# Universida<sub>de</sub>Vigo

|                       |  |                     | S                  | ubject Guide 2020 / 2021 |
|-----------------------|--|---------------------|--------------------|--------------------------|
|                       |  |                     |                    |                          |
|                       | and literature: Spanish  |                     |                    |                          |
| Subject               | Language and   |                     |                    |                          |
| Subject               | literature: Spanish  |                     |                    |                          |
| Code                  | 005G110V01507  |                     |                    |                          |
| Study                 | (*)Grao en   |                     |                    |                          |
| programme             | Educación Infantil   |                     |                    |                          |
| Descriptors           | ECTS Credits   | Choose              | Year               | Quadmester               |
| I                     | 6  | Mandatory           | 3rd                | 1st                      |
| Teaching              | Spanish  |                     |                    |                          |
| language              | •  |                     |                    |                          |
| Department            |  |                     |                    |                          |
| Coordinator           | Estévez Rionegro, Noelia   |                     |                    |                          |
| Lecturers             | Estévez Rionegro, Noelia   |                     |                    |                          |
| E-mail                | noelia.estevez.rionegro@uvigo.es   |                     |                    |                          |
| Web                   |  |                     |                    |                          |
|                       | readings and analysis of academic texts, journalistic<br>and in group that will present *oralmente and by writ   |                     | they will make i   | ndividual written works  |
| Competenc             | ies  |                     |                    |                          |
| Code                  | te have also us to have an development of the code days for a  |                     |                    |                          |
| and are               | ts have shown to have and understand knowledge in a<br>e at a level in which they can have recourse to advance<br>as made in their field of study.                           |                     |                    |                          |
| A2 Studen             | ts know how to apply knowledge in their work or vocat<br>ally proven through preparation and defence of argum  |                     |                    |                          |
| A3 Studen             | ts have the ability to gather and interpret relevant dat<br>clude a reflection on the relevant social, scientific or et  | a (usually within t |                    |                          |
| A4 Studen             | ts can transmit information, ideas, problems and solut   | ions to both specia | alised and non-s   | pecialised public.       |
| B1 Know t             | he objectives, curricular content, and the evaluation cr   | iteria in Primary E | ducation.          |                          |
| B2 Promot             | e and facilitate early childhood learning from a global  | and integrating pe  | erspective, in the | e different psychomotor, |
| cognitiv              | ve, emotional and volitional dimensions.   |                     |                    |                          |
| B4 Promot             | e coexistence in and out of the classroom and address  | peaceful resoluti   | on of conflicts. K | now how to               |
|                       | atically follow learning and coexistence contexts and r  |                     |                    |                          |
| Effectiv              | ow language evolves in early childhood, learn to ident<br>rely address language learning situations in multicultur<br>as mastery in the use of the different expression tech | ral and multilingua |                    |                          |
| B7 Know t<br>early cl | he educational implications of information and commu hildhood.   | nication technolog  |                    |                          |
| cooper                | on classroom practices to innovate and improve educative learning, and promote them among students.  |                     |                    |                          |
|                       | ow to identify stages and their cognitive, psychomotor   |                     |                    |                          |
|                       | to work in a team with other professionals from both ir<br>dure-based to every student, and to plan learning sequ  |                     |                    |                          |

Procedure-based to every student, and to plan learning sequences and organise work situations in the classroom and playground, by identifying the specific characteristics of the 0 to 3-year-old and the 3 to 6-year-old age brackets. C28 Learn about international experiences and of innovative practices in primary education.

C29 Value the importance of teamwork.

C42 To know the syllabus of language and reading and writing for this stage as well as the theories of acquisition and development of the relevant learning contents.

C43 To develop speaking and writing skills.

C44 To know and master techniques of oral and written expression.

C46 To understand the transition from speech to writing and to learn the different registers and uses of language.

C48 To approach situations of language learning in multilingual contexts.

C49 To recognize and appreciate the appropriate use of verbal and non-verbal language.

# C51 To acquire literary training and knowledge of children in particular. D1 Capacity for analysis and synthesis D3 Oral and written communication

- Knowledge of informatics Troubleshooting D5
- D7
- D9 Team Work
- D12 Critical reasoning
- D13 Critical reasoning
- D15 Autonomous learning
- D16 Adaptation to new situations

| Learning outcomes  |          | and and the |                   |            |
|--|----------|-------------|-------------------|------------|
| Expected results from this subject   | Т        |             | and Le<br>Results | earning    |
| New  | A3       | B4          | C29               | D7         |
|  | A4       | B11         |                   | D9<br>D15  |
| 2. It comprises and it knows *intrepretar the basic principles of the sciences of the language and   | A1       | B1          | C28               | D15<br>D7  |
| the communication.   | A2       |             | 020               | D13        |
|  |          |             |                   | D15        |
|  |          |             |                   | D16        |
| 3. It knows the theoretical bases of the curriculums of educational excellence and is able of a critical assessment of the designs *curriculares Spaniards.  | A3       | B11         | C28               | D7<br>D13  |
| critical assessment of the designs "curriculares Spaniarus.  |          |             |                   | D15<br>D15 |
|  |          |             |                   | D16        |
| 4. It knows, it respects and it promotes the linguistic and cultural diversity of Spain and of Europe,   | A1       | B11         | C48               | D7         |
| and is able to contribute to the planning and critical management of such diversity.   | A2       |             |                   | D12        |
| . It compares the identity of the stars of childles advection and his securities and secure mission  | A4       | <b>D1</b>   | <u> </u>          | D16        |
| <ol><li>It recognises the identity of the stage of childish education and his cognitive and communicative<br/>characteristics.</li></ol>   | A3       | B1<br>B2    | C4<br>C42         | D7         |
|  | 73       | B6          | 072               |            |
| 6. It values the importance of the work in team and assumes his quota of responsibility.   |          |             | C29               | D7         |
|  |          |             |                   | D9         |
|  |          |             |                   | D13        |
| New  | A4       | B11         | C43               | D16<br>D3  |
| New  | A4       | DII         | C43               | D15        |
|  |          |             | C46               |            |
|  |          |             | C49               |            |
| 8. It knows to express in Spanish fluently and precision and can do a flexible use of said language  | A4       | B11         | C43               | D3         |
| for social ends, academicians and professional.  |          |             | C44<br>C46        | D15        |
|  |          |             | C40<br>C49        |            |
| 9. It comprises the step of the *oralidad to the writing and knows and knows to use the different  |          | B6          | C43               | D3         |
| registers and uses of the tongue   |          |             | C44               | D15        |
|  |          |             | C46               |            |
| 10. It is able to comprise a wide variety of extensive texts, as well as to recognise in them implicit   | ٨2       | B11         | C49<br>C21        | D1         |
| senses and do critical assessments.  | A3       | DII         | C43               | D1<br>D7   |
|  |          |             | C44               | D13        |
|  |          |             | C51               | D15        |
| New  | A4       | B6          | C43               | D1         |
|  |          | B11         | C44<br>C51        | D7         |
|  |          |             | C21               | D13<br>D15 |
|  |          |             |                   | D15<br>D16 |
| 12. It purchases literary training, with special attention to the paper and to the use of the literature   |          | B2          | C46               | D1         |
| in the childish education.   |          |             | C51               | D13        |
| 12 It has a set the set of the set of the first set of the first set of the first set of the set of |          | <b>D</b> 11 |                   | D15        |
| 13. It knows and it applies creatively the basic concepts of literary analysis to the most used genders in the childish education.   | A2<br>A3 | B11         | C28<br>C46        | D7<br>D13  |
| קבועבוס ווו נווב נווועוסוו בעענמנוטוו.   | ςΑ       |             | C46<br>C51        | D13<br>D15 |
| 14. It uses, if the situation requires it, supports no verbal that complement his exhibition (TIC,   | A4       | B2          | C28               | D5         |
| audiovisual).  |          | B6          | C49               | D7         |
|  |          | B7          |                   | D16        |
|  |          | B11         |                   |            |

| Contents  |  |
|---|--|
| Торіс   |  |
| 1. Basic principles of the sciences of the languag<br>and the communication, with special attention to  | e1.1. Tongue, language and linguistic.<br>1.2. Of the linguistic competition to the communicative competition-   |
| the oral communication.   | <ul> <li>textual.</li> <li>1.3. The statute of the language in the curriculums of childish education and the normative context.</li> <li>1.4. The basic skills of the language. Oral communication, reading and writing.</li> <li>1.5. The *oralidad. Literature, *oralidad and writing. The genders of the *oralidad.</li> </ul>  |
| 2. Interpretation and construction of texts from<br>the Spanish, especially of texts of the academic<br>field, of the social media<br>and of the literary production. | <ul> <li>2.1. The text like basic unit of the linguistics. The textual typologies.</li> <li>Characterisation and basic typology of the literary texts, of the academic texts and of the journalistic texts</li> <li>2.2. Basic principles for the interpretation and construction of academic texts, with special attention to the exhibition and to the argumentation.</li> <li>2.3. The journalistic genders: informative Genders. Interpretative genders. Genders of opinion. Some basic types: the news, the report in depth, the editorial. The journalistic language. Practices of analysis and comment.</li> <li>2.4. The competition reader of literary texts like source of integral and harmonic development of the intellectual appearances, affective and social of the person.</li> </ul> |
| <ol> <li>Unit and variety of the Spanish: standard,<br/>*sociolectos and registers.</li> </ol>  | <ul> <li>3.1. Dialects, levels and styles. The correct</li> <li>like idiomatic norm of each way to speak. The common Spanish and the standard Spanish.</li> <li>3.2. The social variation of the Spanish language. Practices of analysis and comment.</li> <li>3.3. The registers or levels of speech. The designated common slang.</li> <li>Practices of analysis and comment.</li> </ul>   |

| Planning                               |                                  |                              |                             |
|--|----------------------------------|------------------------------|-----------------------------|
|  | Class hours                      | Hours outside the            | Total hours                 |
|  |                                  | classroom                    |                             |
| Problem solving                        | 10.5                             | 26                           | 36.5                        |
| Mentored work                          | 8                                | 4                            | 12                          |
| Presentation                           | 10                               | 42                           | 52                          |
| Lecturing                              | 22                               | 25.5                         | 47.5                        |
| Essay questions exam                   | 2                                | 0                            | 2                           |
| *The information in the planning table | is for guidance only and does no | ot take into account the het | erogeneity of the students. |

| Methodologies   |  |
|-----------------|--|
|                 | Description  |
| Problem solving | (*)Actividade na que se formulan problemas e/ou exercicios relacionados coa materia. O alumno<br>debe desenvolver as solucións adecuadas ou correctas mediante a exercitación de rutinas, a<br>aplicación de fórmulas ou algoritmos, a aplicación de procedementos de transformación da<br>información dispoñible e a interpretación dos resultados. Adóitase utilizar como complemento da<br>lección maxistral. |
| Mentored work   | (*)Planificación, elaboración e revisión de traballos realizados preferentemente en grupos reducidos<br>de 3-5 discentes co obxectivo de asimilar dun modo práctico-teórico algunhas cuestións<br>fundamentais do programa e de mellorar algunhas competencias transversais relacionadas coa<br>elaboración-presentación de textos.  |
| Presentation    | (*)Exposición por parte do alumnado ante o docente e o grupo de estudantes dun tema sobre<br>contidos da materia ou dos resultados dun traballo, exercicio ou proxecto. Pode realizarse de modo<br>individual ou en grupo.   |
| Lecturing       | (*)Exposición por parte do profesor dos contidos sobre a materia obxecto de estudo, bases teóricas e/ou directoras dun traballo, exercicio ou proxecto a desenvolver polo estudante.   |

# Personalized assistance Methodologies Description

Problem solving The professor will attend the doubts and questions posed by the students during the realisation of the exercises.

Mentored work The professor will attend the doubts and questions posed by the students during the realisation of the activities and works proposed in the classroom.

| Assessment              |  |    |                      |   |                   |                              |  |  |
|-------------------------|--|----|----------------------|---|-------------------|------------------------------|--|--|
|                         | Description  |    |                      | QualificationTraining and Learning<br>Results |                   |                              |  |  |
| Mentored work           | Participation in the planning, manufacture and review of the academic works of the subject.  | 30 | A1<br>A2<br>A3<br>A4 | B1<br>B6<br>B11                               | C42<br>C44        | D1<br>D3<br>D7               |  |  |
| Presentation            | Exhibition by part of the students in front of the educational and in front<br>of the group of students of a subject on contents of the matter or of the<br>results of a work, exercise or project. It can carry out of individual way<br>or in group. | 10 | A2<br>A3<br>A4       |   | C51               | D1<br>D3<br>D9<br>D13<br>D15 |  |  |
| Lecturing               | It will value the usual participation of the student in the sessions<br>*expositivo-participatory.   | 10 | A1<br>A2<br>A3       | B6<br>B11                                     | C43<br>C44<br>C49 | D1<br>D7<br>D9               |  |  |
| Essay questions<br>exam | Evaluation of the competitions purchased by means of answers to<br>theoretical questions-practise endowed of importance in the program   | 50 | A1<br>A2<br>A3<br>A4 | B6  | C44<br>C46<br>C51 | D1<br>D3<br>D13              |  |  |

#### Other comments on the Evaluation

The students that do not surpass any of the proofs subjected to \*avaliaci $\tilde{A}$  \*n \*poder $\tilde{A}$  \*n recovered in the announcement of July.

The dates of the examinations \*serÃ $^{\circ}$ \*n the published in the \*pÃ $^{\circ}$ \*xina web of the Faculty.

## Sources of information

#### Basic Bibliography

Montolío, Estrella (coord.), Manual de escritura académica y profesional (Vol. I): Estrategias gramaticales, 1,, Ariel letras, 2014

Montolío, Estrella (coord.), Manual de escritura académica y profesional (Vol. I): Estrategias discursivas, 1, Ariel letras, 2014

#### Complementary Bibliography

Bosque Muñoz, Ignacio, **De la competencia gramatical a la competencia comunicativa**, RAE, 2008

Villanueva, Darío, **El comentario de texto narrativo**, Marenostrum, 2006

Briz, Antonio, **El español coloquial: situación y uso**, Arco/Libros, 1996 Alberich, J., **Historia de la literatura española**, Cátedra, 1990

Alberich, J., Historia de la Interatura española, cateura, 1990

Garrido Gallardo, M.A., **El lenguaje literario: lenguaje crítico**, EDAF D.L., 1996 Moreno Fernández, Francisco, **Las variedades de la lengua española y su enseñanza**, Arco/Libros, 2010

Ballenato, Guillermo, **Comunicación Eficaz, 1**, Arco/Libros, 2008

Recommendations

# Subjects that it is recommended to have taken before

Communication: Spanish language/O05G110V01101

### Other comments

The discentes will owe to know and know apply the concepts of grammar, of introduction to the analysis of texts and of literature that form part of the curriculum of secondary. Likewise it supposes that have internalized the norms of spelling and punctuation of the Spanish and that no incorren in transgressions of the norms gramaticals or léxicas of the standard. In any case, indicate them and/or will deliver any materials to amend possible lacks.

#### Contingency plan

#### Description

#### === EXCEPTIONAL MEASURES SCHEDULED ===

In front of it uncertain and unpredictable evolution of the sanitary alert caused by the COVID- 19, the University establishes join extraordinary planning that will actuate in the moment in that the administrations and the @propio institution determine it attending to criteria of security, health and responsibility, and guaranteeing the \*docencia in a @escenario no \*presencial

or no totally \*presencial. These already scheduled measures guarantee, in the moment that was prescriptive, the development of the \*docencia of a way but \*áxil and effective when being known beforehand (or with a wide advance) pole students and the teaching staff through the tool normalized and institutionalized of the teaching guides DOCNE\*T.

- === ADAPTATION OF The METHODOLOGIES ===
- \* teaching Methodologies that keep : all, but imparted of telematic way
- \* teaching Methodologies that modify : any
- \* Mechanism no \*presencial of attention to the students (\*titorías) through the remote campus
- \* Modifications ( proceed) of the contained to impart: no they modify the contents
- \* additional Bibliography to facilitate to car-learning: any specific
- \* Other modifications: any

=== ADAPTATION OF The EVALUATION === The proofs of evaluation and his weight will be the same, only will change the way to realize the proofs, that will be through telematic means.

\* Additional information: none