



IDENTIFYING DATA

New Models for Management and Protection of Cultural Heritage

Subject	New Models for Management and Protection of Cultural Heritage			
Code	O02M143V03105			
Study programme	(*)Máster Universitario en Valoración, xestión e protección do patrimonio cultural			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	3	Mandatory	1st	1st
Teaching language	Spanish Galician			
Department	External Historia, Arte e Xeografía			
Coordinator	de Uña Álvarez, Elena Pilar			
Lecturers	Alonso González, Pablo de Uña Álvarez, Elena Pilar Pemán Sánchez, Luís Miguel			
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Web	http://http://faitic.uvigo.es/			
General description	(*)Coñecemento dos novos modos de xestión patrimonial, coa finalidade de capacitar para o deseño de intervencións sobre os conxuntos patrimoniais.			

Competencies

Code	
A1	Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context.
B1	Acquire the ability to differentiate and assess the various expressions of Cultural Heritage, know the tools for their quantification and protection, as well as the different perspectives that address their management.
C8	Understand the multifactorial values of Cultural Heritage, and assess it appropriately according to criteria of social use.
D3	Sustainability and environmental commitment. Equitable, responsible and efficient use of resources.
D7	Conceive the protection of cultural heritage within a framework of sustainable development.

Learning outcomes

Expected results from this subject	Training and Learning Results
Knowledge of the diverse models of heritage management	A1
	B1
	C8
	D3
	D7
Application of the knowledge of the different models of patrimonial management in the design of similar schemes in the intervention on new patrimonial sets	A1
	B1
	C8
	D3
	D7

Contents

Topic	
1. Management of Landscapes and Territories	1.1 Antecedents: sectorial approaches 1.2 Changes: new ways of integration, collaboration and participation

2. Expanded and dynamic heritage of management	2.1 What is the heritage expanded? 2.2 participatory Dynamics in the management *patrimonial
3. Cooperation and *salvaguada of the cultural heritage	3.1 Concept, paradigms and ways of organisation 3.2 Organisms and instruments of international cooperation

Planning

	Class hours	Hours outside the classroom	Total hours
Introductory activities	1	1	2
Group tutoring	3	14	17
Autonomous practices through ICT	0	30	30
Case studies	1	22	23
Systematic observation	0	1	1
Essay	0	1	1
Other	1	0	1

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Introductory activities	Session oriented to take contact and gather information on the *alumnado and his motivations. Presentation of the matter and of the surroundings in which it will develop the module, employing tools of *teleformación and telecommunication.
Group tutoring	Educational interaction/*alumnado with the purpose of orientation, advice and resolution of doubts in the process of the learning, with the support of the means of *teleformación.
Autonomous practices through ICT	Application of the knowledges and of the capacities of the *alumnado in an autonomous sense and directed with transversal character in the development of the matter.
Case studies	Analysis of a fact, phenomenon, real event in the field of the management of the cultural heritage entering to the one proposal of project of interpretation, keeping the lines of an initial protocol of work that accredit the theoretical progress-practical of the *alumnado in the matter. Process *sustentado in the platform of *teleformación.

Personalized attention

Methodologies	Description
Introductory activities	The personalised attention will consist in the orientation of the level of learning required, the introduction of the materials, the resolution of doubts and the explanation of the dynamics of the development of the matter in the platform of *teledocencia.
Case studies	Resolution of doubts and personalised attention of the works realised by the *alumnado. Resources used: platform of *teledocencia *Moodle and videoconference and-*meeting.

Assessment

	Description	Qualification	Training and Learning Results
Systematic observation	Control and continuous monitoring of student progress in the subject, based on criteria of efficient use of Tics and intervention in the virtual environment. Appreciated learning result: knowing the different models of wealth management	30	C8 D3
Essay	The students make and present a cultural heritage interpretation project in the context of its management (analysis and commentary, individual and collaborative) using remote delivery tools on the indicated date. Appraised learning outcome: Design similar schemes in the intervention on new heritage complexes	50	C8 D7
Other	Communication and active participation in the activities of the subject through telematic means. Appreciated learning result: knowing the different models of wealth management	20	A1 B1

Other comments on the Evaluation

Sources of information

Basic Bibliography

Bravo Herrera, F.E., **Cooperación internacional y protección del patrimonio cultural: la gestión de la UNESCO y de la OEA**, 2007

Delgado, M., **Sobre antropología, patrimonio y espacio público**, 2006

Gómez Sal, A., **Dilemas y perspectivas en la gestión territorial de los patrimonios públicos**, 2013

Lafuente, A., **Los cuatro entornos del procomún**, Acceso 2017

Lopo, M., **Memoria, historia y silencio en la construcción de territorios emblemáticos**, 2010

Martínez Yañez, C., **Patrimonialización del territorio y Territorialización del patrimonio**, 2008

Nivón Bolán, E., **La cooperación cultural como proceso de la globalización: Una visión desde América Latina**, 2002

Pereiro Pérez, X., **Patrimonialización y transformación de las identidades culturales**, 2014

Rodríguez Albor, G., **Gestión del patrimonio cultural y cooperación internacional**, 2012

Complementary Bibliography

Foro de redes y entidades de Custodia del Territorio,

Laboratorio del Paisaje Cultural de Andalucía,

Plataforma de Custodia del Territorio,

Recommendations

Subjects that continue the syllabus

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Subjects that are recommended to be taken simultaneously

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