



## IDENTIFYING DATA

### Master's Degree Dissertation

Subject	Master's Degree Dissertation			
Code	O02M143V03214			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	9	Mandatory	1st	2nd
Teaching language	Spanish Galician			
Department	Historia, Arte e Xeografía			
Coordinator	Rodríguez Teijeiro, Domingo			
Lecturers	Rodríguez Teijeiro, Domingo			
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Web	<a href="http://http://cursos.faitic.uvigo.es/moodle2_1415/course/view.php?id=14">http://http://cursos.faitic.uvigo.es/moodle2_1415/course/view.php?id=14</a>			
General description	Or *Traballo End of *Máster will allow to apply and *desenrolar of integrated form you *contidos formative and ace competitions associated or *Máster, by means of *arealización and defence by part of each *estudiante *dun *traballo *tutelado.			

## Competencies

Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
A2	That students know how to apply the knowledge acquired and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.
A3	That students are able to integrate knowledge and face the complexity of making judgments based on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments.
A4	That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
A5	That students have the learning skills that allow them to continue studying in a way that will be largely self-directed or autonomous.
B4	Know and apply the principles and methodologies of the research such as the bibliographic search, the taking of data and the analysis and interpretation of the same and the presentation of conclusions, in a clear, concise and rigorous way.
C1	Be able to select the study tools and documentation necessary to know the cultural good, even establishing standardized work methodologies.
C2	Acquire the ability to design intervention protocols, establishing types, priorities and intensities of action before a cultural property at risk of alteration.
C3	Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
C4	Acquire the capacity to catalog the real cultural heritage, being able to establish mechanisms of legal and preventive protection.
C5	Master and be able to apply instruments and procedures of various cartographic techniques to the real cultural heritage for its dimensional control and the elaboration of graphic documentation using CAD tools.
C6	Analyze, refine and interpret geographic information, as well as its storage in databases, based on technical requirements for the inventory and documentation of an intervention project.
C7	Know the basics of the most used non-destructive techniques for the sub-surface prospecting of the cultural heritage and develop the ability to determine its applicability to specific cases.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
C9	Acquire the ability to diagnose, on the basis of scientific knowledge, the state of structural conservation of the Cultural Heritage.

- C10 Understand the fundamentals of structural stability and the analysis procedures necessary to guarantee the structural safety of heritage constructions.
- C11 Acquire the ability to handle documentary tools and historiographic techniques for the characterization of heritage assets.
- C12 Develop the capacity for the application of territorial analysis methodologies of the Heritage according to valuation and protection objectives.
- C13 Develop the capacity for making decisions about the function assigned to the Heritage, its value and public use, and for the elaboration of strategies aimed at its recovery.
- C14 Acquire the capacity for dissemination and dissemination of scientific knowledge and the creation of messages for the purpose of social awareness about the Heritage.
- C15 Know and apply the procedures and mechanisms for the valuation and protection of the architectural Heritage in its territorial and administrative context.
- D1 Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and professional practice with the aim of achieving a more just and egalitarian society.
- D2 Ability to communicate orally and in writing in the Galician language.
- D3 Sustainability and environmental commitment. Equitable, responsible and efficient use of resources.
- D4 To be able to integrate the diverse information and data contributed by diverse technicians and tools in the writing of conclusions of action.
- D5 Be able to predict and control the evolution of complex situations through the development of new and innovative work methodologies adapted to the specific scientific / research, technological or professional field, in general multidisciplinary, in which their activity is developed.
- D6 Know how to transmit in a clear and unambiguous way to a specialized audience or not, results from scientific and technological research or the most advanced field of innovation, as well as the most relevant foundations on which they are based
- D7 Conceive the protection of cultural heritage within a framework of sustainable development.
- D8 Acquire advanced knowledge and demonstrate, in a context of scientific and technological research or highly specialized, a detailed and substantiated understanding of the theoretical and practical aspects and the methodology of work in one or more fields of study.
- D9 Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

### Learning outcomes

Expected results from this subject	Training and Learning Results
Provide students with the necessary tools to consult bibliographic and documentary archival, graphic and photographic sources related to a good or group of goods and the production of historical-artistic reports	A1
That the students know how to apply and develop in an integrated way the training contents and the competences associated to the master's degree, through the realization and defense by each student of a supervised work.	A2
	A3
	A4
	A5
	B4
	C1
	C2
	C3
	C4
	C5
	C6
	C7
	C8
	C9
	C10
	C11
	C12
	C13
	C14
	C15
	D1
	D2
	D3
	D4
	D5
	D6
	D7
	D8
	D9

## Contents

### Topic

Elaboration, presentation and defense of a directed work in the field of the disciplines of the Master.

## Planning

	Class hours	Hours outside the classroom	Total hours
Supervised work	0	200	200
Presentation	1	0	1
Problem based learning	24	0	24

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

## Methodologies

	Description
Supervised work	Elaboration of TFM in accordance with the guidelines of the Master.
Presentation	Presentation by the student of the work done.
Problem based learning	Establishment of appropriate methodological bases according to the nature of the TFM chosen by the student.

## Personalized attention

Methodologies	Description
Problem based learning	The tutorial will consist of supervising and orienting the student in the thematic, methodology, elaboration, presentation and any other academic aspect related to the work of master's degree; As well as facilitate its management, streamline and facilitate the entire process until the presentation and defense thereof. Establishment by the tutor of the methodological bases accommodated according to the nature of the TFM chosen by the students.

## Assessment

Description	Qualification	Training and Learning Results			
PresentationEvaluation of the memory of the final work of the Master. Writing, structure, format, objectives, methodologies, analysis of results and conclusions. (80%)	100	A1	B4	C1	D1
		A2		C2	D2
		A3		C3	D3
		A4		C4	D4
		A5		C5	D5
Evaluation of the exhibition and defense of the final master's work. Clarity in the exposition, correct use of the language, structure of the exhibition, capacity of synthesis, answers to the questions formulated by the court. (twenty%)				C6	D6
				C8	
Learning Outcomes: The Master's Degree Work will allow the integrated application and development of the training contents and the competences associated with the master, through the realization and defense of each student of a supervised work.					

## Other comments on the Evaluation

The final master's work can only be defended and evaluated when it is established that the student has exceeded all the credits necessary to obtain the master's degree, except for those corresponding to the master's degree.

## Sources of information

### Basic Bibliography

### Complementary Bibliography

## Recommendations

## Other comments

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