Universida_{de}Vigo

Subject Guide 2018 / 2019

IDENTIFYIN						
	ection of Cultural Heritage					
Subject	Legal Protection of					
Cada	Cultural Heritage					
Code	002M143V03103					
Study	(*)Máster					
programme	Universitario en					
	Valoración, xestión e protección do					
	patrimonio cultural					
Descriptors	ECTS Credits	Choose	Year	Our dragates		
Descriptors				Quadmester		
Tanahina	3 Snanish	Mandatory	1st	1st		
Teaching	Spanish					
language	Galician					
	Sociology, Political & Administration Sciences and Phi	losopny				
	Ricoy Casas, Rosa María					
Lecturers	Ricoy Casas, Rosa María					
E-mail	rricoy@uvigo.es					
Web	http://faitic.uvigo.es.					
General	(*)A materia pretende desenvolver no alumnado a capacidade para coñecer e manexar a lexislación aplicable a					
description	calquera situación que se presente en relación ao Patrimonio Cultural e adquirir a competencia necesaria para					
	poder coñecer a contorna social, empresarial e administrativo correspondente. Deste xeito, o alumnado poderá					
	coñecer, diferenciar, caracterizar, valorar, documentar, xestionar, protexer ou desenvolver calquera tipo o					
	traballo ou proxecto profesional acorde coa lexislación reguladora específica, sendo coñecedores da					
	xurisprudencia máis importante sobre Patrimonio Cul	tural.				

Competencies

Code

- A4 That the students know how to communicate their conclusions -and the knowledge and ultimate reasons that sustain them- to specialized and non-specialized audiences in a clear and unambiguous way.
- Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
- C3 Acquire the ability to draft intervention projects in the Cultural Heritage in accordance with specific regulatory legislation.
- C4 Acquire the capacity to catalog the real cultural heritage, being able to establish mechanisms of legal and preventive protection.
- D1 Ability to understand the meaning and application of the gender perspective in the different fields of knowledge and professional practice with the aim of achieving a more just and egalitarian society.
- D9 Know and manage the legislation applicable to the sector, know the social and business environment and know how to relate to the competent administration by integrating this knowledge into the development of engineering projects and the development of any aspect of their professional work.

Learning outcomes	
Expected results from this subject	Training and
	Learning Results
Comprise the concepts key in the surroundings of the heritage, to juridical level, for his academic training	A4
and his professional development through a coherent synthesis and ordered of the abundant and dispers	e B1
legal corpus in this field	C3
	C4
	D1
	D9

Train the student to develop projects and works in the patrimonial field with sufficient legal knowledge, through classes eminently practical

C3

C4

D1

D9

Contents	
Topic	
Legal Protection of Cultural Heritage: regulations and institutions.	1.1 Brief historical reference (legislation, pillage and restoration)
	1.2 Regulations (Local-Autonomic-State-EU-International). Special reference LPHE 1985 and LPCG. Main Institutions of Cultural Heritage
	1.3 Cultural or Historical Heritage ?. Types of Heritage
	1.4 Types of Goods. Degrees or Declaration Categories
2. Legal Protection of Cultural Heritage: risk, control and sanction.	2.1 Trade and export.
	2.2. Expolio. Metal detectors. Traffic of goods.
	2.3. Findings Appraisal.
	2.4. Destruction and Sanction.

Planning				
	Class hours	Hours outside the classroom	Total hours	
Introductory activities	1	0	1	
	1	0		
Group tutoring	4	0	4	
Case studies	0	24	24	
Problem solving	0	15	15	
Autonomous practices through ICT	0	30	30	
Others	1	0	1	

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies	
	Description
Introductory activities	Session of 1 hour of duration destined to the presentation of the subject, of the teacher and the making of contact with the alumnado. After making a brief presentation and contact between the teacher and the students, the environment in which the module will be developed will be explained (through tele-training and telecommunication tools); the subject and its basic objectives will be presented; There will be a basic explanation of the contents of each topic and the main resources for their learning; as well as the calendar, methodology and evaluation criteria. Finally, the available resources will be explained to get in touch with the teacher and the classmates, ask questions or conduct online tutorials.
Group tutoring	Four hours of group tutoring will be available to the students with the purpose of orientation, advice and resolution of doubts in the learning process through means of teletraining.
Case studies	The analysis of one or several problems or real cases will be proposed, in order to know, interpret, solve, as a means directed to the practical application of the theory studied in the subject. It will be done through means of teletraining.
Problem solving	Activities linked to the development of reflection, debate, criticism and open generation of alternatives and solution hypotheses, using the knowledge and skills that aim to develop through this subject. It will be done through means of teletraining.
Autonomous practices through ICT	Application of the knowledge and abilities of students with a transversal character in the development of the subject and in an autonomous way. It will be done through means of teletraining.
Others	(*)Será accesible a todo o alumnado, a utilización de tutorías personalizadas e o coñecemento de eventos docentes ou divulgativos de especial relevancia para o mellor aproveitamento da materia.

Personalized	attention

Methodologies Description

Problem solving Activities linked to the development of reflection, debate, criticism and open generation of alternatives and solution hypotheses, using the knowledge and skills that aim to develop through this subject. It will be done through means of teletraining.

Assessment				·
	Description	Qualificatio	n Training Learn Resu	ing
Case studies	The works and projects proposed by the teacher will be carried out, using remote delivery tools on the indicated date and whose information will be available from the beginning of the course available on the Faitic platform at http://faitic.uvigo.es. The evaluated learning result is: To train the student to develop projects and works in the patrimonial field with sufficient legal knowledge, through eminently practical classes.	50	C	-
Problem solving	On-line evaluation tests will be carried out (test type tests), on the contents of the subject (topics 1 and 2) on the date indicated and whose information will be from the beginning of the course available on the Faitic platform at http://faitic.uvigo.es. The evaluated learning result is: Understanding the key concepts related to cultural heritage, at a legal level, for their academic training and professional development through a coherent and orderly synthesis of the abundant and scattered legal corpus in this area.	30	— в1	D1
Autonomous practices through ICT	An individualized follow-up of the students will be carried out, evaluating their active participation in the activities of the subject through telematic means, the resolution of voluntary practices, as well as the interest and aptitude in relation to the learning of the subject. The evaluated learning result is: To train the student to develop projects and works in the patrimonial field with sufficient legal knowledge, through eminently practical classes.	20	A4	D9

Other comments on the Evaluation

Sources of information

Basic Bibliography

Complementary Bibliography

AAVV, 250 años de arqueología y patrimonio. Documentación sobre arqueología y patrimonio histórico de la Real Academiade la Historia. Estudio general e índices, 2003

DÍAZ-ANDREU GARCÍA, G.; MORA RODRÍGUEZ, G.; CORTADELLA I MORRAL, J. (Coord.), **Diccionario histórico de la Arqueología en España**, Marcial Pons, Ediciones de Historia, 2009

MINISTERIO DE CULTURA, Plan Nacional de Protección del Patrimonio Cultural Subacuático Español: libro verde, 2010

QUEROL FERNÁNDEZ, Mª.A, Manual de Gestión del Patrimonio Cultural, Akal, 2010

RUIZ MANTECA, R., Régimen jurídico del patrimonio cultural subacuático, UNED, 2011

Recommendations

Subjects that are recommended to be taken simultaneously

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