroom of the subject for the practical works, along the semester with the supervision of teachers. Each block of exercises will have a different timing; lasting between three and four weeks each.
Autonomous problem solving	Specific works to be made of autonomous form along the semester, that will present in his moment in the classroom.

Assessment			
	Description	Qualification	Training and Learning Results
Lecturing	Assistance, participation and commitment with the tracking of the subjects and exercises proposed.	1	C6
Problem solving	Realization, tracking and delivery of the works and/or exercises realized in him classroom. This part of wool subject features of of the blocks of *ejercicios, that combine *los different *contenidos practical of wool *asignatura.	50	C6 C9 C12 C22 C25 C31 C36 C42
Autonomous problem solving	Realisation of exercises in the time of the autonomous work. Work of Field for a cartographic document, based in the register space-temporary. The students will purchase the skill to use the temporary and space dimensions of the artistic creation.	25	C36 C38 C42
Portfolio / dossier	Realization, follow-up and delivery of the dossier memory with all the works proposed during the course. It will be done at the end of the course, through a pdf uploaded to the Moovi platform.	20	C22 C25 C31
Problem and/or exercise solving	It will be highly valued that the dossier includes texts with references to the contents proposed both in the lectures and on the block of essential readings proposed.	4	C6 C9 C12 C14 C22 C25 C31

Other comments on the Evaluation

The matter has a continuous assessment, which means that the work and proposals developed in the matter must be kept up to date, making the deliveries of said works punctually and on the dates indicated throughout the course. These dates are included in the subject's agenda, posted on the MOovi platform.

At the end of the school period, after the final deliveries of exercises, in the event that none have been delivered, do not satisfactorily pass any of the exercises or do not take the written test, or do not deliver the report, the student will appear as not presented in the June actFINAL DATE OF DELIVERIES PER COURSE: In the week after the end of the face-to-face classes: Wednesday, May 22, 2024, in the morning from 10:30 a.m. to 12:30 p.m. And Thursday, May 23, 2024, in the afternoon from 5:00 p.m. to 7:00 p.m.

EVALUATION TESTS OF THE EXTRAORDINARY CALL OF JULY 2024 It will consist of the delivery of all those exercises that remain to be delivered, or that were suspended in the ordinary call of June.

The date and time of this July call can be found on the Faculty's website, in the teaching/exams section. It will also be indicated by Moovi on the subject page.

Sources of information

Basic Bibliography

- ARNHEIM,R, **Arte y Percepción visual. Psicología del ojo creador**, 3, Alianza-Forma, 1981
 CALABRESE,O & ECO,U., **El tiempo en la Pintura.**, 1, Mondadori, 1987
 CASTELO S, Luis, **Del ruido al arte**, 1, Tursen/Blume, 2006
 DIEGO,Estrella de, **Contra el mapa, disturbios en la geografía colonial de occidente.**, 1, Siruela, 2008
 STOICHITA, Victor I, **Ver y no ver**, 1, Siruela, 2005

Complementary Bibliography

- BACHELARD,G, **La poética del espacio**, 3, Fondo de Cultura Económica, 1992
 BOERBOOM, Peter y PROETEL, Tim, **Dibujar el espacio**, 1, ed. G.G., 2018
 BROTTON, J, **Historia del mundo en 12 mapas**, 1, Debate, 2014

DIDI-HUBERMAN,G, **Atlas : ¿cómo llevar el mundo a cuestras?**, 1, MCARS, 2010

GARDFIELD, Simon, **En el Mapa. De cómo el mundo adquirió su aspecto**, 1, Santillana, 2013

GUASCH, A M^a, **Arte y Archivo, 1920-2010. Genealogías, Tipologías y Discontinuidades**, 1, Akal/arte contemporáneo, 2011

HARZINSKI, K., **From Here to There: Hand Drawn Map Association**, 1, Princeton Architectural Press, 2010

HARMON,K., **The Map as Art, Contemporary artists explore cartography**, 1, Princeton Architectural Press, 2009

LOECK,J., **Lo procesual en la Creación Artística**, 1, MICAT, Univ.Santiago, 1996

MEANA, J. Carlos, **El espacio entre las cosas**, 1, Colección Arte y Estética. Diputación, 2001

MEANA, J.C., **La ausencia necesaria**, 1, Dauro ediciones, 2015

PELLEGRINO, Francesca, **Geografía y viajes imaginarios**, 1, Electra, 2007

STOICHITA, V.I., **La Invención del cuadro**, 1, Del Serval, 2000

VVAA.Coordinador Daniel Soutif, **ART i TEMPs , Arte y Tiempo**, 1, Centre de Cultura Contemporània de Barcelona, 2000

VVAA, **MAPPA MUNDI. Museo Coleçao Berardo**, 1, Centro Cultural Belem, 2011

Recommendations

Subjects that continue the syllabus

Artistic production: Object and space/P01G010V01603

Artistic production: Audiovisual/P01G010V01502

Artistic production: image 1/P01G010V01503

Artistic production: image 2/P01G010V01602

Subjects that are recommended to be taken simultaneously

Drawing/P01G010V01402

Images in motion/P01G010V01403

Painting/P01G010V01404

Subjects that it is recommended to have taken before

Artistic expression: Drawing-Shape/P01G010V01102

Artistic expression: Material-Colour/P01G010V01201

Sculptural techniques/P01G010V01203

Pictorial techniques/P01G010V01104

Art, language and representation/P01G010V01303

Sculpture/P01G010V01304

Graphic expression: Systems of representation/P01G010V01301

Other comments

The evaluation will be continuous and the works have to deliver in the marked date. Since it treats of a subject envelope the processes, is indispensable the weekly tracking of the development of the works proposed. The student will owe to take into account that the understanding and the excellent capacity of resolution of the exercises proposed requires the @constante presence in the practical kinds, without which no can realize the attention customized.