Universida_{de}Vigo

Subject Guide 2021 / 2022

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IDENTIFYIN		
Subject	xpression: graphic expression Graphic expression:	
Subject	graphic expression	
Code	V12G750V01101	
Study	PCEO Grado en	
programme		
programme	Biomédica/Grado	
	en Ingeniería	
	Mecánica	
Descriptors	ECTS Credits Choose Year Quadmester	
	9 Basic education 1st 1st	
Teaching		
language		
Department		
Coordinator	r Troncoso Saracho, José Carlos	
	Fernández Álvarez, Antonio	
Lecturers	Alegre Fidalgo, Paulino	
	Comesaña Campos, Alberto	
	Corralo Domonte, Francisco Javier	
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General	The aim that pursues with this subject is to form to the student in the thematic relative to the Graphic	
description		oyed
·	in the industrial reality and his basic technicians, enter him to the knowledge of the forms, generation and	•
	properties of the geometrical entities more frequent in the technician, including the acquisition of vision an	
	space understanding, initiate him in the study of the appearances of technological character that influence	
	the Graphic Expression of the Engineering and enter him rationally in the knowledge and application of the	
	Normalisation, so much in his basic appearances as in the specific. The subject will develop so that prepare	
	the student for the indifferent employment of traditional technicians and of new technologies of the information of the informa	ation
	and communications.	

Learning outcomes

Skills Code

Expected results from this subject

Training and Learning Results

- Know, understand, and apply a body of knowledge about the basics of drawing and standardization of industrial engineering, in its broadest sense , while promoting the development of space capacity.
- Purchase the capacity for the abstract reasoning and the establishment of strategies and efficient procedures in the resolution of the graphic problems inside the context of the works and own projects of the engineering.
- Use the graphic communication between technicians, by means of the realisation and interpretation of planes in accordance with the Norms of Technical Drawing, involving the use of the new technologies.

Assume a favourable attitude to the permanent learning in the profession, showing proactive, participatory and with spirit of improvement.

Contents

Topic	
Block 0.	Introduction to the Computer-aided Drawing.
Computer-aided drawing 2D.	Surroundings of work. Systems of Coordinates.
Sketching, and application of Norms.	You order of Drawing. Graphic entities. Helps to the drawing. References
	to entities.
	You order of Modification.
	You order of Visualisation.
	You order of Query.
	Impression and scales.
	0.2. Sketching, and application of Norms
Block I 2D. Flat geometry.	I review of previous knowledges.
	Conical: definitions, focal and main circumferences, tangent line and
	normal in a point, tangent lines from an external point, own and improper.
	Tangencies between straight and circumferences and between
	circumferences (26 cases).
	Tools of resolution: geometrical places, operations of dilatation and
	investment and power.
	Technical curves:
	Trochoids: definition, traced and tangent line in a point.
	Other technical curves.
Block II 3D. Systems of representation.	Introduction: Types of projections. Invariants *proyectivos.
	System *Diédrico:
	Foundations.
	Belonging and Incidence.
	Parallelism and *Perpendicularidad.
	Distances, Angles.
	Operations: Twists, Changes flatly and *Abatimientos.
	Surfaces: Polyhedral, Irradiated and of Revolution,
	Surfaces: Flat Sections, Development.
	Intersection of Surfaces. Foundations.
	System of Bounded Planes:
	Foundations.
	Belonging and Incidence.
	Parallelism and *Perpendicularidad.
	Distances, Angles.
	*Abatimientos.
	Axonometric system:
	Foundations.
	Axonometric scales.
	Types of *axonometrias: *trimétrica, *dimétrica and isometric.
	System of Cavalier Perspective: Foundations.

System of Conical Perspective: Foundation.

Block III. Normalisation.

Generalities on the drawing:

- The drawing like language.
- Types of drawings: technicians and artistic.
- Technical drawings: architectural, topographical and industrial.
- Industrial drawing: *Croquis, conjoint diagrams, *despieces and geometrical drawing.

Normalisation of the drawing:

- Advantages of the normalisation.
- Difference between regulation, specification and norm.

Basic normalisation: formats, writing, types of line, scales, etc.

Representation normalised:

- basic Principles of representation. Methods of projection
- Seen. Seen particular: auxiliaries, interrupted, partial, local, turned, etc.
- Courts, Sections and Breaks: Specifications, types of cut, sections (knocked down, displaced), etc.
- *Rayado of courts: types of line, orientation, etc.
- Conventionalisms: symmetrical pieces, repetitive elements, details, intersections, parts *contíguas, etc.

*Acotación:

- General principles of dimensioning.
- Types of *acotación. Classification of the heights.
- Principles of *acotación.
- Elements of *acotación: Lines, extremes of lines, *inscriciones, etc.
- Forms of *acotación: series, parallel, by coordinates, etc.
- *Acotación of particular elements: radios, diameters, spheres, arches, symmetries, chamfers, etc.
- Threads and threaded unions.

Elements of a thread. Threaded elements.

Classification of the threads.

Representation of the threads.

Threads normalised.

- *Acotación Of threaded elements.
- Designation of the threads.

Drawings of group and *despiece:

- Rules and agreements: reference to elements, material, numbering of planes, examples.
- *Acotación Of groups. List of *despiece.

Systems of tolerances and superficial finishings:

- Types of tolerances: dimensional and geometrical.
- Dimensional tolerances: linear and angular.
- Tolerances ISO: qualities, positions, types of adjust, etc.
- Systems of adjust. Examples.
- Indication of superficial finishings.

Representation of Elements Normalised. Diagrams.

Class hours	Hours outside the classroom	Total hours
38	116	154
34	0	34
4	0	4
0	27	27
2	0	2
4	0	4
	38	classroom 38 116

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Lecturing	Active master Session. Each thematic unit will be presented by the professor, complemented with the comments of the students with base in the bibliography assigned or another pertinent.

Problem solving	They will pose exercises and/or problems that will resolve of individual way or *grupal.
Seminars	Realisation of activities of reinforcement to the learning by means of the resolution *tutelada of way
	*grupal of practical suppositions linked to the theoretical contents of the subject.
Project based learning	Realisation of activities that require the active participation and the collaboration between the
	students.

Personalized assistance			
Methodologies	Description		
Seminars			

<u>Assessment</u>	5 10	0 1161 11	
	Description	Qualification	
			and
			Learning
			Results
Essay	It will realise a final examination that will cover the whole of the contents of the	65	
questions	subject, so many theorists like practical, and that they will be able to include test		
exam	type test, questions of reasoning, resolution of problems and development of		
	practical cases. It demands reach a minimum qualification of 4,0 points on 10		
	possible to be able to surpass the subject.		
Laboratory	Along the triannual, in determinate sessions of resolution of problems and exercises	35	
practice	will pose problems or exercises for his resolution by the students and back delivery		
,	to the professor, that will evaluate them in accordance with the criteria that		
	previously will have communicated to the students.		

Other comments on the Evaluation

In second announcement will realise to the student a theoretical proof-practical to evaluate his degree of acquisition of competitions, of analogous characteristics to the final examination, in which to surpass the *asignatura will be necessary to reach a minimum qualification of 5,0 points on 10 possible.

Ethical commitment: It is expected an adequate ethical behaviour of the student. In case of detecting unethical behaviour (copying, plagiarism, unauthorized use of electronic devices, etc.) shall be deemed that the student does not meet the requirements for passing the subject. In this case, the overall rating in the current academic year will be Fail (0.0).

Responsible professors of groups:

Group To: Javier *Corralo *Domonte.

Group *B: Carlos *Troncoso *Saracho.

Group C: Antonio Fernández Álvarez.

Group D: Carlos *Troncoso *Saracho.

Group G: Ernesto *Roa Farmyard.

Group *H: Esteban López *Figueroa.

Group I: Faustino *Patiño *Barbeito.

Group *J: Ernesto *Roa Farmyard.

Group *K: Manuel Adán Gómez.

Group L: Faustino *Patiño *Barbeito.

Sources of information

Basic Bibliography

Corbella Barros, David, **Trazados de Dibujo Geométrico 1**, Madrid 1970,

Ladero Lorente, Ricardo, Teoría do Debuxo Técnico, Vigo 2012,

Asociación Española de Normalización (AENOR), Normas UNE de Dibujo Técnico, Versión en vigor,

Félez, Jesús; Martínez, Mª Luisa, **DIBUJO INDUSTRIAL**, 3ª Edición, ISBN: 84-7738-331-6,

Casasola Fernández, Mª Isabel y otros, **Sistemas de representación I, Teoría y problemas**, ISBN 978-84-615-3553-8, Ed. Asociación de Investigación, 2011

Complementary Bibliography

López Poza, Ramón v otros, Sistemas de Representacion I. ISBN 84-400-2331--6.

Izquierdo Asensi, Fernando, Geometría Descriptiva, 24º Edición. ISBN 84-922109-5-8,

Auria, José M.; Ibáñez Carabantes, Pedro; Ubieto Artur, Pedro, **DIBUJO INDUSTRIAL. CONJUNTOS Y DESPIECES**, 2ª Edición. ISBN: 84-9732-390-4.

Guirado Fernández, Juan José, INICIACIÓN Á EXPRESIÓN GRÁFICA NA ENXEÑERÍA. ISBN: 84-95046-27-X.

Ramos Barbero, Basilio; García Maté, Esteban, DIBUJO TÉCNICO, 2ª Edición, ISBN: 84-8143-261-X,

Manuales de usuario y tutoriales del software DAO empleado en la asignatura,

Giesecke, Mitchell, Spencer, Hill, Dygdon, Novak, Lockhart, [] **Technical Drawing with Engineering Graphics,**, 14^a, Prentice Hall, 2012

David A. Madsen, David P. Madsen, [Engineering Drawing & Design, 5a, Delmar Cengage Learning, 2012

Recommendations

Other comments

It is recommended for a suitable follow-up of the subject have of previous knowledges of drawing, to the level of the studies *cursados in the *Bachillerato of the Scientific Option-Technological.

In case of discrepancies between versions shall prevail spanish version of this guide.

Contingency plan

Description

=== EXCEPTIONAL PLANNING ===

Given the uncertain and unpredictable evolution of the health alert caused by COVID-19, the University of Vigo establishes an extraordinary planning that will be activated when the administrations and the institution itself determine it, considering safety, health and responsibility criteria both in distance and blended learning. These already planned measures guarantee, at the required time, the development of teaching in a more agile and effective way, as it is known in advance (or well in advance) by the students and teachers through the standardized tool.

- === ADAPTATION OF THE METHODOLOGIES ===
- * Teaching methodologies maintained
- * Teaching methodologies modified
- * Non-attendance mechanisms for student attention (tutoring)
- * Modifications (if applicable) of the contents
- * Additional bibliography to facilitate self-learning
- * Other modifications

=== ADAPTATION OF THE TESTS ===

* Tests already carried out

Test XX: [Previous Weight 00%] [Proposed Weight 00%]

...

* Pending tests that are maintained

Test XX: [Previous Weight 00%] [Proposed Weight 00%]

...

- * Tests that are modified [Previous test] => [New test]
- * New tests
- * Additional Information