Universida_{de}Vigo

Subject Guide 2022 / 2023

IDENTIFYIN					
Subject	oression: Graphic expression Graphic				
Subject	expression:				
	Graphic expression				
Code	V12G380V01101				
Study	Grado en				
programme	Ingeniería				
p. og. a	Mecánica				
Descriptors	ECTS Credits		Choose	Year	Quadmester
•	9		Basic education	1st	1st
Teaching					
language					
Department					
Coordinator	Troncoso Saracho, José Carlos				
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	Comesaña Campos, Alberto				
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General	The main objective of this course is to	train students	in the use of the mo	st commonly	used geometric shapes
description	and projections in engineering drawir				
•	spatial vision and to introduce him/he				
	use both manual and computer-base				<u> </u>

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Code

- B3 CG3 Knowledge in basic and technological subjects that will enable students to learn new methods and theories, and provide them the versatility to adapt to new situations.
- B4 CG4 Ability to solve problems with initiative, decision making, creativity, critical thinking and the ability to communicate and transmit knowledge and skills in the field of industrial engineering in Mechanical specialty.
- B6 CG6 Capacity for handling specifications, regulations and mandatory standards.
- C5 CE5 Capacity for spatial vision and knowledge of the techniques of graphic representation, using traditional methods of metric geometry and descriptive geometry, and through the application of computer-aided design.
- D2 CT2 Problems resolution.
- D6 CT6 Application of computer science in the field of study.
- D9 CT9 Apply knowledge.

Learning outcomes				
Expected results from this subject		Training and Learning Results		
standardization of			D6	
industrial engineering, in its broadest sense, while promoting the development of space capacity.				
Purchase the capacity for the abstract reasoning and the establishment of strategies and efficient			D2	
procedures in the resolution of the graphic problems inside the context of the works and own	B4			
projects of the engineering.				

the new technologies.					
Assume a favourable attitude to the permane participatory and with spirit of improvement.	ent learning in the profession, showing proactive, B4 D9				
Contents Fopic					
Block 0. Computer-aided drawing. Sketching and application of standards.	 Introduction to Computer-aided Drawing. Working environment. Coordinate systems. Drawing commands. Graphical entities. Drawing aids. Object snapping. Modify tools. Visualization options. Inquiry commands. Plotting scaled drawings. Sketching and application of standards. 				
Block 1. 2D geometry.	 Review of fundamental geometry concepts. Conics: definitions, focal and major circles, drawing a tangent to a conic curve. Constructing tangencies through loci, expansion/contraction and inversive geometry. Technical curves (roulettes): trochoids and involutes (evolvents). 				
Block 2. Projections.	 Introduction: Types of projection. Projective invariants. Topographic projection: Representation of basic elements (points, lines, planes). Elementary constructions, intersections, parallelism and perpendicularity. Roof plans. Landform drawing. Multiview projection: Representation of basic elements (points, lines, planes). Parallelism and perpendicularity, true length of a segment, true size of a planar figure, planar sections. Pictorial representation: Axonometric projection (isometric, dimetric, trimetric). Oblique projection (cavalier and cabinet projection). Central projection: one-point perspective, two-point perspective and three-point perspective. Surfaces: Polyhedra. Curved surfaces (ruled surfaces and surfaces of revolution). Intersection between two surfaces. 				
Block 3. Standardisation.	 Technical Drawing: Generalities. The graphic language of engineering. Major fields of application (architectural, topographical and engineering). Different forms of technical drawings (sketch, diagram, assembly drawing part drawing, etc.). Introduction to standardisation: Benefi□ts of standardization. Specifications, regulations and technical standards. Basic standards for Technical Drawing: Drawing sheets. Title blocks. Types of lines. Lettering. Scales. Folding of drawing sheets. General principles of representation: Basic conventions for views. Standard arrangements of the 6 principal orthographic views (first-angle and third-angle methods). Views (auxiliary, partial, local, symmetric, enlarged features). Sectional views (cuts and sections) and variations (offset sections, aligned sections, sections revolved in the relevant view, removed sections, half sections, local cuts, auxiliary sections). General conventions for hatching. Conventional representation (repeated features simplified intersections, runouts, initial outlines). Dimensioning: Principles of dimensioning. Types of dimensioning. Types of dimensions. Elements of dimensioning (dimension line, nominal dimension value, terminator, etc.). Arrangement of dimensions (chain, parallel and running dimensioning). Dimensioning of common manufactured features (radii, diameters, spheres, chamfers, counterbore countersinks, etc.). Threads. Elements of a thread. Types of threads. Standard representation threads. Threads in assembly. Thread specification. Simplified representation. Working drawings: Assembly drawings (definition and types). General rules and conventions for assembly drawings. Parts list. Part drawings. Drawing numbering system. Examples. Tolerancing: Types of tolerances (dimensional and geometrical). Specifying dimensional tolerances (linear and angular). ISO system of 				

	Class hours	Hours outside the classroom	Total hours
Lecturing	38	116	154
Problem solving	34	0	34
Seminars	4	0	4
Project based learning	0	27	27
Essay questions exam	2	0	2
Laboratory practice	4	0	4

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Lecturing	Active masterclass. The professor will give a presentation of each module. The students will be encouraged to take an active role in the lectures through questions, discussions and exercises.
Problem solving	Exercises and/or problems will be posed and solved individually or in groups.
Seminars	Carrying out activities to reinforce learning through the tutored group resolution of practical cases linked to the theoretical content of the subject.
Project based learning	Carrying out of activities that require active participation and collaboration among the students.

Personalized assistance		
Methodologies	Description	
Seminars		

Assessment					
	Description	Qualification	L	ining earn Resu	ing
Essay question	s There will be a final exam that will cover all the contents of the course, both	65	В3	C5	D2
exam	theoretical and practical, and may include multiple-choice questions, reasoning questions, problem solving and development of practical cases. A minimum grade of 4/10 is required to pass the course.		В4		D9
Laboratory practice	Throughout the course, in certain labs, students will be asked to work out exercises and problems. These assignments will be assessed according to criteria that will have been communicated to them beforehand.	35	В4	C5	D2 D6 D9

Other comments on the Evaluation

A grade of 5/10 is required to pass the course. Students who did not achieve a pass mark can re-sit the final exam.

Honor code: Students are expected to observe academic integrity. If any type of unethical behaviour is detected (e.g. cheating, plagiarism, use of unauthorised electronic devices, etc.) the student will be considered as not meeting the requirements to pass the course and will be assigned a failing grade (0).

Sources of information

Basic Bibliography

Corbella Barros, David, Trazados de Dibujo Geométrico 1, Madrid 1970,

Ladero Lorente, Ricardo, Teoría do Debuxo Técnico, Vigo 2012,

Asociación Española de Normalización (AENOR), Normas UNE de Dibujo Técnico, Versión en vigor,

Félez, Jesús; Martínez, Mª Luisa, **DIBUJO INDUSTRIAL**, 3ª Edición, ISBN: 84-7738-331-6,

Casasola Fernández, Mª Isabel y otros, **Sistemas de representación I, Teoría y problemas**, ISBN 978-84-615-3553-8, Ed. Asociación de Investigación, 2011

Complementary Bibliography

López Poza, Ramón y otros, Sistemas de Representacion I, ISBN 84-400-2331--6,

Izquierdo Asensi, Fernando, **Geometría Descriptiva**, 24ª Edición. ISBN 84-922109-5-8,

Auria, José M.; Ibáñez Carabantes, Pedro; Ubieto Artur, Pedro, **DIBUJO INDUSTRIAL. CONJUNTOS Y DESPIECES**, 2ª Edición, ISBN: 84-9732-390-4,

Guirado Fernández, Juan José, INICIACIÓN Á EXPRESIÓN GRÁFICA NA ENXEÑERÍA, ISBN: 84-95046-27-X,

Ramos Barbero, Basilio; García Maté, Esteban, **DIBUJO TÉCNICO**, 2ª Edición, ISBN: 84-8143-261-X,

Manuales de usuario y tutoriales del software DAO empleado en la asignatura,

Giesecke, Mitchell, Spencer, Hill, Dygdon, Novak, Lockhart, [] **Technical Drawing with Engineering Graphics,**, 14ª, Prentice Hall, 2012

David A. Madsen, David P. Madsen, [Engineering Drawing & Samp; Design, 5a, Delmar Cengage Learning, 2012

Recommendations

Other comments

To be successful in this course, it is recommended to have a background in technical drawing, standardisation and computer-aided drafting at high school level.

In case of discrepancies, the Spanish version of this guide shall prevail.