



IDENTIFYING DATA

Spanish and Hispanic literature lessons

Subject	Spanish and Hispanic literature lessons			
Code	ODIEV01DIEH11002			
Study programme	(*)Oferta de Materias Específicas de Departamentos para Alumnos ISEP, Erasmus e Visitantes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Optional	1st	2nd
Teaching language	Spanish			
Department				
Coordinator	Ribao Pereira, Montserrat			
Lecturers	Placín Alonso, Leticia Ribao Pereira, Montserrat			
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Web				
General description	Study of the main aesthetics, authors and works of Spanish literature.			

Competencies

Code	
A1	Students will be able to apply their knowledge and skills in their professional practice or vocation and they will show they have the required expertise through the construction and discussion of arguments and the resolution of problems within the relevant area of study.
A2	Students will have shown they have sufficient knowledge and understanding of an area of study, starting after completion of general secondary education, and normally reaching a level of proficiency that, being mostly based on advanced textbooks, will also include familiarity with some cutting-edge developments within the relevant field of study.
A3	Students will be able to gather and interpret relevant data (normally within their field of study) that will allow them to have a reflection-based considered opinion on important issues of social, scientific and ethical nature.
A4	Students will be able to present information, ideas, problems and solutions both to specialist and non-specialist audiences.
A5	Students will have acquired the learning skills that are required to pursue further studies with a high degree of independence.
B1	Capacitación dos estudantes para que adquiran coñecementos lingüísticos e literarios.
B2	Adquisición dos fundamentos metodolóxicos e críticos que permitan aos estudantes acceder ao exercicio da actividade profesional cunha formación versátil e interdisciplinar.
B3	Capacidade dos estudantes no manexo das novas tecnoloxías da información e da comunicación aplicadas ao campo dos estudos lingüísticos e literarios.
B6	To be able to appreciate other cultures and artistic manifestations and to raise awareness in one's milieu about the appreciation of intercultural diversity. To explore the social, professional, educational and cultural consequences of the use and learning of the languages being studied in the degree.
B7	Coñecer os métodos básicos do estudo e análise lingüística e literaria.
B8	Ability to participate and organize group debates and activities, developing independent, critical-thinking skills.
B9	To acquire learning abilities to pursue further studies independently, starting from the knowledge that has already been acquired and through use of new technologies.
B10	To integrate different types of knowledge and develop a solid communication process that, even if it is incomplete, will include reflections on the social and ethical responsibilities involved in the communication process.
C3	Knowledge of Galician, Spanish and Portuguese literatures.
C6	Knowledge of the concepts and methods of literary analysis.

- C7 Knowledge of the theoretical and methodological approaches to literary theory and criticism.
- C19 Ability to critically evaluate the bibliography of works consulted and to frame it within a theoretical perspective.
- D3 General knowledge about the study area (language, Galician languages, Spanish, Portuguese, Latin, literature, technology, cultural studies)
- D9 Critical and self-critical capacity.
- D10 Capacity for analysis and synthesis.
- D11 Ability to handle the bibliography consulted and to quote it adequately.
- D12 Respect for professional ethics and, in particular, for intellectual property.

Learning outcomes

Expected results from this subject	Training and Learning Results			
Schedule, structure and develop essays written and oral presentations in Spanish, in accordance with the academic conventions, and arguing the exposed reasonings.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
Formulate critical reasonings in the field of the literary study with the end to purchase solid methods of analysis, that trascend the simple intuitive approximation to the texts object of study.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
Show sensitivity to the contributions done by the women to the literature and to the Spanish culture, in his different geographic fields and cultural. Understand the functions of the canon, his training and his agents, and value the exclusions that generates.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
That the students have the capacity to gather and interpret the notable data of the literary studies to issue trials that include a reflection on the subjects stood out of social type, scientific or ethical.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
That the/the students can transmit information, ideas, problems and solutions to a so much specialised public as no skilled	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
That the students develop those skills of necessary learning to undertake back studies with a high degree of autonomy.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
Identify, comprise and appreciate the main contributions of the Spanish literature.	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12

Contents	
Topic	
1. Half age	The origins of the literature in Castilian. Poem of Mio Cid. Celestina.
	Lazarillo.
2. Renaissance	Lope de Vega. Peribáñez.
3. *Barroco	Zorrilla. Don Juan Tenorio
4. Centuries XIX-XX	Emilia Pardo Bazán. Tales

Planning			
	Class hours	Hours outside the classroom	Total hours
Mentored work	7	0	7
Problem solving	30	40	70
Lecturing	20	0	20
Seminars	5	0	5
Essay questions exam	3	45	48

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Mentored work	The students develops exercises in the classroom under the guidelines and supervision of the educational. His development can be linked with autonomous activities of the students, like the controls of reading
Problem solving	Activity in which they formulate exercises related with the comment of texts and analysis of the works of compulsory reading. The students has to develop the literary reflection of autonomous form.
Lecturing	Exhibition by part of the educational of the contents on the matter object of study, theoretical bases and/or guidelines of a work, exercise or project to develop by the students.
Seminars	Interview that the students is supported by the profesorado of the matter for advice/develop of activities of the matter and of the process of learning.

Personalized assistance

Methodologies	Description
Mentored work	In the hours of *tutoría students and students will be able to consult, of personalised way, any doubt that have, so much on the contents of the subject as on the different relative questions to the development of the works. The works made in the classroom and the exercises resolved in the same will explain also, at all times, with this personalised attention. The attention by email will carry out IN THE SAME HOURS of the *tutorías face-to-face.
Problem solving	In the hours of *tutoría students and students will be able to consult, of personalised way, any doubt that have, so much on the contents of the subject as on the different relative questions to the development of the works. The works made in the classroom and the exercises resolved in the same will explain also, at all times, with this personalised attention. The attention by email will carry out IN THE SAME HOURS of the *tutorías face-to-face.
Lecturing	In the face-to-face sessions students and students will be able to consult, of personalised way, any doubt that have, so much on the contents of the subject as on the different relative questions to the development of the works. The attention by email will carry out IN THE SAME HOURS of the *tutorías face-to-face.
Seminars	In the hours of *tutoría in group students and students will be able to consult, of personalised way, any doubt that have, so much on the contents of the subject as on the different relative questions to the development of the works. The attention by email will carry out IN THE SAME HOURS of the *tutorías face-to-face.

Assessment			
	Description	Qualification	Training and Learning Results

Mentored work	Mentored work	80	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12
Essay questions exam	Essay questions exam	20	A1 A2 A3 A4 A5	B1 B2 B3 B6 B7 B8 B9 B10	C3 C6 C7 C19	D3 D9 D10 D11 D12

Other comments on the Evaluation

- For continuous assessment you have to go to class. You can only miss class four days.
- For the continuous evaluation the students have to do the class assignments.
- The only evaluation will be an exam with the contents of the entire subject.
- To pass you must know how to write in Spanish. It cannot be plagiarized.

Sources of information

Basic Bibliography

Complementary Bibliography

Antología de textos sobre los diferentes autores/as del programa, **Se facilitará en clase**,
Camarero, Manuel, et al., **Antología comentada de la literatura española.**, Castalia,

Recommendations

Other comments

It is indispensable to have a minimum level of Spanish to follow the development of the classes.

It is indispensable to have will read and taste by the reading of the classical Spaniards.

ABSTAIN THE ONE WHO HAVE not STUDIED NEVER SPANISH.

Contingency plan