



## IDENTIFYING DATA

### Graphic expression: Fundamentals of engineering graphics

Subject	Graphic expression: Fundamentals of engineering graphics			
Code	V12G340V01101			
Study programme	Grado en Ingeniería en Organización Industrial			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	9	Basic education	1st	1st
Teaching language				
Department				
Coordinator	Troncoso Saracho, José Carlos Fernández Álvarez, Antonio			
Lecturers	Alegre Fidalgo, Paulino Comesaña Campos, Alberto Fernández Álvarez, Antonio González Rodríguez, Elena López Saiz, Esteban Patiño Barbeito, Faustino Prado Cerqueira, María Teresa Troncoso Saracho, José Carlos			
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General description	The main objective of this course is to train students in the use of the most commonly used geometric shapes and projections in engineering drawing. The subject of Engineering Graphics also aims to improve the student's spatial vision and to introduce him/her to the concept of standardisation. To achieve these objectives, we will use both manual and computer-based drawing methods.			

## Skills

Code	
B3	CG 3. Knowledge in basic and technological subjects that will enable them to learn new methods and theories, and equip them with versatility to adapt to new situations.
B4	CG 4. Ability to solve problems with initiative, decision making, creativity, critical thinking and to communicate and transmit knowledge, skills and abilities in the field of industrial engineering.
B6	CG 6 Capacity for handling specifications, regulations and mandatory standards.
C5	CE5 Capacity for spatial vision and knowledge of the techniques of graphic representation, using traditional methods of metric geometry and descriptive geometry, and through the application of computer-aided design.
D2	CT2 Problems resolution.
D6	CT6 Application of computer science in the field of study.
D9	CT9 Apply knowledge.

## Learning outcomes

Expected results from this subject	Training and Learning Results		
- Know, understand, and apply a body of knowledge about the basics of drawing and standardization of industrial engineering, in its broadest sense , while promoting the development of space capacity.	B3 B4	C5	D6

Purchase the capacity for the abstract reasoning and the establishment of strategies and efficient procedures in the resolution of the graphic problems inside the context of the works and own projects of the engineering.	B3 B4	C5	D2
Use the graphic communication between technicians, by means of the realisation and interpretation of planes in accordance with the Norms of Technical Drawing, involving the use of the new technologies.	B6	C5	D6 D9
Assume a favourable attitude to the permanent learning in the profession, showing proactive, participatory and with spirit of improvement.	B4		D9

## Contents

Topic	
Block 0. Computer-aided drawing. Sketching and application of standards.	<ul style="list-style-type: none"> <li>- Introduction to Computer-aided Drawing.</li> <li>- Working environment. Coordinate systems.</li> <li>- Drawing commands. Graphical entities. Drawing aids. Object snapping.</li> <li>- Modify tools. Visualization options. Inquiry commands.</li> <li>- Plotting scaled drawings.</li> <li>- Sketching and application of standards.</li> </ul>
Block 1. 2D geometry.	<ul style="list-style-type: none"> <li>- Review of fundamental geometry concepts.</li> <li>- Conics: definitions, focal and major circles, drawing a tangent to a conic curve.</li> <li>- Constructing tangencies through loci, expansion/contraction and inversive geometry.</li> <li>- Technical curves (roulettes): trochoids and involutes (evolvents).</li> </ul>
Block 2. Projections.	<ul style="list-style-type: none"> <li>- Introduction: Types of projection. Projective invariants.</li> <li>- Topographic projection: Representation of basic elements (points, lines, planes). Elementary constructions, intersections, parallelism and perpendicularity. Roof plans. Landform drawing.</li> <li>- Multiview projection: Representation of basic elements (points, lines, planes). Parallelism and perpendicularity, true length of a segment, true size of a planar figure, planar sections.</li> <li>- Pictorial representation: Axonometric projection (isometric, dimetric, trimetric). Oblique projection (cavalier and cabinet projection).</li> <li>- Central projection: one-point perspective, two-point perspective and three-point perspective.</li> <li>- Surfaces: Polyhedra. Curved surfaces (ruled surfaces and surfaces of revolution). Intersection between two surfaces.</li> </ul>
Block 3. Standardisation.	<ul style="list-style-type: none"> <li>- Technical Drawing: Generalities. The graphic language of engineering. Major fields of application (architectural, topographical and engineering). Different forms of technical drawings (sketch, diagram, assembly drawing, part drawing, etc.).</li> <li>- Introduction to standardisation: Benefits of standardization. Specifications, regulations and technical standards.</li> <li>- Basic standards for Technical Drawing: Drawing sheets. Title blocks. Types of lines. Lettering. Scales. Folding of drawing sheets.</li> <li>- General principles of representation: Basic conventions for views. Standard arrangements of the 6 principal orthographic views (first-angle and third-angle methods). Views (auxiliary, partial, local, symmetric, enlarged features). Sectional views (cuts and sections) and variations (offset sections, aligned sections, sections revolved in the relevant view, removed sections, half sections, local cuts, auxiliary sections). General conventions for hatching. Conventional representation (repeated features, simplified intersections, runouts, initial outlines).</li> <li>- Dimensioning: Principles of dimensioning. Types of dimensioning. Types of dimensions. Elements of dimensioning (dimension line, nominal dimension value, terminator, etc.). Arrangement of dimensions (chain, parallel and running dimensioning). Dimensioning of common manufactured features (radii, diameters, spheres, chamfers, counterbores, countersinks, etc.).</li> <li>- Threads. Elements of a thread. Types of threads. Standard representation of threads. Threads in assembly. Thread specification. Simplified representation.</li> <li>- Working drawings: Assembly drawings (definition and types). General rules and conventions for assembly drawings. Parts list. Part drawings. Drawing numbering system. Examples.</li> <li>- Tolerancing: Types of tolerances (dimensional and geometrical). Specifying dimensional tolerances (linear and angular). ISO system of tolerances ISO (tolerance grades, fundamental deviations, symbols). Fits. Examples.</li> </ul>

<b>Planning</b>			
	Class hours	Hours outside the classroom	Total hours
Lecturing	38	116	154
Problem solving	34	0	34
Seminars	4	0	4
Project based learning	0	27	27
Essay questions exam	2	0	2
Laboratory practice	4	0	4

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

<b>Methodologies</b>	
	Description
Lecturing	Active masterclass. The professor will give a presentation of each module. The students will be encouraged to take an active role in the lectures through questions, discussions and exercises.
Problem solving	Exercises and/or problems will be posed and solved individually or in groups.
Seminars	Carrying out activities to reinforce learning through the tutored group resolution of practical cases linked to the theoretical content of the subject.
Project based learning	Carrying out of activities that require active participation and collaboration among the students.

### **Personalized assistance**

<b>Methodologies</b>	<b>Description</b>
Seminars	

### **Assessment**

	Description	Qualification	Training and Learning Results		
Essay questions exam	There will be a final exam that will cover all the contents of the course, both theoretical and practical, and may include multiple-choice questions, reasoning questions, problem solving and development of practical cases. A minimum grade of 4/10 is required to pass the course.	65	B3 B4	C5	D2 D9
Laboratory practice	Throughout the course, in certain labs, students will be asked to work out exercises and problems. These assignments will be assessed according to criteria that will have been communicated to them beforehand.	35	B4	C5	D2 D6 D9

### **Other comments on the Evaluation**

A grade of 5/10 is required to pass the course. Students who did not achieve a pass mark can re-sit the final exam.

Honor code: Students are expected to observe academic integrity. If any type of unethical behaviour is detected (e.g. cheating, plagiarism, use of unauthorised electronic devices, etc.) the student will be considered as not meeting the requirements to pass the course and will be assigned a failing grade (0).

### **Sources of information**

#### **Basic Bibliography**

Corbella Barros, David, **Trazados de Dibujo Geométrico 1**, Madrid 1970,  
 Ladero Lorente, Ricardo, **Teoría do Debuxo Técnico**, Vigo 2012,  
 Asociación Española de Normalización (AENOR), **Normas UNE de Dibujo Técnico**, Versión en vigor,  
 Félez, Jesús; Martínez, M<sup>a</sup> Luisa, **DIBUJO INDUSTRIAL**, 3<sup>a</sup> Edición, ISBN: 84-7738-331-6,  
 Casasola Fernández, M<sup>a</sup> Isabel y otros, **Sistemas de representación I, Teoría y problemas**, ISBN 978-84-615-3553-8, Ed. Asociación de Investigación, 2011

#### **Complementary Bibliography**

López Poza, Ramón y otros, **Sistemas de Representacion I**, ISBN 84-400-2331--6,  
 Izquierdo Asensi, Fernando, **Geometría Descriptiva**, 24<sup>a</sup> Edición. ISBN 84-922109-5-8,  
 Auria, José M.; Ibáñez Carabantes, Pedro; Ubieto Artur, Pedro, **DIBUJO INDUSTRIAL. CONJUNTOS Y DESPIECES**, 2<sup>a</sup> Edición, ISBN: 84-9732-390-4,  
 Guirado Fernández, Juan José, **INICIACIÓN Á EXPRESIÓN GRÁFICA NA ENXEÑERÍA**, ISBN: 84-95046-27-X,  
 Ramos Barbero, Basilio; García Maté, Esteban, **DIBUJO TÉCNICO**, 2<sup>a</sup> Edición, ISBN: 84-8143-261-X,  
**Manuales de usuario y tutoriales del software DAO empleado en la asignatura**,  
 Giesecke, Mitchell, Spencer, Hill, Dygdon, Novak, Lockhart, **Technical Drawing with Engineering Graphics**, 14<sup>a</sup>, Prentice Hall, 2012

## **Recommendations**

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### **Other comments**

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To be successful in this course, it is recommended to have a background in technical drawing, standardisation and computer-aided drafting at high school level.

In case of discrepancies, the Spanish version of this guide shall prevail.

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