IDENTIFYING DATA

Documentary theory and technique

Subject	Documentary theory and technique
Code	P04G070V01904
Study programme	Grado en Comunicación Audiovisual

Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	3rd	2nd

Teaching language	Spanish
Department	
Coordinator	Ramahí García, Diana
Lecturers	Ramahí García, Diana
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Web	
General description	Study of the processes, resources, techniques and modalities of non-fiction cinema throughout its evolution.

Skills

Code	
B1	Knowledge of the essential characteristics of communication, its elements and its results.
B3	Ability to apply techniques and procedures of composition of images to the different audiovisual formats, starting with knowledge of the classical laws and the esthetic and cultural movements in the history of the image.
B4	Ability to present the results of academic works in written and oral forms and through audiovisual and computing means, according to the standards of communication disciplines.
B5	Knowledge of the constitutional values, ethical principles and deontological norms applicable to audiovisual communication, particularly those pertaining to equality between men and women, non-discrimination of people with disabilities and non-sexist uses of women☐s images in mass communication media.
B6	Knowledge of the historical development of the image and audiovisual culture, in its different formats.
C21	Ability to carry out the recording, composition, editing and post-production of audiovisual products.
C23	Ability to write screenplays fluently for the different audiovisual formats.
C24	Knowledge and application of the techniques and processes of audiovisual production in the different existing formats and platforms in the present time.
D5	To understand the importance of upholding a shared respect for the different people and peoples of the planet, for universal values of education, culture, peace and justice, for human rights, equality of opportunities and non-discrimination on the basis of gender, sexuality, race or religion.
D6	To understand the necessity of preserving the linguistic, audiovisual and cultural heritage of Galicia.

Learning outcomes

Expected results from this subject	Training and Learning Results		
Know the history and evolution of the documentary in cinema and in television, of its theory and main schools, as well as his tendencies and modalities.	B6		
Identify the elements, resources and present methods in the process of construction of a relate documentary for diverse audiovisual means.	B1	C21 C23 C24	
Analyse the documentary film, its narrative structure, planning and setting, as well as its political social and cultural context.	B3 B4		
Evaluate critically the conception and realisation of documentaries	B5		
Respect the distinct models of documentary from other cultures and with other social values.			D5
Comprise the importance of the conservation of the documentary heritage			D6

Contents

Topic	
1. Introduction to the theoretical aspects of non-fiction film	1.1. Context 1.2. Definition 1.3. Characteristics
2. General history of non-fiction film	2.1. Incubation 2.2. Appearance 2.3. Institutionalisation 2.4. The camera and the subject 2.5. Identity and diversity 2.6. The digital paradigm
3. Classical documentary modes	3.1. Exposure mode 3.2. Observational mode 3.3. Interactive mode 3.4. Reflective mode 3.5. Performative mode 3.6. Poetic mode
4. Contemporary non-fiction film	4.1. Fake 4.2. Found Footage 4.3. Cinema Essay 4.4. Post-documentary stories and practices
5. Documentary film production	5.1 Development 5.2 Production 5.3 Filming 5.4 Post-production 5.5 Marketing and distribution

Planning

	Class hours	Hours outside the classroom	Total hours
Lecturing	20	40	60
Case studies	20	40	60
Project based learning	6	15	21
Problem and/or exercise solving	2	5	7
Systematic observation	2	0	2

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Lecturing	Presentation by the teacher of the contents on the subject of study, guidelines for a work or exercise to be developed. On the basis of the previous knowledge acquired by the students on a weekly basis and in an autonomous way, the theoretical contents of the subject will be developed.
Case studies	Formal analysis of documentary works, using films or sequences of them that exemplify the various modes of representation and narrative forms and their historical evolution
Project based learning	Creation of one or more documentary projects according to the guidelines defined by the teacher

Personalized assistance

Methodologies	Description
Lecturing	Students can receive advice on the content of the subject or the development of activities during class hours and tutorials.
Case studies	Students can receive advice on the content of the subject or the development of activities during class hours and tutorials.
Project based learning	Students can receive advice on the content of the subject or the development of activities during class hours and tutorials.

Tests	Description
Problem and/or exercise solving	Students can receive advice on the content of the subject or the development of activities during class hours and tutorials.

Assessment

Description	Qualification	Training and Learning Results

Project based learning	Creation of one or more documentary projects according to the guidelines defined by the teacher .	50	B3 B4 B5	C21 C23 C24	
Problem and/or exercise solving	The examination tests, either oral or written, will consist of an analysis of an audiovisual work or a fragment of it based on what was presented in class and the recommended readings.	40	B1 B3 B5 B6		D5 D6
Systematic observation	Evaluation based on the active participation and presence of students in the classroom.	10	B4		D5

Other comments on the Evaluation

Evaluation based on the active participation of the student and the delivery of the required work throughout the course.

Evaluation of the learning and skills acquisition process and knowledge through face-to-face tests on official dates approved by the center.

At least 50% of the total score of all assessable parts must be obtained to pass the subject.

The students who, for justifiable reasons, cannot attend classes regularly must contact the teacher at the beginning of the course.

The evaluation system is the same in all calls.

Sources of information

Basic Bibliography

Barnouw, Erik, **El documental: historia y estilo**, Gedisa, 1996

Frances, Miguel, **La producción de documentales en la era digital**, Cátedra, 2003

Nichols, Bill, **La representación de la realidad**, Paidós, 1997

Plantinga, Carl, **Rethoric and Representation in non fiction Film**, Cambridge University Press, 1997

Weinrichter, Antonio, **Desvíos de lo real**, Festival Internacional de Cine de las Palmas de G, 2004

Weinrichter, Antonio, **La forma que piensa : tentativas en torno al cine-ensayo**, Comunidad Foral de Navarra, 2007

Weinrichter, Antonio, **Metraje encontrado. La apropiación en el cine documental e experimental**, Festival Punto de Vista, 2008

Complementary Bibliography

Font, Domènec y Losilla, Carlos, **Derivas del cine europeo contemporáneo**, Ediciones de la Filmoteca, 2007

Ledo, Margarida, **Del cine-Ojo a Dogma 95: Paseo por el amor y la muerte del cinematógrafo documental**, Paidós, 2003

Quintana, Ángel, **Fábulas de lo visible: el cine como creador de realidades**, Acantilado, 2003

Torreiro, Casimiro y Cerdán, Josetxo, **Documental y vanguardia**, Cátedra, 2005

Sichel, Berta, **Postvérité**, Centro Párraga, 2003

Recommendations

Subjects that are recommended to be taken simultaneously

Screenwriting, production and fiction filmmaking/P04G070V01602

Subjects that it is recommended to have taken before

Audiovisual narrative/P04G070V01503

Contingency plan

Description

=== SCHEDULED EXCEPTIONAL MEASURES ==
Due to the uncertain and unpredictable evolution of the sanitary alert caused by the COVID- 19, the University will trigger extraordinary measures when the authorities and the institution determine so. These measures attend security, health, and responsibility criteria and guarantee the teaching in a non entirely on-site environment. These already scheduled measures ensure, at the prescriptive moment, a more flexible and effective educational development when being known beforehand by students and readers through the teaching normalized and institutionalized tool DOCNET.

=== METHODOLOGY ADAPTATION ===
No modifications in the teaching methodology are expected, except the online provision of the theoretical contents.

Electronic mail and remote campus will provide students' online attention mechanisms (tutoring) during the scheduled time.

=== EVALUATION ADAPTATION ===
No modifications are scheduled in the evaluation methods, apart from the possibility that any of the evaluation tasks may be required to be off-site.