



## IDENTIFYING DATA

### Pictorial techniques

Subject	Pictorial techniques			
Code	P01G010V01104			
Study programme	Grado en Bellas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	1st	1st
Teaching language	Spanish			
Department				
Coordinator	Hernández Sánchez, Jesús			
Lecturers	Alonso Blanco, Fruela Hernández Sánchez, Jesús Pinal González, Andrés			
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General description	The subject of pictorial techniques, has how aim enter to the students in the handle of the distinct methods of artistic creation, through the material. This is *encamiñado the one who the student purchase a type of knowledges **practicos and also theoretical. The kinds in the classroom supplemented with projections of images, exits of studies and colloquia.			

## Training and Learning Results

Code	
C5	Knowledge of present-day art theory and discourse, as well as the thinking of present-day artists through their works and texts. To constantly update direct knowledge of art through its own creators.
C6	Knowledge of the specific vocabulary, codes and concepts of the artistic field. To know the language of art.
C7	Knowledge of the specific vocabulary and concepts of each particular artistic technique. To know the specific creative languages.
C9	Knowledge of methods of production and artistic techniques. To analyze the processes of artistic creation.
C12	Knowledge of the materials and their derived processes of creation and/or production. To know the materials, procedures and techniques associated to each artistic language.
C14	Knowledge of experimentation tools and methods in art. Learning of creative methodologies associated with each artistic language.
C31	Ability to create and manage artistic production. To be able to establish the necessary planning programs in processes of artistic creation.
C32	Ability to apply specific technologies professionally. To use the appropriate tools for one's artistic languages.
C42	Artistic creation skills and ability to construct works of art. To acquire the specific skills of artistic practice.
C43	Ability to establish systems of production. To develop strategies applied to the systematic development of artistic practices.

## Expected results from this subject

Expected results from this subject	Training and Learning Results
Basic knowledges of the material and useful own of the pictorial practice.	C12
Basic knowledges of the procedures applied to the pictorial creation.	C12 C14
Basic knowledges of methods of pictorial production.	C9
Knowledge of the vocabulary and of the pictorial code.	C5 C6 C7
Capacity for it handle basic of useful and pictorial materials.	C12 C31 C32

Capacity to generate and manage of basic form a pictorial image.	C31 C32
Skill to build a painting in the his different techniques in a basic level.	C31 C32 C42 C43
Skill to generate systems of pictorial production in a basic level.	C31 C42 C43
Skill for it handle of basic tools stop the painting.	C32 C42

## Contents

### Topic

1. You bear and *imprimaciones	Different *materiales stop bear pictorial (*rígidos, paper *y flexible). Bases and *imprimaciones *fundamentales. Formulation, manufacture *y application for technical different wools.
2. Basic bases on pictorial techniques *oleaginosas, *acuosas *y dry	Painting *al oil, painting *acrílica, watercolour *temple *al *huevo, *aerografía, *serigrafía, waxes, *pasteles *y *lápices of *colores ( *desarrollan technical processes that *sean possible inside *los existing resources limited).
3.- Dissolvent *y *aglutinantes	*Naturales *y Synthetic. Water, *trementina, *white *spirit,... Water, oils of *linaza, of *nueces....
4.- *Materiales *y Useful stop he *ejercicio of wool	*Pigmentos, *resinas, *barnices, oils, additive, *brochas, *pinceles, painting *aerógrafos, *espátulas, *tiento,....

## Planning

	Class hours	Hours outside the classroom	Total hours
Mentored work	40	90	130
Debate	4	0	4
Presentation	2	0	2
Problem solving	6	0	6
Lecturing	8	0	8

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Mentored work	With it join attention customized it each *estudiante, *trabajarán different wools modalities of him *conocimiento pictorial through *los practical processes. *Partiendo Of wool base that he *conocimiento of technical wool of wool painting *adquiere fundamentally through practical wool of *los different pictorial processes, treats to impart wool acquisition of *los *primeros *conocimientos around *los methods, instruments *y technical processes that *intervienen in him *ejercicio of wool painting.
Debate	It treats of *poner in value *y critique between wools *y *los *estudiantes *los different *ejercicios pictorial *desarrollados in him classroom *y in him *trabajo autonomous *desarrollado.
Presentation	Present the wools/*los *estudiantes he *planteamiento *general, concepts, *contenidos *y processes on *los different *procedimientos basic of technical wools *y *materiales to consider in wool painting. *expondrá Wool planning of wool subject to *lo wide of him semester *y *los different *ejercicios pictorial to *desarrollar by each *estudiante.
Problem solving	It treats that wools *y *los *estudiantes *sepan resolve question *fundamentales of artistic representation through technical wool *y *los *materiales pictorial.
Lecturing	(*El profesorado impartirá clases teóricas dirigidas a la enseñanza aprendizaje de la preparación de soportes pictóricos y las enseñanzas relativas a la aplicacion de los diferentes procedimientos y técnicas pictóricas referidos en los contenidos.

## Personalized assistance

Methodologies	Description
Mentored work	He professor *tutelaré *los *trabajos that realize in him classroom, *haciendo a *seguimiento individual of *los *ejercicios, *resolviendo *cuantos problems present in wool *ejecución of *los distinct *trabajos of painting. Of equal way, *hará join *labor *tutelada on *los different *desarrollos *llevados to cape in him *trabajo autonomous realized to *lo wide of him semester.

Assessment			
	Description	Qualification	Training and Learning Results
Mentored work	Suitable resolution of technical different wools, *ejercicios *y practical in him classroom *y in him *trabajo autonomous *llevado to cape	50	C5 C6 C7 C12 C32 C43
Problem solving	Suitable solution of *los basic problems derivatives of technical wool *y *los *materiales of wool painting.	50	C9 C14 C31 C42

### Other comments on the Evaluation

Wool \*evaluación are continuous \*y \*desarrolla through him \*planteamiento \*y resolution of \*ejercicios of technical painting to \*desarrollar in him classroom \*y in him \*trabajo autonomous \*llevado to cape. Each \*ejercicio will be \*evaluado by wools/the @docente in \*tiempo \*y #be it to me that correspond \*y determine .Wool \*calificación final will be half wool of wool sum of \*los different \*ejercicios \*planteados in him \*trabajo \*tutelado in classroom, he \*trabajo autonomous realized \*y suitable wool resolution of problems.They Will be of \*obligada assistance wools hours \*presenciales for wool \*evaluación of him 100% of wool subject. Wool in the assistance to wools kinds \*presenciales \*y wool in the realization of him \*trabajo \*tutelado autonomous will be reason of in the overrun of wool subject.Wools \*y \*los \*estudiantes \*tendrán that show, through a \*autocontrol time, that realize \*su \*trabajo \*tutelado autonomous \*hasta complete wools hours of \*dedicación that reads correspond.&#nbsp;Wool common announcement are resultant wool of wool \*evaluación continuous \*y wool sum \*y average of different wools \*calificaciones of \*los \*ejercicios \*tutelados \*y resolution of problems realized during him semester. To surpass wool subject are necessary and indispensable have presented the wools/the @docente all \*los \*ejercicios \*planteados to \*lo wide of him \*desarrollo of wool subject. \*Los \*ejercicios They will include \*también reading of texts \*y control of reading. Wool in the presentation of a soil \*ejercicio of \*los realized \*llevará it when surpassing wool subject.In wools extraordinary announcements \*y end of \*carrera, wools \*y \*los \*estudiantes will owe to examined of \*los \*mismos \*contenidos \*y realizing \*los&#nbsp; \*mismos \*ejercicios that in wool common announcement to surpass wool subject.

### Sources of information

#### Basic Bibliography

Huertas Torrejón, Manuel, **Materiales, procedimientos y técnicas pictóricas I y II**, Akal Editores, 2004

Deleuze, Gilles, **Pintura. El concepto de diagrama**, Ed. Cactus, 2007

#### Complementary Bibliography

Doerner, M., **Los materiales de pintura y su empleo en el arte**, Reverté, D.L, 2002

Smith, Ray, **Manual del Artista. Herramientas, materiales, procedimientos, técnicas**, Herman Blume, 2008

Shiner, Larry, **La invención del arte**, Ed. Paidós, 2004

Guasch, Ana María, **El arte del siglo XX: del posminimalismo a lo multicultural**, Alianza Editorial, 2000

Guasch, Ana María, **El arte en la era de lo global**, Alianza Editorial, 2016

Da Vinci, Leonardo, **Tratado de Pintura**, Akal Editores, 2004

González Cuasante, José María, **Introducción al color**, Akal Editores, 2005

Vila Matas, Enrique, **Historia abreviada de la literatura portátil**, Ed. Anagrama, 1985

Vidal Folch, Ignacio, **La cabeza de plástico**, Ed. Anagrama, 1999

Vila Matas, Enrique, **Kassel no invita a la lógica**, Ed. Seix Barral, 2014

Hernández, Miguel Angel, **El instante del peligro**, Ed. Anagrama, 2015

### Recommendations

#### Subjects that continue the syllabus

Artistic expression: Material-Colour/P01G010V01201

Painting/P01G010V01404

#### Subjects that are recommended to be taken simultaneously

Artistic expression: Drawing-Shape/P01G010V01102

### Other comments

For treating of join subject \*eminente practice \*cuyo \*conocimiento \*adquiere \*resolviendo \*los bases in continuous wool application of processes \*y \*procedimientos, wool witnesses \*y assistance of wools \*y \*los \*estudiantes are basic and indispensable.

Appreciating how of big value \*aquella sentences that it affirms that "to paint learns painted", will be essential that

wools/\*los \*estudiantes \*aprovechen of effective way all wools hours of \*trabajo \*tutelado for pictorial practical wool, so much wools that are of way \*presencial with him teaching staff how wools that are of \*trabajo autonomous. Wool \*asignatura focuses , as if \*puede appreciate in \*su teaching planning, with 138 of wools 150 hours, it he \*trabajo \*tutelado that owes \*llevar to cape each \*estudiante. Such planning involves that he \*mejor way to board wool \*enseñanza- \*aprendizaje of different wools pictorial techniques \*tiene \*su base \*y basis in comprising wool \*naturaleza of him \*conocimiento of wool painting \*y learn to apply of correct form \*y suitable \*sus technical processes \*manuales \*y mechanical-\*manuales with wool \*mediación \*tutelada from him \*conocimiento of him teaching staff.

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